

DEAD HORSE BLUES

Music by Ivan Rosenberg

The sheet music consists of five staves of musical notation. The first four staves are for a guitar, with the top staff showing standard musical notation and the bottom three showing tablature. The fifth staff is for a fiddle, also showing standard musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff: 1, 6, 10, 14, and 18. Chords are labeled above the staff at the beginning of each measure: G, C, G, C, G, C, B♭, D, G, C, G, C, D, G. Various performance techniques are indicated, such as slurs (sl.), grace notes (e.g., 5, 3, 2, 0), and dynamic markings (e.g., P for piano dynamic). The fiddle part begins at measure 18.

G

26

C

G

30

G

C

G

34

B♭

C

38

G

C

G

42

46 **C** **B^b** **D** **G**

50 **C** **G**

54 **C** **D** **G**

58 **G** **C** **G**

62 **C** **B^b** **D** **G**

last 4 measures of mandolin A part

guitar/fiddle/banjo solos]

rolls/picked notes

66 **C** **B^b** **D** **G**

dobro bridge

C

70

T A B

5 5 5 5 8 7 8 8 10 11 10 11 12

sl. sl. sl. (10) sl. sl.

C

74

T A B

5 8 7 8 5 6 7 6 6 7 7 7

sl. sl. sl. sl. sl. sl.

Last dobro solo is almost identical to the first. Play 1st Dobro until after fiddle bridge, then play this coming out of the bridge to the end of the song:

78

T A B

0 3 5 0 0 1 3 0 0 5 3 5 0 5 0 5

sl. sl. P sl. sl. sl. sl. sl. sl.

C **B^b** **D** **G**

83

T A B

5 5 5 3 0 0 0 0 (0) 0 0 0 (0)

sl. sl. sl. P sl. sl. sl. sl. sl. sl.

C **B^b** **D** **G**

87

T A B

5 5 5 3 0 0 0 0 0 0 0 0 3 0 3 0 0

sl. P sl. sl. P H H P sl. let ring