

#-----PLEASE NOTE-----#
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YOU AIN'T GOING NOWHERE (Live)

As recorded by Chris Hillman, Roger McGuinn & The Nitty Gritty Dirt Band
 (From the 1989 Album WILL THE CIRCLE BE UNBROKEN VOL. II)

Words and Music by Bob Dylan

Gtr I (G B D G B D) - 'Untitled'

4/4
 Gtr I
 E E E E Q Q E E Q E E E E H E Q E E . Q . E E E E H
 |---0---5-|-9--12-----|---7-9-7-----|---5---5--9---|---5---5---0---|
 |-5---5---|-----12\10-----|-----8-5---|-/5---5-----|---5---5---|
-----	-----12--	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

Q Q E E Q E E E E H E Q E E . E E H
 |-14--12-----|---7-9-7-----|---5---5\---0-|-5-----|
 |-----12\10-----|-----8-5---|-/5---5---5---|-----|
-----12--	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

E E E E E E E E E E E E E E
-2p0-----	-----	-----
-----0-----	---5-3-2-----	-----
-----0-----0-	-----0-2-0---0-	-----
-----0h2-0---	-----2---	-----
-----	-----	-----

Duration Legend

 W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 + - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the
 duration for. Duration letters with no fret number below them represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

 h - hammer-on
 p - pull-off

b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 <n> - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

Misc Legend

 | - bar
 || - double bar
 ||o - repeat start
 o|| - repeat end
 *| - double bar (ending)
 : - bar (freetime)
 \$ - Segno
 & - Coda

Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

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