

Pushed too far

②

G * 0 1 0 2 2 7 5 A 1 2 0 * Asus² 2 1 2 0 2 5 0 2 0 2 2 0

TAB: 2 0 2 2 0 A 0 2 4 0 | 0 2 2 2 1 | | |

B: 2 | | | |

G Asus²

TAB: 2 0 2 0 2 0 2 0 2 | 2 1 2 1 | 2 0 2 0 2 0 2 0 2 2 2 0 | 2 2 2 2 0 2 0 | 2 2 0 2 0 2 3 0

B: 2 | | 2 | 2 0 2 0 2 0 2 2 2 0 | 2 2 2 2 0 2 0 | 2 2 0 2 0 2 3 0

* Guitar & violin's solo over "main theme."

TAB: 7 5 A 2 5 A 0 | 0 2 2 0 5 0 2 1 0 2 A 0 | 2 2 0 0 2 1 A 0 2 1 2

B: | | | |

The bridge section above is played again after solos, but Jerry plays the following different solo over the same chords (based on live at Grey Fox)

Asus² G * Asus² * G

TAB: 2 2 2 3 3 5 3 | 2 2 0 2 3 3 | 7 7 7 7 2 0 2 | 7 9 11 11 12 11 | 11 12 11 12 11 12

B: 2 | | | |

Asus² *

TAB: 12 12 12 14 14 | 12 12 12 12 | 12 11 12 9 11 9 7 7 9 9 11 | 11 11 12 11 | 9 7 5 A 2 0

B: | | | | |

1 bar | 1 bar

G Asus²

TAB: 2 2 2 0 A 0 2 1 0 2 | 0 2 2 2 1 | 0 2 2 1 0 2 | 7 5 2 1 A 0 2 | 0 2 0 2 0 2 0 2

B: | | | | |

↑ strum quickly, muted

G Asus²

TAB: 0 2 0 2 2 3 3 3 | 3 5 3 5 5 7 7 7 7 5 7 5 | 2 2 2 2 2 3 2 0 2 | 2 2 2 2 12 11 9

B: 2 | | | |

7 9 11 12 11 9 11 12 9 11 9 7 5 A 5 A 2 0 0 | 0 2 2 0 A 0 2 1 0 2 A 0 | 2 2 0 0 2 1 A 0 2

TAB: | | | |

B: | | | |

Song then goes into main then with slightly different structure & then ends. (Structure is shown on guitar tab)
This is the final sequence:

TAB: 2 0 2 0 | 2 2 2 0 A 0 2 1 0 2 0 | 0 2 2 0 5 0 2 1 0 2 A 0 | 2 2 2 0 2 1 A 0 2

B: | | | |

TAB: 2 2 2 2

B: 2 1 2