

"Wabash Cannonball" - ALL INSTRUMENTS

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Arranged & Tabledited
by Tom Arri 2019
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A: LEAD MANDOLIN...

0 0 0 0 | 0 2 2 2 | 0 4 4 4 | 0 4 4 4 | 0 4 4 4 | 0 4 4 4

B B B B | H B B R | H B B B | B B R B | B B R B | B B R B

4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

A: Back-Up Fiddle...

4 2 6

G: Back-Up Banjo...

4 9 9 9 | 4 8 8 8 | 4 8 8 8 | 4 8 8 8

9 8 9 8 | 9 8 9 8 | 9 8 9 8 | 9 8 9 8

G: Acoustic Guitar...

4 4 | (Nothing Yet)... | Etc.

A: Acoustic Bass...

4 2 2 2 | 4 2 2 2

(A) D E(7)

4

(A) D E(7)

(G) C D7

(G) C D7

Etc. Etc. Etc.

(A) D E(7)

7

(E7)

A

Musical notation for the first system. The treble clef staff contains notes with fingerings: 4, 2, 2, 2, 2, 2, 6, 6, 6, 4, 2, 0. The bass clef staff contains notes with fingerings: 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 2, 0. Chords (E7) and (A) are indicated above the staff.

(E7)

A

Musical notation for the second system. The treble clef staff contains notes 0 and 1. The bass clef staff contains notes 2 and 2.

(D7)

G

Musical notation for the third system. The treble clef staff contains notes 12 and 10. The bass clef staff contains notes 9 and 8.

(D7)

G

Musical notation for the fourth system. The treble clef staff contains the word "Etc.". The bass clef staff contains the word "Etc.".

(E7)

A

Musical notation for the fifth system. The treble clef staff contains notes 2 and 2. The bass clef staff contains notes 2 and 2.

10

(A) D

0 2 4 5 5 5 5 5 0 0 0 0 0 2 2 2 0 2 2 2

2 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0

B B B R B B B B B B B B B B

3

(A) D

0 2 0 2

2 2 2 2

(G) C

9 9 9 9 10 10

8 8 8 8 8 8

(G) C

Etc. Etc. Etc.

(A) D

2 2 2 2 0 0

2 2 2 2 0 0

13

E(7) (E7)

E(7) (E7)

D7 (E7)

D7 (E7)

Etc. Etc. Etc.

E(7) (E7)

16 A A: Back-Up Mandolin...

Mandolin staff with notes: 0, 5, 7, 7, 0, 7, 0, 5, 7, 7, 0, 2, 2, 0, 7. Fingerings: H, B, H, B, B, R. Includes a triplet of notes 2, 2, 0.

A A: LEAD FIDDLE...

Fiddle staff with notes: 2, 2, 0, 0, 2, 2, 0, 2. Fingerings: R, R, B, R, R.

G G: Back-Up Banjo...

Banjo staff with notes: 9, 8, 9, 8, 9, 8, 9, 8, 9, 8.

G G: Acoustic Guitar...

Etc. Etc. (Nothing Yet)...

A A: Acoustic Bass...

Acoustic Bass staff with notes: 2, 2, 2, 2, 2, 2.

19

(A)

D

(A)

D

(G)

C

(G)

C

(A)

D

25

A (A)

A (A)

G (G)

G (G)

A (A)

28

D

E(7)

| | | |
|--|--|--|
| | | |
| | | |

D

E(7)

| | | | | | | | | | |
|---|---|----|---|---|---|----|---|----|---|
| H | B | Po | R | R | R | Po | H | Po | 0 |
| 2 | 4 | 4 | 2 | 4 | 0 | 2 | 1 | 2 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 6 | 4 |
| R | | B | R | R | R | | | | |
| | | | | | | | | | |

C

D7

| | | | | | |
|----|----|----|----|----|----|
| 10 | 10 | 12 | 12 | 12 | 12 |
| 8 | 8 | 10 | 10 | 10 | 10 |
| | | | | | |
| | | | | | |

C

D7

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
| | | |
| | | |

D

E(7)

| | | | | | |
|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 2 | 2 |
| | | | | | |
| | | | | | |

31

(E7)

A

A

A

(E7)

G

(E7)

G

(E7)

A

34

A: Back-Up Mandolin...

| | | |
|--|--|--|
| | | |
| | | |

A: Back-Up Fiddle...

| | | |
|--|----------------|----------------|
| | <p>2 2</p> | <p>2 6</p> |
|--|----------------|----------------|

G: LEAD BANJO...

| | | |
|--|------------|--|
| | <p>T T</p> | <p>T i T m T i T m i m i m T i m T</p> |
|--|------------|--|

G: Acoustic Guitar...

| | | |
|------|------------------|------|
| Etc. | (Nothing Yet)... | Etc. |
| | | |

A: Acoustic Bass...

| | | | | |
|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 |
| | | | | |

37

(A) D E(7)

| | | |
|--|--|--|
| | | |
|--|--|--|

(A) D E(7)

| | | |
|--------|--------|--------|
| | | |
| 2 2 | 0 2 | 2 1 |

(G) C D

| | | |
|-----------|-------------|-----------------|
| H 2 3 | Po 2 0 | Po 2 0 |
| Po 2 0 | H 0 2 | D 2 0 |
| 2 0 | 1 2 | 0 2 3 |
| 2 0 | 1 1 | 3 2 3 |
| T | m T i m T i | T m i m m i m T |

(G) C D7

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
|------|------|------|

(A) D E(7)

| | | |
|---|---|---|
| | | |
| 2 | 0 | 2 |
| 2 | 0 | 2 |

| | | | |

40

(E7)

A

| | | |
|--|--|--|
| | | |
| | | |

(E7)

A

| | | |
|---|---|---|
| 0 | 2 | 2 |
| 1 | 1 | 2 |

(D7)

G

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 5 | 0 | 3 | 0 | 3 | 2 | 3 | 2 | 0 | 0 | Po | 0 | 0 | 0 | 0 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |
| i | m | T | i | m | T | i | m | m | i | m | T | m | i | T | m | T | m | T | i | m | i | T | m |

(D7)

G

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
| | | |

(E7)

A

| | | | |
|---|---|---|---|
| 2 | 2 | 2 | 2 |
| | | | |

43

(A)

(A)

G

T m T i m T i T i T m T m T m i m i m T i m T

(G)

C

(A)

46

D E(7) (E7)

| | | |
|--|--|--|
| | | |
|--|--|--|

(A) D E(7)

| | | |
|---|---|---|
| | | |
| 0 | 2 | 2 |
| 2 | | 1 |

(G) C D

| | | |
|------------------------------------|----------------|--------------------------|
| H 2 3 T | Po 2 0 T | Po 2 0 T |
| Po 2 0 T | H 0 2 T | 2 0 1 2 1 m T i m T i |
| 0 2 3 0 3 2 3 2 T m i m m i m T | | |

D7 (E7)

| | | |
|------|------|------|
| Etc. | | |
| Etc. | Etc. | Etc. |
| | | |

(A) D E(7)

| | | |
|---|---|---|
| | | |
| 2 | 2 | 0 |
| | 0 | 2 |
| | | 2 |

| | | | |

49

(E7)

A

| | | |
|--|--|--|
| | | |
| | | |

(E7)

A

| | | |
|---|---|---|
| 2 | 2 | 2 |
| 2 | 1 | 2 |

(D7)

G

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 5 | 0 | 3 | 0 | 3 | 2 | 3 | 2 | 0 | 0 | Po | 0 | 0 | 0 | 0 | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |
| i | m | T | i | m | T | i | m | m | i | m | T | m | i | T | m | T | m | T | i | m | i | T | m |

G

G

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
| | | |


(E7)

A

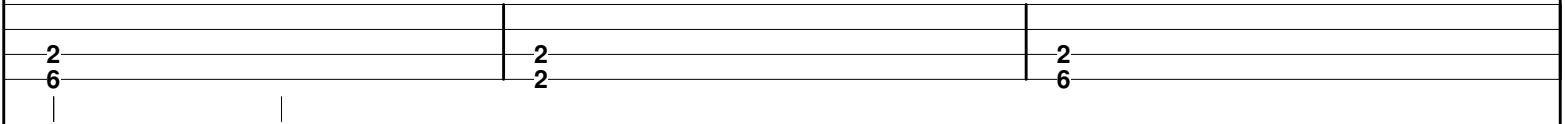
| | | | | |
|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 |
| | | | | |

52

A: Back-Up Mandolin...

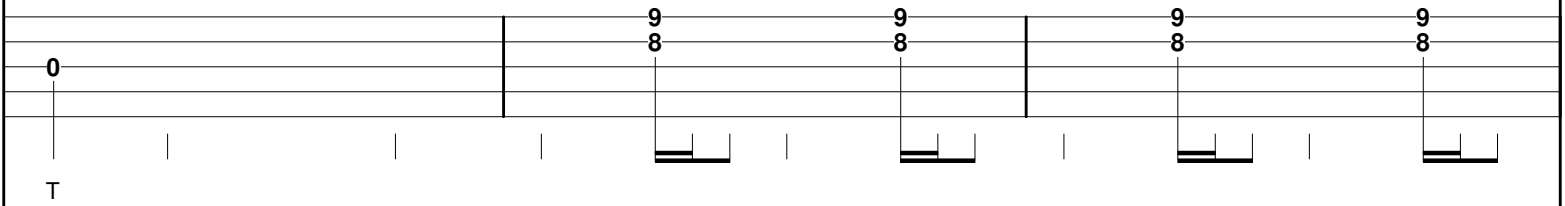


A: Back-Up Fiddle...



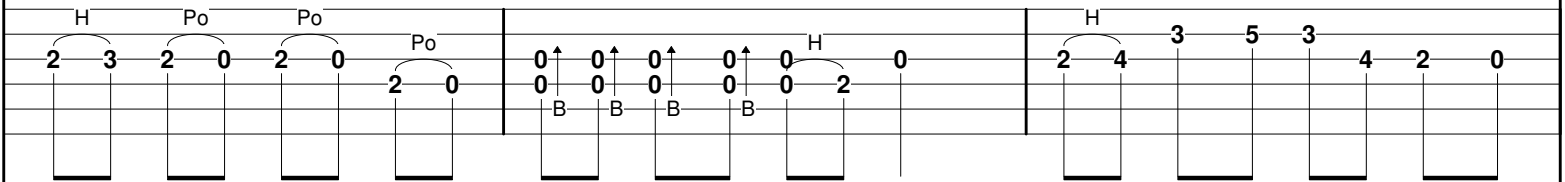
2 6 | 2 2 | 2 6

G: Back-Up Banjo...



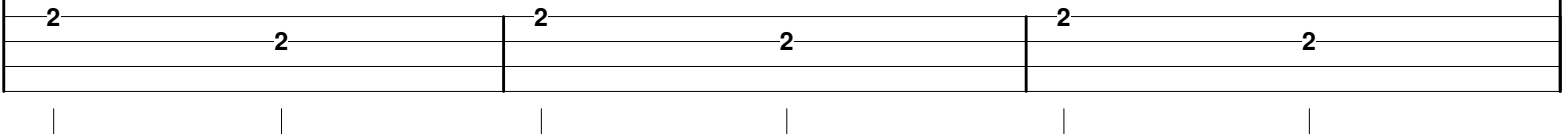
0 | 9 8 | 9 8 | 9 8 | 9 8

G: LEAD GUITAR...



H Po Po Po H
2 3 2 0 2 0 2 0 0 0 0 0 0 0 2 0 | 2 4 3 5 3 4 2 0

A: Acoustic Bass...



2 | 2 | 2 | 2 | 2 | 2

55

(A) D E(7)

Two empty musical staves for the first system.

(A) D E(7)

Musical staff for system 2. The first staff contains the numbers 2, 2, 0, 2, 2. The second staff contains the numbers 2, 1.

(G) C D7

Musical staff for system 3. The first staff contains the numbers 9, 9, 10, 10, 12, 12. The second staff contains the numbers 8, 8, 8, 8, 10, 10. Below the staves are six pairs of horizontal lines representing fretted strings.

(G) C D7

Musical staff for system 4. The first staff contains the numbers 2, 3, 2, 0, 2, 0, 2, 0, 3. The second staff contains the numbers 0, 1, 0, 2, 0, 2, 0, 2, 0. The third staff contains the numbers 0, 0, 1, 0, 0, 2, 4, 2, 4, 0. There are also letters H, B, and R and arrows indicating fingerings.

(A) D E(7)

Musical staff for system 5. The first staff contains the numbers 2, 2, 0, 0, 2, 2. The second staff contains the numbers 0, 0, 2, 2.

58

(E7)

A

(E7)

A

(D7)

G

(D7)

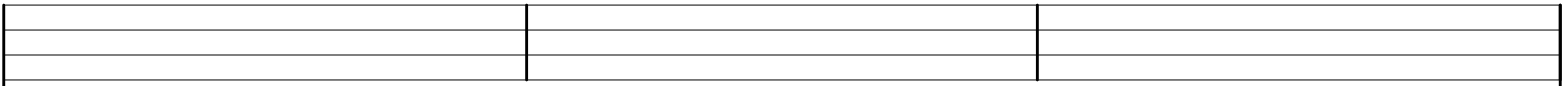
G

(E7)

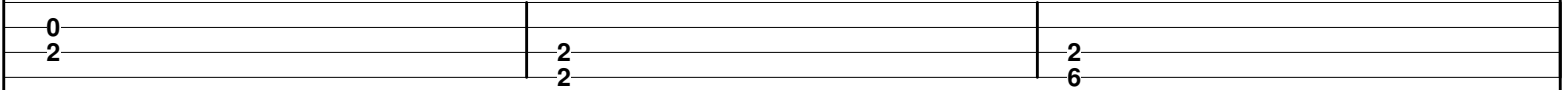
A

61

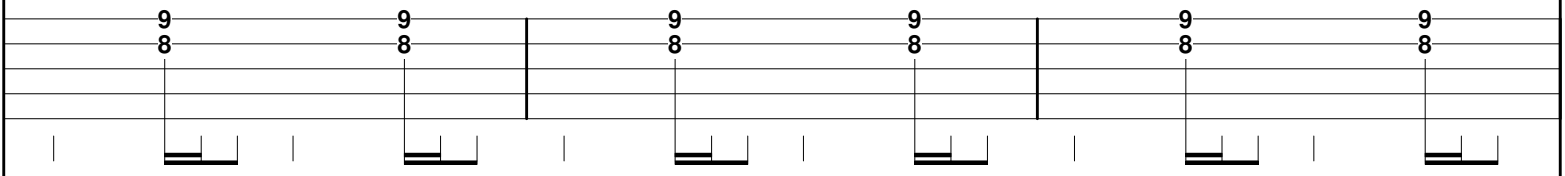
(A)



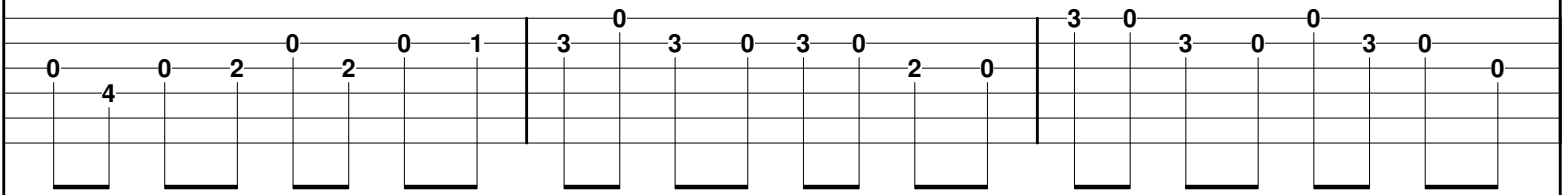
(A)



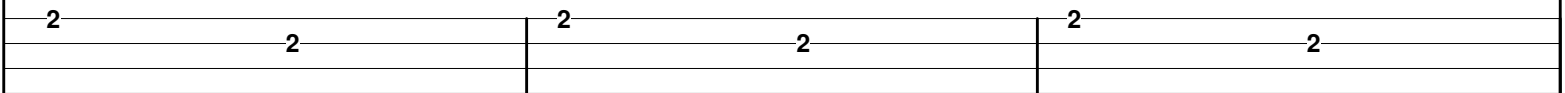
(G)



(G)



(A)

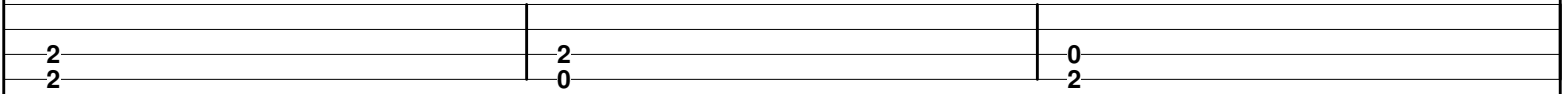


64

(A) E(7)



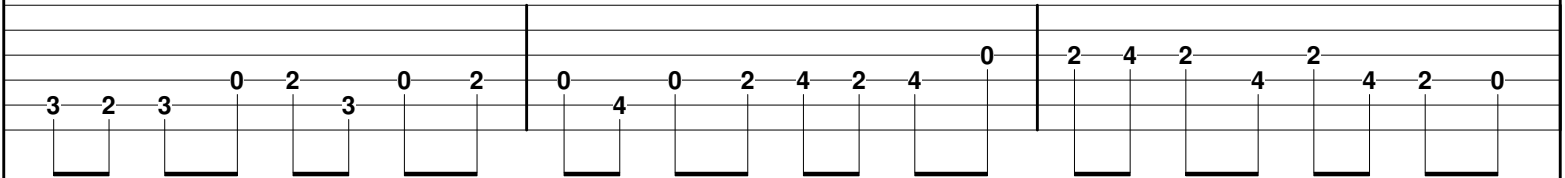
(A) E(7)



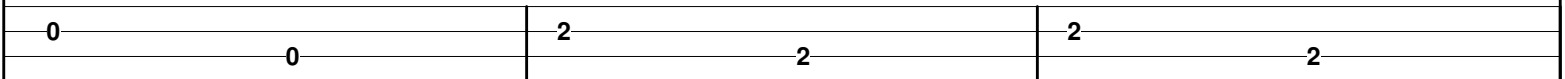
C D



C D



D E(7)



67

(E7)

A

| | | |
|--|--|--|
| | | |
| | | |

(E7)

A

| | | |
|---|---|---|
| | | |
| 2 | 2 | 2 |
| 1 | 2 | 2 |

(E7)

G

| | | | | | |
|----|----|---|---|---|---|
| 12 | 12 | 9 | 9 | 9 | 9 |
| 10 | 10 | 8 | 8 | 8 | 8 |

G

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|----|---|---|---|---|
| 0 | 2 | 3 | 4 | 2 | 4 | 2 | 4 | 0 | SI | 0 | B | 0 | SI | 0 | B | 0 | R |
| 3 | | | | | | | | 3 | → | 5 | 5 | ↑ | 3 | → | 5 | 5 | ↓ |
| | | | | | | | | | | | B | | | | B | | |

(E7)

A

(BASS SOLO Lead-In)...

| | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|
| 2 | | 2 | | 0 | 2 | 2 | 2 | 2 | 2 | 4 |
| | 2 | | | | | | | | | |

A: Back-Up Mandolin...

(A)

70

A: Back-Up Fiddle...

(A)

| | | |
|---|---|---|
| 2 | 2 | 2 |
| 2 | 6 | 2 |

G: Back-Up Banjo...

(G)

| | | | | | |
|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 |
| 8 | 8 | 8 | 8 | 8 | 8 |

G: Acoustic Guitar...

(G)

| | | |
|------------------|------|------|
| (Nothing Yet)... | Etc. | Etc. |
|------------------|------|------|

A: LEAD BASS SOLO...

(A)

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 4 | 2 | 9 | 6 | 9 | 11 | 9 | 6 | 7 | 4 | 5 | 4 | 2 | 4 | 2 | 4 |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|

76

(E7) A

| | | |
|--|--|--|
| | | |
| | | |

(E7) A

| | | |
|---|---|---|
| | | 0 |
| 2 | 2 | 2 |
| 1 | 2 | |

(D7) G

| | | | | | |
|----|----|---|---|---|---|
| | | | | | |
| 12 | 12 | 9 | 9 | 9 | 9 |
| 10 | 10 | 8 | 8 | 8 | 8 |
| | | | | | |
| | | | | | |

(D7) G

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
| | | |
| | | |

(E7) A A

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 2 | 0 | 2 | 0 | 3 | 2 | 2 | 2 | 2 | 2 | 4 | 2 |
| | | | | | | | | | | | | | | | | | | | |

79

(A)

D

| | | |
|--|--|--|
| | | |
| | | |

(A)

D

E(7)

| | | |
|---|---|---|
| | | |
| 2 | 0 | 2 |
| 2 | 2 | 1 |

(G)

C

D7

| | | | | | |
|---|---|----|----|----|----|
| 9 | 9 | 10 | 10 | 12 | 12 |
| 8 | 8 | 8 | 8 | 10 | 10 |
| | | | | | |
| | | | | | |

(G)

C

D7

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
| | | |
| | | |

(A)

D

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|
| 9 | 6 | 9 | 11 | 9 | 6 | 7 | 4 | 5 | 4 | 2 | 4 | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 4 | 2 |
| | | | | | | | | | | | | | | | | | | Sl | | |
| | | | | | | | | | | | | | | | | | | | | |

82

E(7)

(E7)

| | | |
|--|--|--|
| | | |
| | | |

(E7)

A

| | | |
|---|---|---|
| 2 | | |
| 2 | 2 | 2 |
| | 1 | 2 |

(E7)

G

| | | | | | |
|----|----|----|----|---|---|
| 12 | 12 | 12 | 12 | 9 | 9 |
| 10 | 10 | 10 | 10 | 8 | 8 |
| | | | | | |
| | | | | | |

(E7)

G

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
| | | |
| | | |

E(7)

(E7)

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 2 | 2 | 2 | 2 | 4 | 6 | 4 | 5 | 4 | 2 | 4 | 2 | 4 | 2 | 5 | 4 | 2 | 0 | 2 | 0 | 3 | 4 | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

88

(A) D E(7)

(A) D E(7)

(G) C D7

(G) C D7

(A) D E(7)

91

(E7)

A

(E7)

A

(D7)

G

(D7)

G

(E7)

A

94

(A) D

0 2 4 4 4 4 4 4 0 4 4 2 0 0 0 2 2 2 0 2 2 2

B B

H

5 5 5 5 5 5 0 0 0 0 0 2 2 2 0 2 2 2

4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0

B B

3

(A) D

0 2 0 2

2 2 2 2

(G) C

9 9 9 9 10 10

8 8 8 8 8 8

Etc. Etc. Etc.

(A) D

2 2 2 2 0 0

2 2 2 2 0 0

100

A END...

A END...

G END...

G END...

Etc. Etc.

A END...