

"Subtle Chord Movements in G - 1"

Chord Study/Practice/Ear Training

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G

GM7

G7

C

cm

G

A

am

Diagram showing the first row of chords and their fingerings:

- G:** 4, 2, 0, 0 (R)
- GM7:** 2, 2, 0, 0 (R)
- G7:** 1, 2, 0, 0 (R)
- C:** 0, 3, 2, 0 (R)
- cm:** 6, 5, 5, 5 (R)
- G:** 5, 5, 4, 4 (R)
- A:** 4, 2, 2, 2 (R)
- am:** 3, 2, 2, 2 (R)

amb5

amsus4

G

gm

D7

amsus4 (DiffeGant Voicing)...

9

Diagram showing the second row of chords and their fingerings:

- amb5:** 3, 1, 2 (R)
- amsus4:** 3, 0, 2 (R)
- G:** 2, 0, 0 (R)
- gm:** 1, 0, 0 (R)
- D7:** 0, 4, 5 (R)
- amsus4 (DiffeGant Voicing):** 0, 0, 5 (R)
- amsus4 (DiffeGant Voicing):** 5, 4 (R)