

A Tribute to Peadar O'Donnell

Music by Donal Lunny, arranged by Jerry Douglas

"There was a band in Ireland called Moving Hearts that was sort of the best of the Irish musicians in the '80s," says Jerry Douglas. "They cut a record called *The Storm*; it was probably their most popular record in Ireland, and it had this song on it. There are two other tunes in this medley on the record, and I just lifted the one. The tune was played on the pipes, and I adapted it to the Weissenborn."

On his album *Restless on the Farm*, Douglas plays "A Tribute to Peadar O'Donnell" in open-D tuning (D A D F# A D), working out the melody for the most part on the higher strings and

bringing in chords on the lower strings for support. He continues this chord-melody approach even after Russ Barenberg enters, reinforcing the chords on the guitar. While this lyrical arrangement makes use of the open-position hammer-ons and pull-offs familiar to any student of Douglas' Dobro work, it also includes some cross-string or melodic-style playing on the higher strings. Note in particular how Douglas works out the melody in measures 11 and 18, playing the B's and C's up the neck on the third string instead of the second string.

—David Hamburger

Tuning: D A D F# A D

A

Rubato, very freely

Gadd9

D

Lap-style slide guitar

B

2.

Gadd9

Bm

N.C.

Gadd9

D

G

A

1.

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Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each labeled with a chord: Gadd9, D, Gadd9, and A. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are handwritten numbers (0, 2, 4, 5) indicating fret positions for the left hand. The score is written on a single system of five staves.