

Pushed Too Far - Jerry Douglas

Capo 2nd Standard G B D C E D

①

A sus²

First line of guitar tablature for 'Pushed Too Far'. It consists of three measures. The first measure has a treble clef with notes 0, 2, 2, 0 on the strings. The bass clef has notes 2, 5, 0, 2, 4, 0, 2, 4, 0. The second measure has notes 2, 2, 2, 0, 0, 2, 4, 0, 2. The third measure has notes 2, 2, 0, 0, 2, 2, 2, 2. Above the staff is the chord label 'A sus²'.

F#m sus

D

G

Second line of guitar tablature. It consists of three measures. The first measure has notes 2, 4, 2, 4, 2, 0, 2. The second measure has notes 2, 4, 2, 0, 2, 3, 2, 0, 2. The third measure has notes 2, 4, 2, 4, 2, 4, 2, 4. Above the staff are the chord labels 'F#m sus', 'D', and 'G'.

A sus²

A

C#m

etc. = just fill space with notes on the chord or leave silent.

* = slide begins from this spot but doesn't have a note value

Third line of guitar tablature. It consists of three measures. The first measure has notes 2, 2, etc. The second measure has notes 2, 2, 2, 2, 4, 0, 2. The third measure has notes 4, 4, 6, 6, 6, 6, 7, 7, 9, 9, 7, 6, 7, 5, 7, 7. Above the staff are the chord labels 'A sus²', 'A', and 'C#m'. There is a handwritten note: 'etc. = just fill space with notes on the chord or leave silent.' and another note: '* = slide begins from this spot but doesn't have a note value'.

C#m

D sus²

D

G

D

D

Fourth line of guitar tablature. It consists of three measures. The first measure has notes 6, 6, 6, 6, 7, 6, 7, 7. The second measure has notes 9, 9, 7, 6, 5, 7, 7, 7, 7. The third measure has notes 7, 7, 9, 9, 9, 7, 5, 7, 5, 7. Above the staff are the chord labels 'C#m', 'D sus²', 'D', 'G', 'D', and 'D'.

Dobro solo (from line at Grey Fox, NY)

A sus²

F#m sus

Fifth line of guitar tablature. It consists of three measures. The first measure has notes 0, 2, 2, 0, 4, 0, 2, 4, 0, 2. The second measure has notes 2, 2, 2, 2, 2, 2, 7, 9, 7, 9, 11, 12, 12, 11. The third measure has notes 12, 11, 12, 11, 9, 7, 6, 7, 9. Above the staff are the chord labels 'A sus²' and 'F#m sus'. There is a handwritten note: 'Dobro solo (from line at Grey Fox, NY)'.

D

G

* D

A sus²

Sixth line of guitar tablature. It consists of three measures. The first measure has notes 7, 6, 7, 6, 7, 2, 2, 2, 2, 7, 7, 7, 7, 7, 7, 7, 7. The second measure has notes 5, 5, 7, 7, 9, 7, 7, 7, 7. The third measure has notes 2, 4, 2, 2, 2, 0, 2, 0. Above the staff are the chord labels 'D', 'G', '* D', and 'A sus²'.

A

C#m

D sus²

C#m *

(Not enough space on bar!)

Seventh line of guitar tablature. It consists of three measures. The first measure has notes 0, 2, 0, 2, 0, 2, 2, 2, 2, 4. The second measure has notes 6, 6, 6, 6, 6, 7, 9, 9, 7, 6, 7, 6, 7, 5, 7, 7. The third measure has notes 6, 7, 7, 9, 7, 6, 7, 9, 11, 7, 9, 7, 6. Above the staff are the chord labels 'A', 'C#m', 'D sus²', and 'C#m *'. There is a handwritten note: '(Not enough space on bar!)'.

D sus²

G

D

G

D

D

Eighth line of guitar tablature. It consists of three measures. The first measure has notes 7, 5, 7, 7, 7, 7. The second measure has notes 9, 9, 9, 7, 7, 5, 7, 7. The third measure has notes 12, 7, 12, 7, 12, 7, 12, 7. Above the staff are the chord labels 'D sus²', 'G', 'D', 'G', 'D', and 'D'.

A sus²

G

A sus²

G

Ninth line of guitar tablature. It consists of three measures. The first measure has notes 2, 2, 2, 2, 3, 2, 2. The second measure has notes 0, 4, 2, 0, 2, 0, 2, 0, 2. The third measure has notes 2, 0, 2, 0, 2, 2, 4, 2, 4. Above the staff are the chord labels 'A sus²', 'G', 'A sus²', and 'G'.

A sus²

Tenth line of guitar tablature. It consists of three measures. The first measure has notes 0, 2, 0, 2, 2, 2, 2, 2, 2, 2. The second measure has notes 2, 0, 2, 2, 0, 2, 2, 0. The third measure has notes 2, 2, 2, 2, 2, 2, 2, 2. Above the staff is the chord label 'A sus²'.