

"Tennessee Flat Top Box" - MANDOLIN

Johnny Cash

Arranged & Tabledited
by Tom Arri 2010-2018
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C: Vocals...

(C)

4			
4	(See INTRO Below)...	Etc.	Etc.

C: MANDOLIN INTRO...

(C)

4			
4	5	0	2
		H	
		2	3
		3	3
		3	3
		5	5
		5	5
		H	
		2	3
		3	3
		3	3
		5	5
		5	5
		H	
		2	3
		3	3
		3	3
		5	5
		5	5

F

5

Etc.	Etc.	Etc.
------	------	------

F

C

3	3	1	0	5	3	3 [↑]	3 ^B	2	0	5	2 [↑]	2 ^B	7	5	7	5
						2	2 [↓]				5	5 [↓]				
						B					B		Po		Po	

(C)

C: VERSE 1...

8

Etc.	Etc.	0	1	3	3	0	1
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In a lit - tle cab - ar -

(C)

C: Rhythm Mandolin...

5	2 [↑]	2 ^B	7	5	7	5	5	2 [↑]	2 ^B	7	5	7	5	0 [↑]	3	8 [↑]	8 [↑]
	5	5 [↓]					5	5	5 [↓]					2	4	7	7
		B	Po	Po					B	Po	Po			B		B	B

12

(C) G

3 0 1 3 3 0 1 0 5 5 0 1 1 5 0

et, in a south Tex - as bor - der town... Sat a boy and his gui -

(C) G

8↑ 8↑ 8↑ 8↑ 3↑ 3↑ 3↑ 3↑
7 7 7 7 2 2 2 2
5 5 5 5 0 0 0 0

B B B B B B B B

16

(G) (G) C

1 3 3 3 5 3 1 2 0 4 3 5 0 2

tar... And the peo-ple came from all a - round And all the

(G) (G) C

3↑ 3↑ 3↑ 3↑ 2 4 3↑ 4 8↑ 8↑
2 2 2 2 4 4 7 7
0 0 0 0 4 4 5 5

B B B B B B B B

20

(C) G

3 0 3 3 0 5 0

girls... from there to Aus - tin... Were

(C) G

8↑ 8↑ 8↑ 8↑ 3↑ 3↑ 3↑ 3↑
7 7 7 7 2 2 2 2
5 5 5 5 0 0 0 0

B B B B B B B B

24

(G) (G) C

3 3 3 5 | 3 3 3 5 | 3 1 0 5 | 3 5 0 2

slip-pin' 'way from home... and put - in' jew - el - ry in hock, to take the

(G) (G) C

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 8↑ 8↑

2 2 2 2 2 2 7 7

0 0 0 0 0 0 5 5

B B B B B B B B

28

(C) G

3 | 0 3 3 | 0 5 | 5 5

trip... And go and lis - ten... To the

(C) G

8↑ 8↑ 8↑ 8↑ 3↑ 3↑ 3↑ 3↑

7 7 7 7 2 2 2 2

5 5 5 5 0 0 0 0

B B B B B B B B

32

(G) (G) C

3 3 3 5 | 3 3 3 5 | 3 3 1 0 5 | 3 5 0 2

lit - tle dark - haired boy who played the Ten-ne - see flat top box and he would

(G) (G) C

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 8↑ 8↑

2 2 2 2 2 2 7 7

0 0 0 0 0 0 5 5

B B B B B B B B

C: MANDOLIN SOLO...

G

36

Musical notation for Mandolin Solo (Measures 36-39). The staff shows fret numbers: 3 5 0 2 | 3 5 0 2 | 3 0 3 3 0 | 1 0 5.

play...

C: Rhythm Mandolin...

G

Musical notation for Rhythm Mandolin (Measures 36-39). The staff shows fret numbers and bowing directions: 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 3↑ 2 0 | 3↑ 2 0.

C

(C)

40

Musical notation for Mandolin Solo (Measures 40-43). The staff shows fret numbers and slurs: 2 3 3 3 5 5 5 | 2 3 3 3 5 5 5 | 2 3 3 3 5 5 5 | 3 3 1 0 5.

C: Rhythm Mandolin...

(C)

Musical notation for Rhythm Mandolin (Measures 40-43). The staff shows fret numbers and bowing directions: 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5.

F

C

(C)

44

Musical notation for Mandolin Solo (Measures 44-47). The staff shows fret numbers, slurs, and bowing directions: 3 3↑ 3 2 0 | 5 2↑ 2 7 5 7 5 | 5 2↑ 2 7 5 7 5 | 5 2↑ 2 7 5 7 5.

F

C

(C)

Musical notation for Rhythm Mandolin (Measures 44-47). The staff shows fret numbers and bowing directions: 1↑ 0 3 | 1↑ 0 3 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5 | 8↑ 7 5.

C: Verse 2...

(C)

48

Musical notation for Verse 2 (C):

0 1 3 3 0 1 3 3 0 1 3 3 3 0

5 | 3 | 2 | B | 2 | 4 | | | | | | | | | | | |

Well, he could-n't ride or wran - gle... And he ne - ver cared to

C: Rhythm Mandolin...

(C)

Musical notation for Rhythm Mandolin (C):

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

B B B B B B B B

G

52

Musical notation for Verse 2 (G):

1 0 5 0 1 1 5 0 1 3 3 5 3 1

make a dime... But give him his gui - tar... And he'd be hap - py

G

(G)

Musical notation for Rhythm Mandolin (G):

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

B B B B B B B B

C

56

Musical notation for Verse 2 (C):

2 0 5 || 4 3 5 0 2 3 0 3 3

4 4 4

all the time... And all the girls... from nine to

(G)

C

(C)

Musical notation for Rhythm Mandolin (C):

2 3 8 8 8 8 8 8

4 2 7 7 7 7 7 7

4 0 5 5 5 5 5 5

B B B B B B B B

60

G (G)

0 5 | 0 3 3 3 5 | 3 3 3 5

nine - ty... Were snap-pin' fin - gers... tap-pin' toes, and

G (G)

3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B

64

(G) C (C)

3 1 0 5 | 3 5 0 2 3 | 0 3 3

beg-gin' him don't stop... And hyp - no - tized... And fas - cin -

(G) C (C)

3↑ 2 0 B | 3↑ 2 0 B | 8↑ 7 5 B | 8↑ 7 5 B | 8↑ 7 5 B | 8↑ 7 5 B | 8↑ 7 5 B | 8↑ 7 5 B

68

G (G)

0 5 | 3 3 3 3 3 5 | 3 3 3 5

a - ted... By the lit - tle dark - haired boy who played the

G (G)

3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B | 3↑ 2 0 B

72

C C: MANDOLIN SOLO...

Ten-ne - see flat top box and he would play...

(G) C C: Rhythm Mandolin...

B B B B B B B B

76

G C H H

G C: Rhythm Mandolin...

B B B B B B B B

80

(C) F C Po Po

(C) F C

B B B B B B B B

84 (C) C: Verse 3...

Then one day... he was

(C) C: Rhythm Mandolin...

88 (C) G

gone... And No-one ev - er saw him 'round... He'd vanished like the

(C) G

92 (G) (partial measure)... C

breeze... They for - got him in the lit - tle town... But all the

(G) (G) C

96

(C)

G

3 | 0 3 3 | 0 5 | 5

girls... Still dreamed a - bout him... And

(C)

G

8↑ 8↑ 8↑ 8↑ 3↑ 3↑ 3↑ 3↑
7 7 7 7 2 2 2 2
5 5 5 5 0 0 0 0
B B B B B B B B

100

(G)

(G)

C

3 3 3 5 | 3 3 3 5 | 3 1 0 5 | 3 5 0 2

hung a - round the cab - ar - et un - til the doors were locked... And then one

(G)

(G)

C

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 8↑ 8↑
2 2 2 2 2 2 7 7
0 0 0 0 0 0 5 5
B B B B B B B B

104

(C)

G

3 | 0 0 3 0 | 5 | 3 3

day... On the Hit Pa - rade... Was the

(C)

G

8↑ 8↑ 8↑ 8↑ 3↑ 3↑ 3↑ 3↑
7 7 7 7 2 2 2 2
5 5 5 5 0 0 0 0
B B B B B B B B

108

(G) (G) C

3 3 3 5 | 3 3 3 5 | 3 3 1 0 5 | 3 5 0 2

lit - tle dark - haired boy who played the Ten - ne - see flat top box and he would

(G) (G) C

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 8↑ 8↑

2 2 2 2 2 2 7 7

0 0 0 0 0 0 5 5

B B B B B B B B

C: MANDOLIN SOLO...

112

C G

3 5 0 2 | 3 5 0 2 | 3 0 3 3 0 | 1 0 5

play...

C: Rhythm Mandolin...

C G

8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 3↑ 3↑

7 7 7 7 7 7 2 2

5 5 5 5 5 5 0 0

B B B B B B B B

116

C (C) (C)

H H H

2 3 3 3 5 5 5 | 2 3 3 3 5 5 5 | 2 3 3 3 5 5 5 | 3 3 1 0 5

C: Rhythm Mandolin... (C)

8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

B B B B B B B B

120

F C (C)

F C (C)

(C) C: END...

124

(C) C: END...