

"Yellow Rose of Texas" - BANJO & MANDO

Arranged for George Phillips

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Mandolin Back-Up...

(G)

4/4

3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0

B B B B B B B B

G: BANJO SOLO...

(G)

4/4

0 0 0 0 | 0 0 0 0 | 0 2 0 2 | 0 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T i m T i m T i T i m T i m T i T i m T i m T i T i m T i m

(G)

(G)

D

5

3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 10 9 7 7 | 10 9 7 7

B B B B B B B B

(G)

(G)

D

0 0 0 0 | 0 0 0 0 | 0 2 3 0 | 0 0 0 0 | 1 0 0 0 | 2 0 0 0 | 1 0 1 0 | 1 0 1 0

T i m T m i T m i m i m T i m T i m i m T m T m T m T i m T i m i

(D)

G

9

10 9 7 7 | 10 9 7 7 | 10 9 7 7 | 10 9 7 7 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0

B B B B B B B B

(D)

G

0 2 2 1 | 0 1 1 0 | 2 3 0 0 | 2 3 0 0 | 3 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 2 0

T m T i m T i i m i m T i m T-Rake_ i m T i m T i T i m T i m T i

13 (G) (G) C

3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 || 3 2 0 0 | 3 2 0 0 | 8 7 5 5 | 8 7 5 5

B B B B B B B B

(G) (G) C

0 0 0 0 | 0 0 0 0 || 0 0 0 0 | 0 0 0 0 | 0 1 1 2 | 0 2

T i m T i m T i T i m T i m T i m T m i T m i T i m T i m

17 D G

8 7 5 5 | 8 7 5 5 | 10 9 7 7 | 10 9 7 7 || 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0

B B B B B B B B

D G

1 0 0 0 | 2 0 0 0 | 4 0 0 0 | 2 0 0 0 || 0 2 0 0 | 0 0 0 0 | 3 0 0 0 | 3 0 0 0

i m i m T m T m T m T m i m T m T m T i m T i m T m i T i

G: MANDOLIN SOLO...

21 (G) B B B B B B B B B B B B B B B B

3 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

R R R R R R R R | B B B B B B B B | B B B B B B B B | B B B B B B B B | B B B B B B B B | R R R R R R R R | R R R R R R R R | R R R R R R R R

3 3 3 3

G: Banjo Back-Up...

(G)

9 8 9 8 | 9 8 9 8 | 9 8 9 8 | 9 8 9 8 | 9 8 9 8 | 9 8 9 8

Musical notation for measures 37-40. It includes two systems. The first system shows a banjo part with chords (G, C, D) and a mandolin part with fret numbers (9, 8, 10, 12). The second system continues the mandolin part with fret numbers (9, 8, 10, 12). The banjo part includes fingering like B B B B B B B B, 5 5 5 5 5 5 5 5 5 5 5 5 5 5, and 7 7 7 7 8 7 5 3 2 7 5 5 5 6 5 3 0 5 B B B 0 5 B 0.

Musical notation for measures 41-44. It includes two systems. The first system shows a banjo part with chords (G, 1.G) and a mandolin part with triplets and a '3' fret number. The second system continues with a 'G' chord and a section labeled '(Banjo Kicks Back In) (Repeat)...' with a 'H' marking and fret numbers (3, 0, 3, 0, 2, 0). The bottom of the system has the letters 'i m T m i T i'.

Musical notation for measures 45-46. It shows a banjo part with triplets and a final measure with a '3' fret number and an 'l.' marking. Below the notation is the text 'G: END...' followed by a section with a '0' fret number.