

# In the Pines

Resophonic arrangement by Mike Hughes

The musical score is written for guitar and voice. It features a treble clef and a 3/4 time signature. The guitar part is in the key of G major and includes various techniques such as slurs, slides, and a 'p' (pizzicato) marking. The lyrics are: 'In the pines in the pines where the sun ne-ver shines and you shi-ver when the cold wind blows.' The score is divided into two systems, each with a vocal line and a guitar line.

G G7 C G  
 In the pines, in the pines, where the sun never shines  
 D G  
 And you shiver when the cold wind blows.  
 G G7 C G D G  
 Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh.

G G7 C G D G  
 The longest train I ever saw, went down that Georgia Line  
 G G7 C G  
 The engine passed at six o'clock,  
 D G  
 And the cab passed by at nine. *Chorus*

Little girl, little, girl, what have I done, that makes you treat me so?  
 You've caused me to weep; you've caused me to mourn;  
 You've caused me to leave my home. *Chorus*

I asked my captain for the time of day. He said he threwed his watch away.  
 It's a long steel rail and a short cross tie.  
 I'm on my way back home. *Chorus*