

# Changes

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Dobro Open G

①=D

⑤=B

⑥=G

♩ = 96

**Intro**

Dobro

*mf*

*let ring*

*sl.* *sl.* *sl.* *sl.*

*let ring* *sl.* *sl.* *let ring* *sl.* *sl.*

**Verse**

*let ring*

*sl.* *sl.* *sl.* *sl.*

*let ring* *sl.* *sl.* *sl.* *sl.*

sl. sl. sl. sl. sl. sl.

let ring -----|

T 1 2 4 4 5 4 5 9 9 9 10 12 12 10 12 11

A 4 4 0 5 5 10 11

B 4 5 5 0

let ring -----|

T 9 12 11 10 9 8 9 8 8 8 8 9 7 9 10

A 0 9 0 0 12 11 10 9 9 8 8 0 5 5

B 0 0 12 11 10 10 10 5

let ring -----|

T 12 12 12 10 12 11 10 5 5 5 5 5 9 9

A 10 10 11 0 9 12 11 10 10

B 0 10 10 12 11 10

**Chorus**

sl.

let ring -----|

T 5 5 5 5 7 0 (0) 0 0 0 2 0 0 0 1 0 0

A 0 5 5 5 5 7 9 0 0 4 0 2 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----

H sl.

T 0 0 0 0 0 0 2 0 2 5 5 5 5 7 9

A 5 5 0 2 2 0 0 0 0 5 5 5 5 7 9

B 5 5 0 2 2 0 0 0 0 5 5 5 5 7 9

let ring -----

T 0 0 2 0 0 0 1 0 0 0 0 0 0 0 0 7

A 0 0 4 0 2 0 0 0 0 0 0 0 0 0 0 7

B 0 0 4 0 2 0 0 0 0 0 0 0 0 0 0 7

let ring -----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A (7)-7 5 7 10 5 0 7 5 0 0 0 0 0 0 0

B 7 7 7 10 5 5 7 5 0 7 5 0 0 0 0

**Bridge**

let ring -----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

A 0 0 0 2 2 0 4 2 0 4 0 0 0 0 0

B 0 0 0 2 0 1 1 1 3 1 1 1 3 0 0 3 0

let ring -----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 2 2 0 4 2 0 4 0 0 0 0

B 0 0 0 2 0 1 1 1 3 1 1 1 4 5 5 5 7 7 7

sl.

*sl.* **Chorus**

let ring ----- *sl.*

T 0 5 5 5 5 7 0 0 0 2 0 0 0 1 0 0

A 0 0 0 0 0 9 0 4 0 2 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring ----- *sl.*

T 0 0 0 0 0 2 2 0 2 5 5 5 5 7 0

A 5 5 0 0 0 0 0 0 0 5 5 5 5 7 0

B 5 5 0 0 0 0 0 0 0 0 0 0 0 0 9

let ring -----

T 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

B 0 4 0 0 2 0 0 0 0 0 0 5 5 0 0 0

let ring -----

T 0 0 5 0 0 0 0 2 0

A (7)-7 5 7 10 5 7 5 0 7 5 0 0 2 0

B 7 7 5 7 10 5 7 5 0 7 5 0 0 0 0

let ring -----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 7 10 5 0 7 5 0 0 0 0 0 0 0 0 0 0

B 5 7 10 5 0 7 5 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a whole note chord (F#, C, G, D), followed by a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a final whole note chord (F#, C, G, D). Above the staff, there are two sets of wavy lines indicating vibrato, one above the first measure and one above the final measure. The bottom staff is a guitar tablature staff with six lines labeled T (Treble), A (Acoustic), and B (Bass) on the left. The fret numbers are: T (0, 0, 2), A (0), B (0) in the first measure; T (1, 1, 1), A (1), B (1) in the second measure; and T (5, 0, 0), A (0), B (0) in the third measure. A dashed line labeled "let ring" spans the first two measures. The piece concludes with a double bar line.