

"Wonderful Tonight" - MANDO

Eric Clapton

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

(G): Lead-In...

D7: Vocals...

C

<div style="display: flex; align-items: center; justify-content: space-between;"> 4 4 </div> <p style="font-size: 1.2em;">(Nothing Yet)...</p>	<p style="text-align: center;">Etc.</p>	<p style="text-align: center;">Etc.</p>
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(G): Lead-In...

D7: MANDO INTRO...

C

<div style="display: flex; align-items: center; justify-content: space-between;"> 4 4 </div> <p style="font-size: 1.2em;">0 5 2 0 5 5</p> <p style="font-size: 0.8em;">R 3</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 0 4 </div> <p style="font-size: 1.2em;">0 5 2 0 5</p> <p style="font-size: 0.8em;">R 3</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 2 5 </div> <p style="font-size: 1.2em;">0 5 2 0 5</p> <p style="font-size: 0.8em;">R 3</p>
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(G): Lead-In...

D7: Rhythm Mandolin...

C

<div style="display: flex; align-items: center; justify-content: space-between;"> 4 4 </div> <p style="font-size: 1.2em;">0</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 0 4 </div> <p style="font-size: 1.2em;">5</p> <p style="font-size: 0.8em;">R</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 2 5 </div> <p style="font-size: 1.2em;">5</p> <p style="font-size: 0.8em;">R</p>
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D7
G am G
D7
C

<p style="text-align: center;">Etc.</p>	<p style="text-align: center;">Etc.</p>	<p style="text-align: center;">Etc.</p>	<p style="text-align: center;">Etc.</p>
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D7
em am..... G
D7
C

<div style="display: flex; align-items: center; justify-content: space-between;"> 0 2 3 0 </div> <p style="font-size: 1.2em;">5 2 2 2 5 4</p> <p style="font-size: 0.8em;">R R R R</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 0 2 0 </div> <p style="font-size: 1.2em;">5 5 5</p> <p style="font-size: 0.8em;">R 3</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 0 4 </div> <p style="font-size: 1.2em;">0 5 2 0 5</p> <p style="font-size: 0.8em;">R</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 0 2 0 </div> <p style="font-size: 1.2em;">5 5 5</p> <p style="font-size: 0.8em;">R 3</p>
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D7
em am..... G
D7
C

<div style="display: flex; align-items: center; justify-content: space-between;"> 0 2 3 0 </div> <p style="font-size: 1.2em;">5 2 2 2 5 4</p> <p style="font-size: 0.8em;">R R R R</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 0 4 </div> <p style="font-size: 1.2em;">5</p> <p style="font-size: 0.8em;">R</p>	<div style="display: flex; align-items: center; justify-content: space-between;"> 2 5 </div>	
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D7 G am G D7: Verse 1... C

Etc. 5 2 3 2 0 2 0 5 2 3 2

It's late in the eve-'ning... She's wand-'ring what

D7 em am..... G (em) D7: Back-Up Mandolin... (bbm) C

0 2 3 0 5 2 0 5 4 3 3 7

4 2 2 5 4 4 4 3 2 5

5 0 2 4 7 4 3 5 5

R R R R R R R R R R R R R R

D7 em am..... G D7: Rhythm Mandolin... C

0 2 3 0 10 10 8 8

4 2 2 5 9 9 7 7

5 0 2 4 7 7 5 5

R R R R B B B B

12 H

D7 em am G D7 C

0 2 0 0 5 2 3 2 0 2 0 5 2 3 2

clothes to wear... She puts on her make - up... And brush-es her

D7 em am..... G (em) D7 (bm) (bbm) C (C)

0 2 3 0 5 2 0 5 4 3 3 7

4 2 2 5 4 4 4 3 2 5

5 0 2 4 7 4 3 5 5

R R R R R R R R R R R R R R

D7 em am..... G D7 C

0 2 3 0 3 3 10 10 8 8

4 2 2 5 2 2 9 9 7 7

7 0 2 4 0 0 7 7 5 5

R R R R B B B B B B B B

16

D7 em am C D G

0 2 0 0 0 0 5 0 2 2 2 2 5

long, blonde hair... And then she asks me, "Do I look al -

D7 em am..... C (C) D (bm) (bbm) G/G G/F#

0 2 3 0 3 7 5 5 4 5 2 3 2 4 2 3 2

4 2 2 2 2 5 4 4 3 5 2 2 4 2 2

5 0 2 2 5 5 2 4 3 4 3 5 2 4 2 2

(Sweep Picked Arpeggios)...

D7 em am..... C D G

0 2 3 0 8 8 10 10 3 3

4 2 2 2 7 7 9 9 2 2

5 0 5 5 5 7 7 0 0

5 B 5 B 7 B 7 B 0 B 0 B

20

em C D

5 5 0 2 3 3 3 2 0 0 2 0 5 0

right?"... And I said, "Dar-lin', you look won-der-ful to -

em/E em/D C/C C/B D (Pentatonic Riff)...

2 2 0 2 0 2 2 3 0 3 0 2 5 0 2 5 0

2 2 0 2 0 2 2 5 2 3 4 2 3 2 5 2 5 0 2 5 0

em C D

0 2 0 8 8 10 10

2 2 2 7 7 9 9

0 0 5 5 7 7 0 0

0 B 0 B 5 B 5 B 7 B 7 B

23

G D (D7) G

H
4 5
night...
5 2 3 2
We go to a

G/G D (D7) G (em)

Po
0 4 0 5 2 5 2 5 0 4 5 0 4 2 3 0 2 5 2 2 0
3 3 |R+ |R |R
night... We go to a

G D (D7) G

3↑ 3↑ 10↑ 8↑
0 2 0 2 7 9 7 9 5 5 4
B B B B |R
night... We go to a

D7: Verse 2... C D7 em am G

26

H H
0 2 0 5 2 3 2 0 2 0 5 7 5 2 3 2
par - ty... and ev - ry - one turns to see... Thisbeau - ti - ful

D7: Back-Up Mandolin... (bbm) C (C) D7 em am..... G (em)

(bbm)
0 5 4 3 3 7 0 2 3 0 5 2
4 4 4 2 5 4 2 2 2 5 2
7 4 4 5 5 5 0 0 2 4 0
|R |R |R |R |R |R |R |R |R |R |R
D7: Back-Up Mandolin... (bbm) C (C) D7 em am..... G (em)

D7: Rhythm Mandolin... C D7 em am..... G

10↑ 10↑ 8↑ 8↑ 0 3↑ 3↑
9 9 7 7 0 2 3 0 2 2 2
7 7 5 5 4 2 2 0 0 0 0
B B B B |R |R |R |R |R |R
D7: Rhythm Mandolin... C D7 em am..... G

30

D7 C D7 em am C

la - dy, that's walk-ing a- round with me... And then she

D7 (bm) (bbm) C (C) D7 em am..... C

D7 C D7 em am..... C

34

D G em C

asks me, "Do you feel al - right?"... And I say, "Yes, I feel

D (bm) (bbm) G/G G/F# em/E em/D C/C C/B

(Sweep Picked Arpeggios)...

D G em C

38

D G D (D7)

Po H

0 0 2 0 5 0 | 4 5 | | | | 3 5

won-der-ful to - night... I feel

D (Pentatonic Riff)... G/G D (D7)

H Po

2 5 2 5 0 2 5 0 | 0 4 0 5 2 5 2 5 | 0 4 0 5 0 4 2 3 2)

3 3 |R+

D G D (D7)

10↑ 10↑ 3↑ 3↑ 10↑ 8↑

9 9 2 2 9 9 7 7 7 7 7 7

7 B 7 B 0 B 0 B 7 B 7 B

41 C: Bridge... D G

H H H H

5 7 7 7 3 | 3 5 5 5 3 | 0 2 2 0 2 3 5

won - der - ful, be - cause I see the love light in your

C: Back-Up Banjo... D G

3 7 5 5 2 3

2 5 4 0 5 5 4 0

5 5 2 0 4 0 2 0

|R |R |R |R |R |R

C: Rythm Banjo... D G

8↑ 8↑ 10↑ 10↑ 3↑ 3↑

7 7 9 9 2 2 7 7 0 0 2 2

5 B 5 B 7 B 7 B 0 B 0 B

44

em C D

H H H

3 5 | 3 5 | 5 7 | 7 7 7 | 3 5 | 5 5 3

eyes... And the won - der of it all, is that you

em C D

2 2 4 | 0 2 2 | 3 2 5 | 7 5 5 | 5 4 2 | 2 0 0

R R R R R R

em C D

0 2 2 | 0 2 2 | 8 7 5 | 8 7 5 | 10 9 7 | 10 9 7

B B B B B B B B B B

47

G em D

H H H

0 2 2 | 2 5 | 3 5 | 5 0 2 | 0 2 0

just don't re - al - ize, how much I love you...

G em D

5 5 4 | 3 2 0 | 2 2 4 | 0 2 2 | 0 4 7 | 2 3 0

R R R R R R

G em D

3 2 0 | 3 2 0 | 0 2 2 | 0 2 2 | 10 9 7 | 10 9 7

B B B B B B B B B B

G: INTERLUDE...

D7

C

50

(Nothing Yet)...	Etc.	Etc.
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G: INTERLUDE...

D7

C

G: INTERLUDE...

D

C

D7

G

am

G

D7

53

Etc.	Etc.	Etc.
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D7

em

am.....

G

D7

D7

em

am.....

G

D7

56

C D7 G am G

Etc. Etc.

It's time to go

C D7 em am..... G (em)

5 2 0 2 0 5 0 2 3 0 5 2 2 3 0 5 2

5 4 5 2 2 2 5 5 2 2 5 2

5 7 5 7 0 2 2 3 0 5 5 2

5 B 5 B 5 R 0 R 2 R 3 R 0 R 5 R 5 R 4 R

59

D7: Verse 3... C D7 em am G

home now... And I've got an ach - ing head... I give her the

D7: Back-Up Mandolin... (bbm) C D7 em am..... G (em)

(bm)

0 5 4 3 7 0 2 3 0 5 2

4 4 3 2 5 4 2 2 0 5 2

7 4 3 5 5 5 0 2 3 0 5 2

7 R 4 R 3 R 5 R 5 R 5 R 0 R 2 R 3 R 0 R 5 R 5 R 4 R

D7: Rhythm Mandolin... C D7 em am..... G

10 10 8 8 0 3 3

9 9 7 7 0 2 0 2 0 2 0 2

7 7 5 5 4 2 2 2 0 2 0 2

7 B 7 B 5 B 5 B 7 R 0 R 2 R 3 R 0 R 3 R 2 R 2 R 0 B 0 B

63

D7 C D7 em am C

car keys... And she helps me to bed... And then I

D7 (bm) (bbm) C (C) D7 em am..... C (C)

D7 C D7 em am..... C

67

D G em

tell her, as I turn out the light... I say, "Dar-lin", you were

D (bm) (bbm) G/G G/F# em/E em/D C/C C/B

(Sweep Picked Arpeggios)...

D G em C

71

D G em: OUTRO...

Po H

0 0 2 0 5 0 | 4 5 | 0 2

won-der- ful to - night... "Oh, my

D (Pentatonic Riff)... G/G em: OUTRO... em/D

2 5 2 5 0 2 5 0 | 0 4 0 5 2 5 2 5 | 2 2 0 2 0 2 0 2

D G em: OUTRO...

10↑ 10↑ 3↑ 3↑ 0↑ 0↑

9 9 2 2 2 2

7 7 0 0 0 0

B B B B B B

74

C D G: POSTLUDE/OUTRO...

Po H

3 3 3 2 | 0 0 2 0 5 0 | 4 5

dar - lin'... you were won-der- ful to - night...

C/C C/B D (Pentatonic Riff)... G: POSTLUDE/OUTRO...

3 0 3 0 | 2 5 2 5 0 2 5 0 | 0 5 0 5

5 2 4 2 2 5 2 5 0 5 0 5

R 3

C D G: POSTLUDE/OUTRO...

8↑ 8↑ 10↑ 10↑ 3↑ 3↑

7 7 9 9 2 2

5 5 7 7 0 0

B B B B B B

77

D7 C D7 G am

Etc. Etc. Etc.

D7 C D7 em am.....

D C D7 em am.....

80

G D7 C

Etc. Etc. Etc.

G D7 C

G D7 C

D7 G am G: END...

83

Etc.	
D7 em am..... G: END...	
0)	2) 3) 0)
4)	2) 2) 2)
5)	0) 2) 2)
R	R R R
	5) 4)
	R+
D7 em am..... G: END...	
0)	2) 3) 0)
4)	2) 2) 2)
5)	0) 2) 2)
R	R R R
	5) 4)
	R+

It's late in the evening...
 She's wondering what clothes to wear...
 She puts on her make-up...
 And brushes her long blonde hair...
 And then she asks me, Do I look all right?
 And I say, "Yes, you look wonderful tonight!"...

We go to a party and everyone turns to see...
 This beautiful lady that's walking around with me...
 And then she asks me, Do you feel all right?
 And I say, "Yes, I feel wonderful tonight"

I feel wonderful because I see...
 The love light in your eyes...
 And the wonder of it all...
 Is that you just don't realize how much I love you...

It's time to go home now and I've got an aching head...
 So I give her the car keys and she helps me to bed...
 And then I tell her, as I turn out the light...
 I say, "My darling, you were wonderful tonight...
 Oh my darling, you were wonderful tonight..."