

Planxty Fanny Power

Dobro

G Dobro

① = D

⑤ = B

⑥ = G

Moderate ♩ = 120

Bj6

Measures 1-3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: quarter note D4 (ff), quarter note E4 (mf), quarter note F#4. Measure 2: quarter note G4 (ff), quarter note A4 (mf), quarter note B4. Measure 3: quarter note C5 (ff), quarter note B4 (f), quarter note A4 (mf), quarter note G4 (ff).
TAB: Measure 1: 0-0-0. Measure 2: 0-2-0-1. Measure 3: (1)-0-2.

Measures 4-7: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 4: quarter note F#4 (mf), quarter note G4 (ff), quarter note A4 (mf), quarter note B4. Measure 5: quarter note C5 (ff), quarter note B4 (mf), quarter note A4 (ff), quarter note G4 (f), quarter note F#4 (mf), quarter note E4 (ff). Measure 6: quarter note D4 (mf), quarter note E4 (ff), quarter note F#4 (mf), quarter note G4 (ff), quarter note A4 (f), quarter note B4 (mf), quarter note C5 (ff). Measure 7: quarter note B4 (mf), quarter note A4 (ff), quarter note G4 (mf), quarter note F#4 (mf), quarter note E4 (ff), quarter note D4 (mf), quarter note C5 (ff).
TAB: Measure 4: 0-0-4-2. Measure 5: 0-2-0-4. Measure 6: (4)-0-2. Measure 7: 0-1-0-2-0.

Measures 8-11: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 8: quarter note D4 (ff), quarter note E4 (mf), quarter note F#4 (f), quarter note G4 (mf), quarter note A4 (ff), quarter note B4 (mf), quarter note C5 (ff), quarter note B4 (mf), quarter note A4 (ff), quarter note G4 (mf), quarter note F#4 (ff), quarter note E4 (mf), quarter note D4 (ff).
TAB: Measure 8: 0-1-0-2. Measure 9: (2)-1-2. Measure 10: 0-0-4-2. Measure 11: 0-0-4-0.

Measures 12-15: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 12: quarter note D4 (f), quarter note E4 (ff), quarter note F#4 (mf), quarter note G4 (ff), quarter note A4 (mf), quarter note B4 (ff), quarter note C5 (mf), quarter note B4 (ff), quarter note A4 (f), quarter note G4 (mf), quarter note F#4 (ff).
TAB: Measure 12: (0)-0. Measure 13: 0-0-0. Measure 14: 0-2-0-1. Measure 15: (1)-0-2.

Measures 16-19: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 16: quarter note D4 (mf), quarter note E4 (ff), quarter note F#4 (mf), quarter note G4 (ff), quarter note A4 (mf), quarter note B4 (ff), quarter note C5 (f), quarter note B4 (mf), quarter note A4 (ff), quarter note G4 (mf), quarter note F#4 (ff), quarter note E4 (mf), quarter note D4 (ff).
TAB: Measure 16: 0-0-4-2. Measure 17: 0-2-0-4. Measure 18: (4)-0-2. Measure 19: 0-1-0-2-0.

20 *ff* *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TAB 0 1 0 2 (2) 1 2 0 0 4 2 0 0 4 0

24 *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TAB (0) 0 0 1 0 0 1 0 0 0 1 0 0

27 *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TAB (0) 2 0 0 0 0 0 2 1 0 2 2 1 0 2 2

30 *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *mf* *ff*

TAB (2) 0 2 2 1 0 1 0 2 4 5 4 (4) 5 7 7

34 *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *mf*

TAB 5 4 2 0 2 0 1 4 0 (0) 0 0 1 0 0 1 0

38 *ff* *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf*

TAB 0 0 1 0 0 (0) 2 0 0 0 0 0 2 1 0 2

41 42 43

ff *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf*

T
A
B

2 1 0 2 2 (2) 0 2 2 1 0 1 0

44 45 46

ff *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf*

T
A
B

2 4 5 4 (4) 5 7 7 5 4 2 0

47 48

ff *mf* *ff* *f* *ff*

T
A
B

2 0-1 0 (0) 0