

# Take Me To Church

Hozier

Solo mandolin arrangement

by Carlos Álvarez-Aranyos

♩ = 64

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking *mf*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

TAB: 2 0 0 0 | 5 0 0 2 5 2 | 0 0 2 5 2 0 | 5 5 5 0 2 5

A: 2 5 2 2 | 5 2 2 5 | 0 0 5 5 | 5 5 5 2 5

B: 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5

Musical notation for measures 5-8. Measure numbers 5, 6, 7, 8 are indicated above the staff.

TAB: 2 2 0 0 | 5 5 2 2 | 0 2 5 2 0 0 | 5 0 2 5 2 5

A: 2 5 5 2 | 5 2 5 5 | 0 5 2 5 | 5 0 2 5 2 5

B: 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5

Musical notation for measures 9-12. Measure numbers 9, 10, 11, 12 are indicated above the staff.

TAB: 0 2 2 0 0 | 5 5 0 5 | 2 2 0 0 | 0 5 0 0 2 5 2 5

A: 0 5 5 5 | 2 5 5 5 | 0 5 0 0 2 5 2 5 | 0 0 2 5 2 0 0

B: 2 5 5 5 | 0 5 5 5 | 0 5 0 0 2 5 2 5 | 0 0 2 5 2 0 0

Musical notation for measures 13-16. Measure numbers 13, 14, 15, 16 are indicated above the staff.

TAB: 5 5 0 2 5 2 5 | 0 2 2 0 0 | 0 0 2 0 | 2 0 3 5 5

A: 5 5 0 2 5 2 5 | 0 2 2 0 0 | 0 0 2 0 | 2 0 3 5 5

B: 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5

Musical notation for measures 17-20. Measure numbers 17, 18, 19, 20 are indicated above the staff. A triplet of eighth notes is marked over measures 18-19.

TAB: 2 0 2 3 | 3 2 | 0 2 0 | 0 5 5 5 4 2

A: 0 2 0 | 0 2 0 | 0 5 5 5 4 2

B: 0 5 0 | 0 5 0 | 0 5 5 5 4 2

Musical notation for measures 21-24. Measure numbers 21, 22, 23, 24 are indicated above the staff. First and second endings are marked above the staff.

TAB: 4 4 2 4 4 | 2 4 2 4 2 4 5 | 5 0 0 2 5 2 0 2 0 5 5 | 2 0 0 2 4 4 5 4 2

A: 4 4 2 4 4 | 2 4 2 4 2 4 5 | 5 0 0 2 5 2 0 2 0 5 5 | 2 0 0 2 4 4 5 4 2

B: 4 4 2 4 4 | 2 4 2 4 2 4 5 | 5 0 0 2 5 2 0 2 0 5 5 | 2 0 0 2 4 4 5 4 2