

"Wildwood Flower" - A.P. Carter

For: FS Guitar, Mandolin, Banjo & Fiddle

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Fiddle Back-Up...

D

G

G: Mandolin Back-Up...

D

G

G: FS GUITAR SOLO...

D

G

G: Banjo Back-Up...

The first system of music contains four staves. The top staff is for Fiddle Back-Up, showing a 4/4 time signature and notes 0, 5, 0, 0. The second staff is for Mandolin Back-Up, showing a 4/4 time signature and notes 3, 2, 0, 0, 3, 2, 0, 0, 10, 9, 7, 7, 3, 2, 0, 0. The third staff is for FS Guitar Solo, showing a 4/4 time signature and notes 2, 3, 0, 3, 0, 0, 0, 0, 3, 2, 3, 2, 3, 0, 3, 0, 3, 0. The bottom staff is for Banjo Back-Up, showing a 4/4 time signature and notes 5, 3, 4, 5, 5, 3, 4, 5, 3, 4, 12, 10, 11, 12, 10, 11, 5, 3, 4, 5.

(G)

D

6

The second system of music contains four staves. The top staff is for Fiddle Back-Up, showing a 4/4 time signature and notes 5, 4, 0, 5, 0, 2. The second staff is for Mandolin Back-Up, showing a 4/4 time signature and notes 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 10, 9, 7, 7, 3, 2, 0, 0. The third staff is for FS Guitar Solo, showing a 4/4 time signature and notes 0, 3, 0, 3, 0, 0, 0, 0, 3, 0, 3, 0, 0, 3, 2, 3, 2, 3, 0, 3, 0, 3, 0. The bottom staff is for Banjo Back-Up, showing a 4/4 time signature and notes 5, 3, 4, 5, 5, 3, 4, 5, 3, 4, 12, 10, 11, 12, 10, 11, 5, 3, 4, 5.

(G)

D

(G)

D

10

G (G)

G i m T i m T i T T T T (G) i m T i m T i T i m T i m T

14

C G (G)

C m T i m T i G i m T i m T T m T i m T i (G) m T i m T i

18

D G G: Fiddle Back-Up...

D G G: MANDOLIN SOLO...

D G G: Guitar Back-Up...

(Guitar Player Rests)...

D i m T i m T i G i m T i m T i T T

G: Banjo Back-Up...

22

D G

D G

Etc. Etc. Etc.

D G

25

(G)

(G)

(G)

(G)

D

G

28

D

G

D

G

D

G

31

(G) C

(G) C

Etc. Etc. Etc.

(G) C

34

G (G)

37

D G G: Fiddle Back-Up...

D G G: Mandolin Back-Up...

D G G: Guitar Back-Up...

Etc. Etc. Etc.

D G G: BANJO SOLO...

12 10 11 B 12 B 5 3 4 B 5 3 4 B 5 3 4 B 0 1 2 3 0 3 2 3 0

i i i m T i m T i m

41

D G

D G

D G

D G

H 0 0 1 0 0 2 0 2 3 2 0 0 0 2 3 0 2 0 0 0 0 1 0

i m T i m T i m T m T i m T i m T m T i m i T m T m T i m T i m

45

(G) D G

(G) D G

(G) D G

(G) D G

i m T i m T i m i m T i m T i m i m i m T i m T i m T i m T i m T i m T i m

(G) C

Detailed description: This block contains musical notation for measures 45 through 48. It features four systems of notation. The first system shows guitar fretboard diagrams for measures 45-48, with chords (G, D, G) indicated above. The second system shows mandolin tablature for measures 45-48, with chords (G, D, G) indicated above and fret numbers (0, 2, 3, 5, 7, 9, 10) shown on the strings. The third system shows guitar fretboard diagrams for measures 45-48, with fret numbers (0, 2, 3) shown on the strings. The fourth system shows mandolin tablature for measures 45-48, with fret numbers (0, 1, 2, 3) and techniques (H, Po) shown. The lyrics 'i m T i m T i m i m T i m T i m i m i m T i m T i m T i m T i m T i m T i m' are written below the mandolin tablature. Chords (G) and (C) are indicated below the lyrics.

49

(G) C

(G) C

(G) C

T m T i m T i i m T i m T i m T m T i m T i m T m T i m T i

Detailed description: This block contains musical notation for measures 49 through 52. It features four systems of notation. The first system shows guitar fretboard diagrams for measures 49-52, with chords (G, C) indicated above and fret numbers (4, 5, 7, 8) shown on the strings. The second system shows mandolin tablature for measures 49-52, with chords (G, C) indicated above and fret numbers (0, 2, 3, 5, 7, 8) shown on the strings. The third system shows guitar fretboard diagrams for measures 49-52, with fret numbers (0, 2, 3) shown on the strings. The fourth system shows mandolin tablature for measures 49-52, with fret numbers (0, 3, 10, 11, 12) and techniques (H) shown. The lyrics 'T m T i m T i i m T i m T i m T m T i m T i m T m T i m T i' are written below the mandolin tablature. Chords (G) and (C) are indicated below the lyrics.

53

G (G) D

G (G) D

G (G) D

G (G) D

m T T T i m T i m T i m i m i m T i m T i m T i m T m

G: FIDDLE SOLO...

57

G (G) D

G (G) D

G (G) D

G (G) D

G: Mandolin Back-Up...

G: Guitar Back-Up...

(Guitar Player Rests)... Etc.

G: Banjo Back-Up...

T m T i m i T m T m T m T T T m T m T i m T i m T i m

61

D G

D G

Etc. Etc. Etc.

D G

T (G) T T T T m T i m i T m D m T i m T i m

64

(G) D

(G) D

(G) D

Etc. Etc. Etc.

(G) D

T m T m T i m T i m T i m T i m T i m T i m

67

G (G)

70

G (G) (F)

(C) (G) C G

T T T i T m T i T m

74

(G) D G

(G) D G

(G) D G

Etc. Etc. Etc.

(G) D G

T i T m T i T m T T T T T m T m T i m T m T T

G: Fiddle Back-Up...

78

G: MANDOLIN SOLO...

G: Guitar Back-Up...

(Guitar Player Rests)... Etc. Etc.

G: Banjo Back-Up...

81

G (G)

G (G)

Etc. Etc. Etc.

G (G)

84

D G

D G

Etc. Etc. Etc.

D G

87

(G)

(G)

(G)

Etc. Etc. Etc.

(G)

C

G

90

C

G

C

G

Etc. Etc. Etc.

C

G

93

(G) D G

Etc. Etc. Etc.

(G) D G

G: OUTRO... (G)

96

(G) D G

G: OUTRO... (G)

Etc. Etc. Etc.

(G) D G

G: OUTRO... (G)

99

D G End...

Musical staff for guitar with fret numbers: 0, 2, 0, 0, 5, 5, 2, 0, 5, 4, 5, 4, 5, 8, 8, 8, 5, 4, 5, 4, 0, 2, 3.

D G End...

Musical staff for guitar with fret numbers and techniques: 0, 1-0, 0, 5, 5, 2, 0, 5, 4, 5, 4, 5, 8, 8, 8, 5, 4, 5, 4, 0, 2, 3. Includes triplets and 'R' markings.

D G End...

Musical staff with "Etc." written on it.

D G End...

Musical staff for guitar with fret numbers and techniques: 12, 10, 11, 12, 11, 5, 3, 4, 5, 4, 5, 3, 4, 5, 3, 4, 5. Includes "B" markings and upward arrows.