

# "The Possum Sleeps Tonight"

## Parallel of "The Lion Sleeps Tonight"

Arranged & Tabledited  
by Tom Arri 2018  
BanjoTom2.ORG

G: INTRO...

C

G

Uh - Weem-uh-way-uh, Weem-uh-way-uh, Weem-uh-way-uh, Weem-uh-way-uh, Weem-uh-way-uh, Weem-uh-way-uh,

G: Rhythm Mandolin...

C

G

D

G

C

G

5

Weem-uh-way-uhWeem-uh-way-uh, Weem-uh-way-uhWeem-uh-way-uh, Weem-uh-way-uhWeem-uh-way-uh, Weem-uh-way-uhweem-uh-way...

D

G

C

G

D

G

G: Verse 1...

C

G

9

In the hol-ler, tthe fog-gy hol-ler, the pos-sum sleeps to -

D

G

G: Rhythm Mandolin...

C

G

13

D G C G

night\_\_\_\_\_... Down<sup>3</sup> the hedge-ways and through the back-woods, the pos-<sup>3</sup> sum strolls<sup>3</sup> to -

D G C G

17

D G C G

night... He's on his way, he's on his way, He's on his way, he's on his way, He's on his way, he's on his way, He's

D G: Rhythm Mandolin... C G

21

D G C G

on his way, he's on his way, He's on his way, he's on his way, He's on his way, he's on his way, He's on his way, he's on his way...

D G C G

25

D G G: Verse 2... C G

0 2 4 5 | 5 0 2 0 2 | 3 2 0 5 0 | 2 0 5 2

In my head-lights, my blind - ing head-lights, the pos- sum froze in

D G G: Rhythm Mandolin... C G

5↑ 3↑ 3↑ 3↑ 8↑ 8↑ 3↑ 3↑  
5 2 2 2 7 7 2 2  
4 0 0 0 5 5 0 0  
2 B 0 B 0 B 0 5 B 5 B 0 B 0 B

29

D G C G

0 | 5 2 0 2 | 3 2 0 5 0 | 2 0 5 2

fright... On the high-way, the bus- y high-way, the pos- sum dies to -

D G C G

5↑ 5↑ 3↑ 3↑ 8↑ 8↑ 3↑ 3↑  
5 5 2 2 7 7 2 2  
4 4 0 0 5 5 0 0  
2 B 2 B 0 B 0 B 5 B 5 B 0 B 0 B

33

D G C G

5 | 0 | 5 5 2 2 5 5 2 2 | 5 5 3 3 5 5 3 3 | 5 5 2 2 5 5 2 2

night... He's in my way, he's in my way, He's in my way, he's in my way, He's in my way, he's in my way, He's

D G: Rhythm Mandolin... C G

5↑ 5↑ 3↑ 3↑ 8↑ 8↑ 3↑ 3↑  
5 5 2 2 7 7 2 2  
4 4 0 0 5 5 0 0  
2 B 2 B 0 B 0 B 5 B 5 B 0 B 0 B

37

D G C G

in my way, he's in my way, He'in my way, he's in my way, He'in my way, he's in my way, He'in my way, he's in my way...

41

D G: OUCH! G: Verse 3... C G D

SPOKEN Now, you all might feel - ing a bit sor - rovfor our mar - sup - i - al frihere, but, if I were

D G G: Verse 2... C G D

In my head-lights, my blind - ing head-lights, the pos- sum froze in fright...

46

G C G D

wor - ry a - bout it, 'causethis tale has a de - li - ciouend - ing... He's

G C G D

On the high-way, the bus- y high-way, the pos- sum dies to - night...

G: INTERLUDE...

C

G

D

50

on my plate, he's on my plate, Heon my plate, he's on my plate, Heon my plate, he's on my plate, Heon my plate, he's on my plate, He's

G: Rhythm Mandolin...

C

G

D

G

C

G

D

G

54

on my plate, he's on my plate, He's on my plate, he's on my plate, He's on my plate, he's on my plate...

G

C

G

D

G

G: Verse 4...

C

G

D

58

In the skil - let, the greas - y skil - let, the pos - sum fries to - night...

G: Rhythm Mandolin...

C

G

D

62

G C G D

5 2 0 5 2 3 2 0 5 0 2 0 5 2 5 0

Pass<sup>3</sup> the ta-ters<sup>2</sup> and serve<sup>2</sup> the tur-nips<sup>2</sup>, we ALL<sup>3</sup> CAN EAT<sup>3</sup> TO - NIGHT!<sup>2</sup> He's

G C G D

3 2 8 7 3 2 5 4 5

0 B 0 B 5 B 5 B 0 B 0 B 2 B 2 B

G: INTERLUDE... C G

66

5 5 2 2 2 5 5 2 2 2 5 5 3 3 3 5 5 3 3 3 5 5 2 2 2 5 5 2 2 2

in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup>

G: Rhythm Mandolin... C G

3 2 8 7 3 2 5 4 5

0 B 0 B 5 B 5 B 0 B 0 B

D G C

69

0 0 0 0 0 0 5 5 2 2 2 5 5 2 2 2 5 5 3 3 3 5 5 3 3 3

in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup> in my bel-ly, he's<sup>3</sup> in my bel-ly, He's<sup>3</sup>

D G C

5 4 3 2 8 7 5

2 B 2 B 0 B 0 B 5 B 5 B

72

G D G G: SPOKEN... C

5 5 2 2 2 5 5 2 2 | 0 2 4 5 | | |

in my bel-ly, he's in my bel-ly... SPOKEN:"Hey, Mando - Tom - 2..." "What's for sup - per to -

G D G G: Verse 2... C

3↑ 3↑ 5↑ 3↑ | 5 0 2 0 2 | 3 2 0 5 0

0 B 0 B 2 B 0 B | 5 0 2 0 2 | 3 2 0 5 0

In my head-lights, my blind - ing head-lights, the

76

G D G C

night?" "Let's see, we've got: Pos - sum Bur - gers... Pos - sum Ta - cos...

G D G C

2 0 5 2 | 0 | 5 2 0 5 2 | 3 2 0 5 0

pos- sum froze in fright... On the high-way, the bus- y high-way, the

80

G D G C

Low Carb Pos - sum Wrap... Pos - sum Sou - flet - te... And my fav - o - rite:

G D G C

2 0 5 2 | 5 | 2 0 5 2 | 3 2 0 5 0

pos- sum froze in fright... pos- sum froze in bus- y high-way, the

