

"Theme from the Nut Cracker Suite" - Mandolin

Peter Tchaikovsky

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

F dm am F dm F dm

Mandolin staff 1: Four-measure phrase. Measure 1: F (4-3), dm (3-3-3), am (5-5). Measure 2: F (0-3), dm (5~). Measure 3: F (3-3-3), dm (5-5). Measure 4: F (3-3-3), dm (5-5). Fingering: 4, 4, 3, 3, 3, 5, 5, 0, 3, 5, 3, 3, 3, 5, 5.

F: Rhyth. Mando... dm am F dm F dm

Mandolin staff 2: Four-measure phrase. Measure 1: F: Rhyth. Mando... (4-3), dm (3-3), am (5-5). Measure 2: F: Rhyth. Mando... (0-3), dm (3-5), am (5-5). Measure 3: F: Rhyth. Mando... (3-3), dm (3-3), F (3-3), dm (5-5). Measure 4: F: Rhyth. Mando... (3-3), dm (3-3), F (5-5), dm (5-5). Fingering: 4, 4, 3, 3, 2, 2, 2, 2, 0, 2, 3, 3, 3, 3, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2.

am F dm Bb C am F Bb A

Mandolin staff 3: Four-measure phrase. Measure 1: am (0-3), F (5~), dm (0). Measure 2: Bb (1-3), C (1-0), am (5-3), F (2-5). Measure 3: Bb (0-1), C (0-5), am (3-2), F (0-5). Measure 4: Bb (0-5), A (3-0), Bb (2-0), A (6-2). Fingering: 0, 3, 5, 0, 1, 3, 1, 0, 5, 3, 2, 5, 0, 1, 0, 5, 3, 2, 0, 5, 0, 5, 3, 0, 2, 0, 6, 2.

am F dm Bb C am F Bb A

Mandolin staff 4: Four-measure phrase. Measure 1: am (0-3), F (3-5), dm (5-5). Measure 2: Bb (1-0), C (1-0), am (5-5), F (5-5). Measure 3: Bb (0-2), C (0-2), am (3-2), F (3-2). Measure 4: Bb (0-3), A (0-3), Bb (2-6), A (2-6). Fingering: 0, 0, 3, 3, 5, 5, 1, 0, 1, 0, 5, 5, 0, 0, 3, 3, 0, 0, 2, 2, 3, 3, 6, 6.

F A am dm Bb C F: End...

Mandolin staff 5: Four-measure phrase. Measure 1: F (3-2), A (0-2), am (6~). Measure 2: dm (0-0-0-0), Bb (3-0). Measure 3: C (3-0), F: End... (5~). Measure 4: F: End... (3-2). Fingering: 3, 2, 0, 2, 6, 0, 0, 0, 0, 3, 0, 3, 0, 5, 3, 2.

F A am dm Bb C F: End...

Mandolin staff 6: Four-measure phrase. Measure 1: F (3-2), A (3-2), am (2-6), dm (2-6). Measure 2: Bb (0-2), C (0-2), am (3-5), F: End... (3-0). Measure 3: Bb (1-0), C (1-0), am (3-2), F: End... (3-2). Measure 4: F: End... (3-2). Fingering: 3, 2, 3, 2, 2, 6, 2, 6, 0, 2, 0, 2, 3, 0, 1, 0, 1, 3, 3, 3, 2, 2, 3, 2, 3, 2.