

# "Suite Madame Blue" - MANDO ONLY

## STYX

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

MANDO: bm/B

bmsus4/A

bmsus4/Ab

Mandolin staff 1, measures 1-3. The staff shows a 4/4 time signature. The notes are: 4 0 4 0 4 0 4 0 | 2 0 4 0 2 0 4 0 | 1 0 4 0 2 0 4 0. Brackets are placed under the notes in pairs: (4,0), (4,0), (4,0), (4,0) in the first measure; (2,0), (4,0), (2,0), (4,0) in the second; and (1,0), (4,0), (2,0), (4,0) in the third.

G/G

F#/F#

MANDO: bm/B

D

E

Mandolin staff 2, measures 4-6. Measure 4: 0 4 0 5 4 1 4 5. Measure 5: 2↑ 2↑ X X X X. Measure 6: 5↑ 5↑ 5 B 7↑ 7↑ 7 B. Brackets are placed under the notes in pairs: (0,4), (0,5), (4,1), (4,5) in measure 4; (2,2), (2,2), (X,X), (X,X) in measure 5; (5,5), (5,5), (5,B), (7,7), (7,7), (7,B) in measure 6. Chord symbols B, B, B, B are written below the staff.

bm/B

D G A

bm: END...

Mandolin staff 3, measures 7-8. Measure 7: 2↑ 2↑ X X X X 5↑ 5↑ 7↑ 7↑ 7 7 B. Measure 8: 2 2 4 4 4 4 4 4. Brackets are placed under the notes in pairs: (2,2), (2,2), (X,X), (X,X), (5,5), (7,7), (7,7), (7,7), (B,4) in measure 7; (2,2), (4,4), (4,4), (4,4), (4,4) in measure 8. Chord symbols B, B, B, B, B, B, B, B are written below the staff. A 'R' is written below the final measure.