

"Texas Bar-Be-Que" - BANJO & MANDOLIN

Bela Fleck

Tablited by Tom Arri 2009-2019
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D: Rhythm Mandolin (Part 1): Lead-In...

(D)

Mandolin tablature for D: Rhythm Mandolin (Part 1): Lead-In... The piece is in 4/4 time. The first measure is a whole rest. The following six measures each contain a single note on the 10th fret of the 4th string, with a pick-up stroke (^) and a bar line below the note. The fret numbers for the strings are 10, 9, 7, 7.

(Pick-Up)...

D: BANJO SOLO: LEAD-IN...

(D)

Banjo tablature for D: BANJO SOLO: LEAD-IN... The piece is in 4/4 time. The first measure is a whole rest. The following six measures each contain a single note on the 0th fret of the 5th string, with a pick-up stroke (^) and a bar line below the note. The fret numbers for the strings are 0, 5, 0, 0, 0, 0. A 'SI' (slide) instruction is shown above the 2nd fret of the 4th string in the 3rd measure, with an arrow pointing from the 2nd fret to the 4th fret. The rhythm is indicated by 'm T m i T m T' below the notes.

D: Rhythm Mandolin (Part 1)...

(D)

Mandolin tablature for D: Rhythm Mandolin (Part 1)... The piece is in 4/4 time. The first measure is a whole rest. The following six measures each contain a single note on the 10th fret of the 4th string, with a pick-up stroke (^) and a bar line below the note. The fret numbers for the strings are 10, 9, 7, 7.

D: BANJO SOLO: PART 1...

(D)

Banjo tablature for D: BANJO SOLO: PART 1... The piece is in 4/4 time. The first measure is a whole rest. The following six measures each contain a single note on the 0th fret of the 5th string, with a pick-up stroke (^) and a bar line below the note. The fret numbers for the strings are 0, 0, 0, 0, 0, 0. A 'SI' (slide) instruction is shown above the 3rd fret of the 4th string in the 3rd measure, with an arrow pointing from the 3rd fret to the 5th fret. The rhythm is indicated by 'T m T i T m T i m T i m i m T i m T m i m T i m T i m T i' below the notes.

(D)

G

Mandolin tablature for D: Rhythm Mandolin (Part 1)... The piece is in 4/4 time. The first measure is a whole rest. The following six measures each contain a single note on the 10th fret of the 4th string, with a pick-up stroke (^) and a bar line below the note. The fret numbers for the strings are 10, 9, 7, 7.

(D)

G

Banjo tablature for D: BANJO SOLO: PART 1... The piece is in 4/4 time. The first measure is a whole rest. The following six measures each contain a single note on the 0th fret of the 5th string, with a pick-up stroke (^) and a bar line below the note. The fret numbers for the strings are 0, 0, 0, 0, 0, 0. A 'SI' (slide) instruction is shown above the 3rd fret of the 4th string in the 3rd measure, with an arrow pointing from the 3rd fret to the 5th fret. The rhythm is indicated by 'm T i T m T i m T i m T i m T i m T i m T i m T i' below the notes. Additional instructions 'H' (hammer-on) and 'Po' (pull-off) are shown above the notes in the 7th and 8th measures.

1. A D | 2. A D A: Rhythm Mandolin (Part 2)...

13

A D A D A: BANJO SOLO: PART 2...

m T m T m i m m T T m T m T m i

D A D

16

D A D

T 3 i T i m T m i T 3 i T i m T m i T 3 i T i T m T

A D G

19

A D G

T 3 i T i m T m i T 3 i T i m T m i T i m T i

1. A D | 2.A D A D: SEGUE/OUTRO...

A D A D A D: SEGUE/OUTRO...

m T m T m T m T m T m T m T m T

D (Segue/Outro)... (D) bm D

10 10 10 10 10 7 10 10

D (Segue/Outro)... (D) bm D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T m T i m T i T m T i m T i m i m T m i T m

A D (D) (D) bm D

5 10 10 10 10 7 10 10

A D (D) (D) bm D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T i T m T i m T m i T m T T m T i m T i m i m T m i T m

46

G A D A D

T i m T m i m T i m i T i m T m T m i m T m T T m

A: Part Two...

D A

50

T 3 i T i m T m i T 3 i T i m T m i T 3 i T i m T m i

A: Part Two...

D A

53

D A (Again)... D

T 3 i T i T m T 3 i T i m T m i T 3 i T i m T m i

56

G A D A D A

T i m T i m T m T m T m T m T m T i

D: SEGUE/OUTRO... (D)

60

T m T T i T m T T i m T i T m T m

D: SEGUE/OUTRO... D

63

T i m T i m i m T m i T m T i T m T i m T

66

(D) (D) bm D

m i T m T T m T i m T i m i m T m i T m

A D A D

69

T i T m T i m T T i T m T m T T i T m T m T T i T m

D: END...

73

0	
D: END...	
0	

T