

"Sweet Sunny South" - BANJO & MANDOLIN

Uncle Dave Macon

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Rhythm Mandolin...

(G)

Measures 1-6 of the Rhythm Mandolin part. The key signature is G major (one sharp, F#). The time signature is 4/4. The notation shows a steady rhythm of eighth notes on the G string (0, 2, 0, 0) with a bass line of eighth notes (B, B, B, B). Each measure has a triplet of eighth notes (3↑) on the G string. A 4/4 time signature is shown at the beginning of the first measure.

G: BANJO SOLO...

(G)

Measures 1-6 of the Banjo Solo part. The key signature is G major. The time signature is 4/4. The notation shows a melody on the G string (0, 2, 0, 0) with a bass line of eighth notes (T, m, T, i, m, T, m). The melody includes triplets (3↑) and a pull-off (Po) in the final measure. A 4/4 time signature is shown at the beginning of the first measure.

(G)

Measures 7-12 of the Rhythm Mandolin part. The key signature is G major. The time signature is 4/4. The notation shows a steady rhythm of eighth notes on the G string (0, 2, 0, 0) with a bass line of eighth notes (B, B, B, B). Each measure has a triplet of eighth notes (3↑) on the G string.

(G)

Measures 7-12 of the Banjo Solo part. The key signature is G major. The time signature is 4/4. The notation shows a melody on the G string (0, 2, 0, 0) with a bass line of eighth notes (T, m, T, i, m, T, i). The melody includes triplets (3↑), a slide (Sl) from 2 to 5, and pull-offs (Po) in the final measure. A 4/4 time signature is shown at the beginning of the first measure.

(G)

C

Measures 13-18 of the Rhythm Mandolin part. The key signature changes to C major. The time signature is 4/4. The notation shows a steady rhythm of eighth notes on the G string (0, 2, 0, 0) with a bass line of eighth notes (B, B, B, B). Each measure has a triplet of eighth notes (3↑) on the G string.

(G)

C

Measures 13-18 of the Banjo Solo part. The key signature changes to C major. The time signature is 4/4. The notation shows a melody on the G string (0, 2, 0, 0) with a bass line of eighth notes (i, m, T, i, m, T, i). The melody includes triplets (3↑), a hammer-on (H) from 0 to 1, and pull-offs (Po) in the final measure. A 4/4 time signature is shown at the beginning of the first measure.

11

G C G

3 2 0 0 | 3 2 0 0 || 8 7 5 5 | 8 7 5 5 | 3 2 0 0 | 3 2 0 0

B B B B B B

H 0 H 0 Po 0 | 5 0 5 0 5 0 7 0 | 0 0 0 0) 2 3 0 Po 0

i m i m T i m T | T i T m T i T i | T i m T i m T

14

D D7 G

10 9 7 7 | 10 9 7 7 | 10 9 7 7 | 10 9 7 7 | 3 2 0 0 | 3 2 0 0

B B B B B B

H 0 Po 0 | 3 2 3 2 0 0 Po 0 | H 0 2 0 0 Po 0

i i m T i m T | m i m T m i T m | T i m T m i T m

17

D G

10 9 7 7 | 10 9 7 7 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0

B B B B B B

H 0 Po 0 | 0 0 H 0 0 0 | 0 0 0 0 SI 2 5 0 0

i i m T i m T | i m T i m i T m | T m T m T i m T

(G) G: MANDOLIN SOLO... (G)

20

(G) G: BANJO SOLO... (G)

(G) (G)

24

(G) (G)

C G

28

C G C

32

G D G

5 6 5 3 5 3 0 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 5 6 5 3 5 3 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B B B B B B | B B B B B B | B B B B B B | B B B B B B

5 6 5 3 5 3 0 | 5 6 5 3 5 3 0 | 5 6 5 3 5 3 0 | 5 6 5 3 5 3 0

5 3 4 | 5 3 4 | 12 10 11 | 12 10 11 | 12 10 11 | 12 10 11 | 5 3 4 | 5 3 4

B B | B B | B B | B B | B B | B B | B B | B B

36

D G (G)

3 5 5 3 5 5 | 1 3 3 | 3 3 3 | 6 6 6 | 6 5 3 | 4 3 1 | 3 5 5 3 5 5

0 0 0 0 0 0 | 2 2 2 | 2 2 2 | 5 5 5 | 6 5 3 | 4 3 1 | 0 0 0 0 0 0

B B B B B B | R R R | R R R | R R R | PoPo PoPo | B B B B B B

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

12 10 11 | 12 10 11 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4

B B | B B | B B | B B | B B | B B | B B | B B

1. 2. G: END...

40

3 2 0 0 | 3 2 0 0

R R

G: END...

5 3 4 | 5 3 4

B 0 2 | B 0 2