

LAST LIGHT

Music by Ivan Rosenberg

1

D Am G Em

Gtr I

7 12 10 9 10 5 7 9 7 5 4 5 4 5 4 2 0 0

sl. sl. sl. sl. sl. sl.

6

G

0 2 5 5 5 7 9 7 8 7 8 (8) 7 2 0

H sl. sl. sl. skl. P

1. 2.

11

E D Am

4 2 0 0 2 0 3 3 1 0 0 1 0 1 0 1

sl. H sl. P H H

15

Em

1 2 2 2 0 2 4 (4) 2 0 2 (4) (4) 2 0

sl. P sl. sl. sl. P sl. sl. sl. sl. P

19

D Am

4 2 0 0 2 0 3 3 1 0 0 1 0 1 0 1

sl. H sl. P H H

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure contains a melodic line with a slur over the first two notes and a 'sl.' marking below. The second measure contains a chord diagram for C major and a melodic line starting with a natural sign. The third measure contains a chord diagram for E minor and a melodic line with a slur over the last two notes and 'sl.' markings below. Below the treble staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fingerings for each measure, including slurs and 'sl.' markings. Chord diagrams for C and Em are shown above the second and third measures, respectively.