

# "Sylvia's Mother Said" - MANDO

Dr. Hook and the Medicine Show

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

G: Vocals...

4/4 (Nothing Yet)... Etc.

(Lead-In)...

G: MANDOLIN INTRO...

(Muffled Scratch Chord)...

4/4 (Lead-In) (Mandolin Intro) (Muffled Scratch Chord)

G: Rhythm Mandolin...

4/4 Rhythm Mandolin

(G)

G: VERSE 1...

4/4 (G) Verse 1: Syl - vi - a's

(G)

G: Back-Up Mandolin...

4/4 (G) Back-Up Mandolin

(G)

G: Rhythm Mandolin...

4/4 (G) Rhythm Mandolin

7

(G) (G)

mo-ther says, Syl-vi - a's too bu - sy... Too bu-sy to

(G) (G)

(G) (G)

11

D (D)

come to the phone... Syl - vi - a's

(Arpeggiated walking pattern...)

D (D)

D (D)

15

(D)

(D)

3 2 0 | 3 3 3 | 3 2 0 | H 4 5 5 5

mo-ther says, Syl - vi - a's try - ing... to start a new

(D)

(D)

2 4 2 | 5 4 2 R

(D)

(D)

5 4 2 B | 5 4 2 B | 5 4 2 B | 5 4 2 B | 5 4 2 B | 5 4 2 B | 5 4 2 B | 5 4 2 B

19

G

C: PRE-CHORUS...

H 5 7 5 0 | H 0 2 | 3 3 3

life of her own... Syl - vi - a's

G

C: Back-Up Mandolin...

5 4 2 R | 3 2 0 0 R | 5 2 5 2 2 5 0 || 5

(Arpeggiated walking pattern...)

G

C: Rhythm Mandolin...

5 4 2 B | 5 4 2 B | 5 5 4 B | 5 5 4 B | 5 5 4 B || 3 2 5 B | 3 2 5 B

23

G

D

3 2 0 | 4 5 5 5 | 5 2 | 0 2 | 0 | 0 0

mo - ther said, Syl - vi - a's hap - py, so why don't you

G

D

0 3 2 5 | 5 5 4 | 2 0 0 | 0 4 7

R R R

G

D

3 2 5 | 3 2 5 | 5 5 4 | 5 5 4 | 5 5 4 | 5 4 2 | 5 4 2

B B B B B B B

D7

G

G7

D: SEGUE...

27

5 7 5 0 | 0 2 | 0 2 2 | 5 7 0 0

H H H H

leave her a - lone? And the op - er - a -

D7

G

G7

D: SEGUE...

5 4 5 | 3 2 0 | 1 2 0

R R R

D7

G

G7

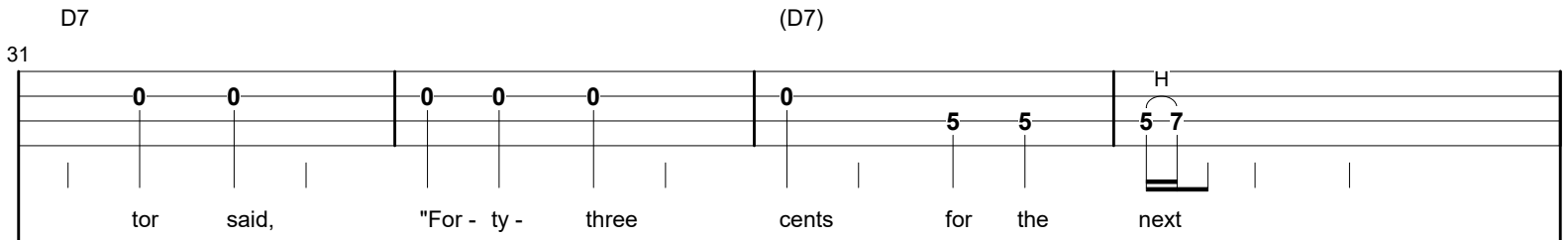
D: SEGUE...

5 4 5 | 5 4 5 | 1 2 1 | 5 4 2 | 5 4 2

B B B B B B B

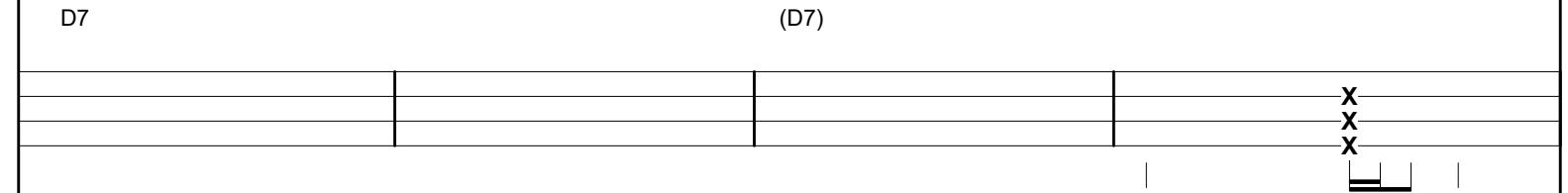
31

D7 (D7)

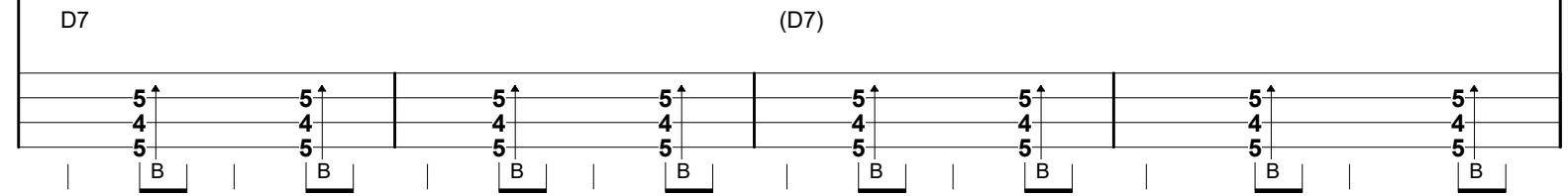


tor said, "For - ty - three cents for the next

D7 (D7)

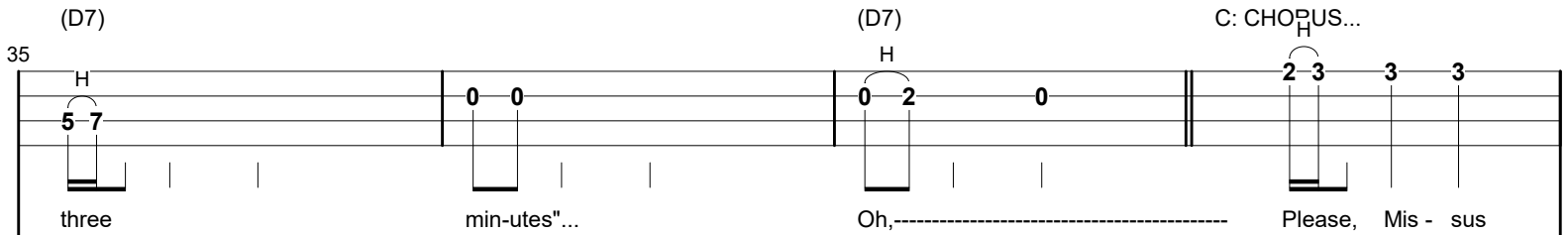


D7 (D7)



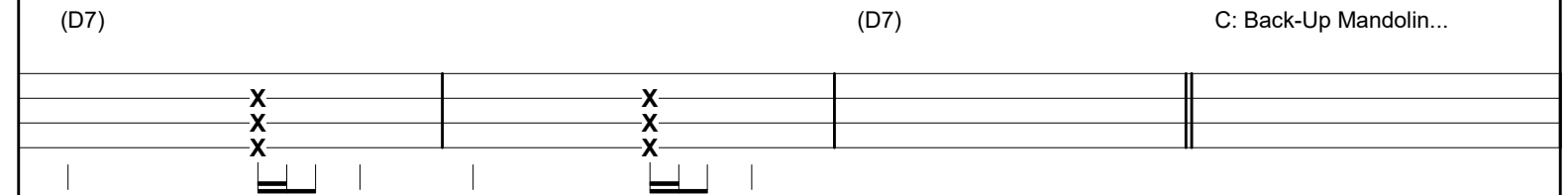
35

(D7) (D7) C: CHOPUS...

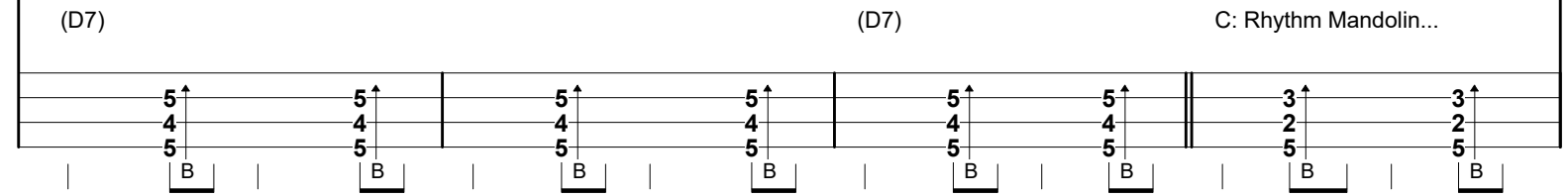


three min-utes"... Oh,----- Please, Mis - sus

(D7) (D7) C: Back-Up Mandolin...



(D7) (D7) C: Rhythm Mandolin...



39

G D

3 2 0

5 4 5 5 5 4 5 3 2 0 2 0 0

A - ver - y, I've just got to talk to her... I'll on - ly

G D

5 5 4 R 2 0 0 R 0 4 7 R

G D

3 2 5 3 2 5 5 5 5 5 4 2

B B B B B B B B

43

D7 G G7 C (Again)...

H H

5 7 5 0 0 2 2 3 3 3

keep her a - while... Please, Mis - sus

D7 G G7 C (Again)...

5 4 5 R 3 2 0 0 R 1 2 0 0 R

D7 G G7 C (Again)...

5 4 5 5 5 5 1 1 3 3

B B B B B B B B

47

A - ver - y, I just want to tell her Good - Bye...

G D

G D

G D

51

(D) G: END...

(D) G: END...

(D) G: END...

55

4
4
4
4
4
4

VERSE 1...

Sylvia's mother says "Sylvia's busy, too busy to come to the phone"

Sylvia's mother says "Sylvia's trying, to start a new life of her own"

PRE-CHORUS...

Sylvia's mother says "Sylvia's happy so why don't you leave her alone?"

And the operator says

"Forty cents more, for the next three minutes"

CHORUS...

Please Mrs. Avery, I've just got to talk to her

I'll only keep her a while

Please Mrs. Avery, I just want to tell her

Goodbye

VERSE 2...

Sylvia's mother says "Sylvia's packing, she's gonna be leaving today"

Sylvia's mother says "Sylvia's marrying, a fellow down Galveston-Way"

PRE-CHORUS...

Sylvia's mother says "Please don't say nothing to make her start crying and stay"

And the operator says

CHORUS

"Forty cents more, for the next three minutes"

Please Mrs. Avery, I've just got to talk to her

I'll only keep her a while

Please Mrs. Avery, I just want to tell her

Goodbye



VERSE 3...

Sylvia's mother says "Sylvia's hurrying she's catching the nine o'clock train"

Sylvia's mother says "Take your umbrella, 'cause Sylvia it's starting to rain"

PRE-CHORUS...

And Sylvia's mother says "Thank you for calling and sir won't you come back again"

PRE-CHORUS...

And the operator says

"Forty cents more for the next three minutes"

Please Mrs. Avery, I've just got to talk to her

I'll only keep her a while

CHORUS...

Please Mrs. Avery, I just want to tell her

Goodbye

Tell her goodbye

Please, tell her goodbye

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Songwriters: SHEL SILVERSTEIN

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