

Southern Rain

Key of B

*Tuning: F# B D# F# B D#

Intro

Verse A

Rake

B

C

D

Chorus E

F

C

G

Ending

The tablature is written for three strings (T, A, B) and includes fret numbers, accidentals, and fingerings. The B tuning is F# B D# F# B D#.

This tune is in a very special tuning. B tuning! Starting from the 6th string: F# B D# F# B D#.

Therefore the intervals are: 5 1 3 5 1 3. To get from normal G-Tuning to B-tuning, you lower both G-strings (6 and 1) down a half step. Then you raise both D-strings up a half step. After you are perfectly in tune, you will notice that this tuning has a very pretty sound when you strum across all 6 strings. This is because the “intervals are in a different order than in G and A tunings. The style of fingerpicking in this tune comes from the Chet Atkins and Merle Travis style of guitar playing.