

# "Sweet Sunny South" - FIDDLE, BANJO, MANDO & BASS

Traditional (Key of D)

Arranged & Tabledited  
by Tom Arri 2019  
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D: Lead Fiddle...

(D)

Lead Fiddle staff with notes and fingerings. Chords are indicated as (D). The staff shows a sequence of notes with fingerings (R, H, Sl) and rests. The time signature is 4/4.

C (D): Back-Up Banjo...

(C [D])

Back-Up Banjo staff with notes and fingerings. Chords are indicated as (C [D]). The staff shows a sequence of notes with fingerings (H, 2, 1, 2, 1, 0, 1, 2, 1, 2, 1, 2, 1, 0, 0, 0, 0). The time signature is 4/4.

D Fretless Bass...

(D)

Fretless Bass staff with notes and fingerings. Chords are indicated as (D). The staff shows a sequence of notes with fingerings (0, 0, 0, 0, 0, 0). The time signature is 4/4.

5

(D)

G

Fiddle staff with notes and fingerings. Chords are indicated as (D) and G. The staff shows a sequence of notes with fingerings (R, H, R, 2, 3, 0, 3, 5, 5, 5, 5, 2, 0, 4, 5, 5, 0, 0, 2, 2, 3, 3, 3, 5). The time signature is 4/4.

(C [D])

F (G)

Banjo staff with notes and fingerings. Chords are indicated as (C [D]) and F (G). The staff shows a sequence of notes with fingerings (10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 5, 5, 5, 5, 5, 7, 9, 1, 3, 1, 3, 1, 3, 3). The time signature is 4/4.

(D)

G

Bass staff with notes and fingerings. Chords are indicated as (D) and G. The staff shows a sequence of notes with fingerings (0, 0, 0, 0, 0, 0, 0, 0). The time signature is 4/4.

9

D G D

H Po H Po

C (D) F (G) C (D)

T i m T i m T i T i m T i m T i T i m T i m T i T i m T i m T i

D G D

13

A(7) D A(7) D

H H Po H

G (A) C (D) G (A) C (D)

T i m T i m T i T i m T i m T i T i m T i m T i T i m T i m T i

A(7) D A(7) D

D: Fiddle Back-Up...

17

5 4 R	(Nothing Here)...	Etc.
<p>C (D): BANJO SOLO...</p>		
<p>D Fretless Bass...</p>		

(D)

(D)

20

Etc.	Etc.	Etc.
<p>(C [D])</p>		
<p>(D)</p>		

23

G

Etc.	Etc.	Etc.
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F (G)

7 5 5 5 5	6 7 5 6 7	6 7 5 6 7
m i T m i T i	i m T i m T i m	i m T i m T i

  

G

0	0	0
0	0	0

26

D

G

D

Etc.	Etc.	Etc.
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C (D)	F (G)	C (D)
8 10 10 8 10	10 10 9 0	5 5 3 5
i m T i m T i m	T m T i m T m	i m T i m T i

  

D	G	D
0	0	0
0	0	0

29

A(7) D A(7)

Etc.	Etc.	Etc.
<p>G (A)</p>	<p>C (D)</p>	<p>G (A)</p>
T	T i m T i	i m T i m T i m
T	T i m T i	T i m T m i m i
<p>A(7)</p>	<p>D</p>	<p>A(7)</p>

32

D (D: MANDOLIN)... D: MANDOLIN SOLO...

Etc.		
<p>C (D)</p>	<p>(C [D])</p>	<p>C (D): Back-Up Banjo...</p>
i	m T i m T i	i
<p>D</p>	<p>(D)</p>	<p>D Fretless Bass...</p>

36 (D) (D)

(C [D]) (C [D])

(D) (D)

40 (D) G (GM7) (G6 [em7]) G D

(C [D]) F (G) C (D)

(D) G D

44

G D A(7) D

F(G) C(D) G(A) C(D)

G D A(7) D

48

A D (D)

G(A) C(D) (C[D])

A D (D)

D: FRETLESS BASS SOLO...

(D)

52

(See bottom staff)...	Etc.	Etc.
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C (D): Back-Up Banjo...

(C [D])

10 8	10 8	
10 8	10 8	
10 8	10 8	

D: FRETLESS BASS SOLO...

(D)

0	0 0 0 0 2	0 0 0 0 0 2 0
	H	2 3 2 0 2 0 2 0
		Po Po

(D)

55

Etc.	Etc.	Etc.
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(C [D])

10 8	10 8	
10 8	10 8	
10 8	10 8	

m

(D)

0	0 0 0 0 2 4 5	2 2 2 2 4
		0 0 0 0 0 2 3 4



58

G (G)

Etc.		Etc.	
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F (G) (F [G])

10 10	10 10	10 10	10 10
10 10	10 10	10 10	10 10

G (G)

0	0 0	4 4 4	2 2 2 0 2 4
0	0 0	4 4 4	2 2 2 0 2 4

(G) A(7)

62

Etc.	Etc.	Etc.
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(F [G]) C (D) G (A)

10 10	10 10	10 8
10 10	10 10	10 8

(G) A(7)

4 2 0 4 2 0	4 2	0 0 0 0 0 2 0
4 2	0 0 0 0 0 2 0	2 3 2 0 2 0 2 0

65

D 1A(7) D 2D: End...

Etc. Etc. 0 2  
0 0  
R R

G (A) C (D) G (A) C (D): End...

9 9 10 10 9 9 2  
8 8 8 8 8 8 1  
•  
•  
•  
2  
R

D A(7) D D: End...

4 2 0 4 2 0 2 4 3 5 5 5 3 5 5 5 0 0 0