

# "Triplet Exercise" for Mandolin

## MandoTom2

Arranged & Tabledited  
by Tom Arri 2018  
(End) [MandoTom2.ORG](http://MandoTom2.ORG)

G Major Scale (1st Octave)...

(End)... (2nd Octave)...

4  
4

0 2 4 5 | 0 2 4 5 | 5 0 2 3 | 5 0 2 3

G A B C | D E F# G | G A B C | D E F# G

G Major Scale (1st Octave)...

(End)...

(2nd Octave)...

4  
4

0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 5 5 5 | 0 0 0 | 2 2 2 | 3 3 3

G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup> | G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup> | G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup> | G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup> | G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup> | G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup>

(End)... (Heading back down)...

(End)...

9

5 5 5 | 0 0 0 | 2 2 2 | 3 | 3 3 3 | 2 2 2 | 0 0 0 | 5 5 5 | 3 3 3 | 2 2 2 | 0 0 0 | 5

D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> G | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G

(Lowest Octave)...

(End)...

Octave Climbing with Triplets (G Major Scale)...

12

5 5 5 | 4 4 4 | 2 2 2 | 0 0 0 | 5 5 5 | 4 4 4 | 2 2 2 | 0 | 0 2 4 | 2 4 5 | 4 5 0 | 5 0 2

G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> G

2nd Octave...

16

0 2 4 | 2 4 5 | 4 5 0 | 5 | 5 0 2 | 0 2 3 | 2 3 5 | 3 5 0 | 5 0 2 | 0 2 3 | 2 3 5 | 3

G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> | C<sup>3</sup> D<sup>3</sup> E<sup>3</sup> | F#<sup>3</sup> G<sup>3</sup> A<sup>3</sup> | B<sup>3</sup> C<sup>3</sup> D<sup>3</sup> | E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup> | A<sup>3</sup> B<sup>3</sup> C<sup>3</sup> | D<sup>3</sup> E<sup>3</sup> F#<sup>3</sup> | G<sup>3</sup> A<sup>3</sup> B<sup>3</sup> | C<sup>3</sup> D<sup>3</sup> E<sup>3</sup> | F#<sup>3</sup> G<sup>3</sup> A<sup>3</sup> | B<sup>3</sup> C<sup>3</sup> D<sup>3</sup> | E<sup>3</sup> F#<sup>3</sup> G<sup>3</sup>

Descending...

Low Octave...

19

3 2 0 | 2 0 5 | 0 5 3 | 5 3 2 | 3 2 0 | 2 0 5 | 0 5 4 | 5 | 5 4 2 | 4 2 0 | 2 0 5 | 0 5 4

G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> | D<sup>3</sup> C<sup>3</sup> B<sup>3</sup> | A<sup>3</sup> G<sup>3</sup> F#<sup>3</sup> | E<sup>3</sup> D<sup>3</sup> C<sup>3</sup> | B<sup>3</sup> A<sup>3</sup> G<sup>3</sup> | F#<sup>3</sup> E<sup>3</sup> D<sup>3</sup> | C<sup>3</sup> B<sup>3</sup> A<sup>3</sup> | G<sup>3</sup> F#<sup>3</sup> E<sup>3</sup> | D<sup>3</sup> C<sup>3</sup> B<sup>3</sup> | A<sup>3</sup> G<sup>3</sup> F#<sup>3</sup> | E<sup>3</sup> D<sup>3</sup> C<sup>3</sup> | B<sup>3</sup> A<sup>3</sup> G<sup>3</sup>

Pentatonic Triplets in G...

22

5 4 2 4 2 0 2 2 0 0 4 4 5 3 5 1 5 1 3 1 3 5 3 5 1 5 1 3 1 3 6 3 1 3 1 5

Descending...

26

1 5 3 5 3 1 3 1 5 1 5 3 5 3 0 3 0 5 0 5 3 5 3 0 0

G Major Scale in Thirds (Executed in Triplets)...

29

0 0 0 4 4 4 2 2 2 5 5 5 4 4 4 0 0 0 5 5 5 2 2 2 0 0 0 4 4 4 2 2 2 5 5 5

2nd Octave...

32

4 4 4 0 0 0 5 5 5 5 5 5 5 2 2 2 0 0 0 3 3 3 2 2 2 5 5 5 3 3 3 0 0 0

G Maj. Scale in Thirds (Executed in Triplets)...

35

5 5 5 2 2 2 0 0 0 3 3 3 2 2 2 5 5 5 3 3 3 3 4 4 3 3 3 0 0 0 2 2 2 5 5 5

39

0 0 0 3 3 3 5 5 5 2 2 2 3 3 3 0 0 0 2 2 2 5 5 5 0 0 0 4 4 4 5 5 5 5 5 5 5 2 2 2 4 4 4 0 0 0

Lowest Octave...

43

4 4 5 5 5 2 2 2 4 4 4 0 0 0 2 2 2 5 5 5 0 0 0 4 4 4 5 5 5 2 2 2 4 4 4 0 0 0

(End)...

Irish Melody Triplet Exercise in G...

46

Musical notation for measures 46-49. Measure 46: 2-2-2 (triplet), 0-0-0 (triplet), 0-0-0 (triplet), 0. Measure 47: 4-0-0 (triplet), 0-0-0 (triplet), 5-4-5 (triplet), 0-4-0 (triplet). Measure 48: 5-0-2 (triplet), 5-0-2 (triplet), 3-2-0 (triplet), 4-2-0 (triplet). Measure 49: 4-0-0 (triplet), 5-0-0 (triplet), 0-0-0 (triplet), 2-0-0 (triplet). A double bar line with a 4/4 time signature is placed between measures 47 and 48.

(End)...

Triplet Scale Climbing Pattern Exercise in G...

50

Musical notation for measures 50-53. Measure 50: 4-0-0 (triplet), 0-0-0 (triplet), 5-4-5 (triplet), 4-0 (triplet). Measure 51: 5-0-2 (triplet), 4-0 (triplet), 2-0 (triplet), 0. Measure 52: 4-0-0 (triplet), 5-0-0 (triplet), 0-0-0 (triplet), 2-0-0 (triplet). Measure 53: 4-0-0 (triplet), 5-0-0 (triplet), 0-0-0 (triplet), 2-0-0 (triplet). A double bar line with a 4/4 time signature is placed between measures 52 and 53.

2nd Octave...

54

Musical notation for measures 54-56. Measure 54: 4-0-0 (triplet), 5-2-2 (triplet), 0-4-4 (triplet), 5. Measure 55: 2-5-5 (triplet), 3-5-5 (triplet), 5-5-5 (triplet), 5-5 (triplet). Measure 56: 2-5-5 (triplet), 3-0-0 (triplet), 5-2-2 (triplet), 3.

Descending Top Octave...

Descending Low Octave...

57

Musical notation for measures 57-60. Measure 57: 3-0-0 (triplet), 2-5-5 (triplet), 0-3-3 (triplet), 5-2-2 (triplet). Measure 58: 3-0-0 (triplet), 2-5-5 (triplet), 0-4-4 (triplet), 5. Measure 59: 5-2-2 (triplet), 4-0-0 (triplet), 2-5-5 (triplet), 0-4-4 (triplet). Measure 60: 5-2-2 (triplet), 4-0-0 (triplet), 2-2-2 (triplet), 0.

End

60

Musical notation for measure 60: 5-2-2 (triplet), 4-0-0 (triplet), 2-2-2 (triplet), 0.