

"Stairway To Heaven" - (Mandolin Solo)

Led Zeppelin

Arranged & Tabledited
by Tom Arri 2012-2015
BanjoTom2.ORG

Vocals: am... E C D am

4 4 (Blank Until Needed)...	etc.	etc.
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am: Mando... E C D am

G am am: Intro... E C D

4 etc.	etc.	etc.
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G am am: Again... E C D

am G am am7 D

7 etc.	etc.	etc.
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am G am am7 D

10

am am7 D Dsus4 D D9 D

etc. etc. etc. 0 2

There's a

am am7 D Dsus4 D D9 D

13

am: Verse 1... E C D am

3 5 3 2 0 2 | 2 3 5 3 2 0 3 5 | 5 7 5 3 5 3 0 5

la - dy who's sure... All that glit - ters is gold__ and she's buy__ - ing the stair-way to__

am: Mando... E C D am

16

G am (am) E C D

3 5 0 0 2 | 3 5 3 2 0 2 | 2 3 5 3 2 0 3 5

Hea - ven... When she gets there she knows... If the stores are all closed.. With a

G am Po am: Again... E C D

19

am H Po G am Vocals: am... E

5 7 5 3 2 0 5 5 0 SI 5 7

(Blank Until Needed)...

word... she can get what she came for...

am G am am: Mando... E

0 3 7 1 5 3 1 0 2 3 3 2 3 0 2 2 5 2 0 2 2 5

R SI SI R R

22

C D am G am

etc. etc. etc. 0 2

There's a

C D am G am Po

3 2 0 3 2 5 7 0 3 7 1 5 3 1 0 2 3 3 2 0 1 0

R SI SI R R

25

am: Verse 2... E C D am H H

3 5 3 2 0 2 2 3 5 3 2 0 3 5 5 7 5 3 2 0 5 5

sign on the wall... But she wants to be sure... 'Cause you know, some-times words have two

am: Mando... E C D am SI

2 5 2 0 2 2 3 2 3 2 0 5 2 0 3 7 1 5 3 1 0

R SI SI R R

45

am E C D am

3 5 3 2 0 2 | 3 5 3 2 0 3 5 | 5 7 5 3 2 0 5 5

new day will dawn, for those who stand long... And the for - ests will echo with laugh -

am: Again... E C D am

2 5 2 0 2 2 | 3 2 2 3 0 5 7 2 | 0 3 1 5 3 1 0

2 5 2 0 2 2 | 3 2 2 3 0 5 7 2 | 0 3 1 5 3 1 0

2 5 2 0 2 2 | 3 2 2 3 0 5 7 2 | 0 3 1 5 3 1 0

48

G am am: Segue... D (D)

0 0 | 2 3 | 3 3 3 2 3

ter... Oooooooooo... It really makes me

G am am: Segue... D (D) am

2 3 3 0 2 | 5 5 5 5 5 5 5 5 5 | 5 4 5 5 5 5 5 5 5

0 2 2 2 | 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4

0 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

51

am am7 (am) D6 D C D am D

2 0 | 2 3

won- der... Oooooooooo...

am7 (am) D6 D C D am D

0 0 0 0 0 0 3 0 7 | 5 5 3 5 5 | 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 3 0 9 | 5 5 3 5 5 | 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 7 | 4 4 2 2 2 | 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 2 5 7 | 2 0 2 2 | 2 2 2 2 2 2 2 2 2

54

(D) am am7 (am) D6

3 3 3 2 3 | 2 0

It really makes me won- der...

(D) am am7 (am) D6

B B B B

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 3 0 | 7 9 7 7

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B B B B | R B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B

56

D C D am: Verse 4... E C D

0 2 | 3 5 3 2 0 2 | 3 5 3 2 0 3 5

There's a feel - ing I get when I look to the west and my

D C D am: B-U Mando... E C D

B B B

5 3 5 5 | 5 5 5 5 | 2 0 2 2 | 3 2 3 0 5 2

5 3 5 5 | 5 5 5 5 | 2 0 2 2 | 3 2 3 0 5 2

4 2 4 4 | 4 4 4 4 | 2 0 2 2 | 3 2 3 0 5 2

2 2 2 2 | 2 2 2 2 | 2 5 2 2 | 0 2 5 2 2 2 | 0 2 5 2 2 2 | 0 2 5 2 2 2 | 0 2 5 2 2 2

R R R R R R R R R R R R R R R R

59

am G am am E

H

5 7 5 3 2 0 5 5 | 0 0 0 2 | 3 5 3 2 0 2

spir - it is cry - ing for lea - ving... In my thoughts, I have seen... rings of

am G am am: Again... E

SI SI Po

0 3 7 | 1 5 3 1 0 | 2 3 3 2 0 | 1 0 0 2 2 2

0 3 7 | 1 5 3 1 0 | 2 3 3 2 0 | 1 0 0 2 2 2

7 3 7 5 3 2 5 0 | 0 2 0 2 2 2 | 2 0 2 2 2 2 | 2 5 2 2 2 2 | 2 5 2 2 2 2 | 2 5 2 2 2 2 | 2 5 2 2 2 2 | 2 5 2 2 2 2

R R R R R R R R R R R R R R R R

71

am am7 (am) D6 D C D C: Bridge.. G

won- der... If there's a bus-tle in your

am7 (am) D6 D C D C: Bridge.. G

74

am C G am

hedge-row, don't be alarmed now... It's just a Spring clean for the May Queen...

am C G am

77

C G am C G

Yes, there are two paths you can go by, but, in the long run... There's still time to change the road

C G am C G

88

D C D C: Bridge.. G am

Etc...

Your head is hum - ing and it won't go, in case you don't know...

D C D C: Bridge.. G am

B B B

91

C G am C G

The Pi - per's cal - ling you to join him... Dear La - dy, can you hear the

C G am C G

94

am C G am

wind blow? And did you know... Your stair-way lies on the whis - 'pring wind...

am C G am

97

C G am C G D

(Intentionally Blank)... Etc. Etc.

C G am C G D

2
0
0
2 R

100

(D) D9 D Dsus4 D9 D Dsus4

Etc. Etc.

(D) D9 D Dsus4 D9 D Dsus4

B B B B B B

| R | R | R | R | R | R

102

D9 D Dsus4 (sus4)... D (C)

Etc. Etc.

D9 D Dsus4 (sus4)... D (C)

B B B B B B

| R | R | R | R | R | R

111

D9 D Dsus4 (sus4)... D

Mandolin tablature for measures 111-112. The piece is in 2/4 time. Measure 111 starts with a double bar line and the word "Etc.". Measure 112 contains the following notes: Dsus4 (3 0 0 2), D9 (0 0 0 2), D (0 2 3 3), Dsus4 (2 0 0 2), Dsus4 (3 0 0 2), and D (2 0 0 2). A double bar line is placed after the first Dsus4 chord. A "B" (bend) is indicated above the 3rd fret of the 2nd string in the D9 chord and below the 2nd fret of the 4th string in the D chord. A "B" (bend) is also indicated above the 3rd fret of the 2nd string in the second Dsus4 chord. The right hand (R) is indicated for the first and last notes of each measure.

113

C9 G (G) am: MANDO SOLO! G

Mandolin tablature for measures 113-114. The piece is in 4/4 time. Measure 113 starts with a double bar line and the word "Etc.". Measure 114 contains the following notes: C9 (5 2 5), G (5 2 5), (G) (5 2 5), am (5 3 0), and G (5 3 0). A "B" (bend) is indicated above the 5th fret of the 1st string in the C9 chord and below the 2nd fret of the 4th string in the G chord. A "B" (bend) is also indicated above the 5th fret of the 1st string in the (G) chord. A "B" (bend) is indicated above the 5th fret of the 1st string in the am chord. A "B" (bend) is indicated above the 5th fret of the 1st string in the G chord. A "H" (hammer-on) is indicated above the 5th fret of the 1st string in the am chord. The right hand (R) is indicated for the first and last notes of each measure.

116

F G am G F G

Mandolin tablature for measures 115-116. The piece is in 4/4 time. Measure 115 contains the following notes: F (0 5 3), G (3 0 3), am (5 7), G (5 3), and F (5 3). Measure 116 contains the following notes: F (1 0 3), G (1 0 3), am (1 0 3), G (1 0 3), F (1 0 3), and G (1 0 3). A "B" (bend) is indicated above the 1st fret of the 1st string in the F chord and below the 2nd fret of the 4th string in the G chord. A "B" (bend) is indicated above the 1st fret of the 1st string in the am chord. A "B" (bend) is indicated above the 1st fret of the 1st string in the G chord. A "H" (hammer-on) is indicated above the 5th fret of the 1st string in the am chord. The right hand (R) is indicated for the first and last notes of each measure.

119

am G F G am G

5 7 7 3 7 | 2 3 3 5 2 | 5 7 7 3 7 3 3 1 3 1 | 5 7 8 7 5 10

5 5 3 2 3 2 3 2 | X-X-X-X 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 5 5 3 2 3 2 | X-X-X-X 3 3

5 5 3 2 3 2 | X-X-X-X 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 5 5 3 2 3 2 | X-X-X-X 3 3

B B

122

F G am G F G

8 7 5 3 5 3 0 3 0 | 5 3 5 3 0 | 5 7 7 7 | 2 3 3 5 2 | 5 7 7 7 3 3 1 3 1 | 3 5

1 1 1 1 1 1 1 1 | 5 5 3 2 3 2 | X-X-X-X 3 3 | X-X-X-X 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 5 5 3 2 3 2 | X-X-X-X 3 3 | X-X-X-X 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

B B

125

am G F G

5 5 5 8 7 5 3 | 3 5

5 5 3 2 3 2 | X-X-X-X 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

5 5 3 2 3 2 | X-X-X-X 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

B B

And as we wind on down the road...

127

am G F G

Po H

5 5 5 8 7 5 3 3 5

Our sha-dows tal - ler than our soul...

am G F B B B G

5 3 2 2 5 3 2 2 3 3 1 1 1 1 1 1 1 1 3

X X X X X X X X X X 0 0 X X X X 0 0 0 0 0 0 0 0 0 0 0 0 2

X X X X X X X X X X 0 0 X X X X 5 5 5 5 5 5 5 5 5 5 5 5 0

B B B B B B B B B B B B B B B B

129

am G F G

H

5 5 5 12 10 8 7 7 8 5

There walks a la - dy we all kno - o - ow.....

am G F B B B G

5 3 2 2 5 3 2 2 3 3 1 1 1 1 1 1 1 1 3

X X X X X X X X X X 0 0 X X X X 0 0 0 0 0 0 0 0 0 0 0 0 2

X X X X X X X X X X 0 0 X X X X 5 5 5 5 5 5 5 5 5 5 5 5 0

B B B B B B B B B B B B B B B B

131

am G F G

H

5 5 5 8 7 5 3 3 5

Who shines white light & wants to sho - o - ow.....

am G F B B B G

5 3 2 2 5 3 2 2 3 3 1 1 1 1 1 1 1 1 3

X X X X X X X X X X 0 0 X X X X 0 0 0 0 0 0 0 0 0 0 0 0 2

X X X X X X X X X X 0 0 X X X X 5 5 5 5 5 5 5 5 5 5 5 5 0

B B B B B B B B B B B B B B B B

133

am G F H G

How ev - 'ry thing still turns to go - o -ld_____...

Detailed description: This block shows the first system of the mandolin solo. It starts at measure 133. The top staff shows a sequence of notes: 5, 5, 5, 8, 7, 5, 3, followed by a triplet of 3, 5, 5. The notes are grouped under chords: am (5, 5, 5), G (8), G (7, 5, 3), F (3, 5), and G (5). The bottom staff shows the fretting hand positions with bar lines and chord labels: am (5, 3, 2, 2), B (5, 3, 2, 2), G (X, X, X, X), B (3, 2, 0, 0), G (3, 2, 0, 0), F (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0).

am G F B B B G

Detailed description: This block shows the second system of the mandolin solo. The top staff continues the sequence of notes: 5, 5, 5, 8, 7, 5, 3, followed by a triplet of 3, 5, 5. The notes are grouped under chords: am (5, 5, 5), G (8), G (7, 5, 3), F (3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0). The bottom staff shows the fretting hand positions with bar lines and chord labels: am (5, 3, 2, 2), B (5, 3, 2, 2), G (X, X, X, X), B (3, 2, 0, 0), G (3, 2, 0, 0), F (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0).

135

am G F H G

And if you lis - ten ve - ry ha - ard_____...

Detailed description: This block shows the third system of the mandolin solo. It starts at measure 135. The top staff shows a sequence of notes: 5, 5, 5, 8, 7, 5, 3, followed by a triplet of 3, 5, 5. The notes are grouped under chords: am (5, 5, 5), G (8), G (7, 5, 3), F (3, 5), and G (5). The bottom staff shows the fretting hand positions with bar lines and chord labels: am (5, 3, 2, 2), B (5, 3, 2, 2), G (X, X, X, X), B (3, 2, 0, 0), G (3, 2, 0, 0), F (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0).

am G F B B B G

Detailed description: This block shows the fourth system of the mandolin solo. The top staff continues the sequence of notes: 5, 5, 5, 8, 7, 5, 3, followed by a triplet of 3, 5, 5. The notes are grouped under chords: am (5, 5, 5), G (8), G (7, 5, 3), F (3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0). The bottom staff shows the fretting hand positions with bar lines and chord labels: am (5, 3, 2, 2), B (5, 3, 2, 2), G (X, X, X, X), B (3, 2, 0, 0), G (3, 2, 0, 0), F (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0).

137

am G F H G

The tune will come to you at la - a - ast_____...

Detailed description: This block shows the fifth system of the mandolin solo. It starts at measure 137. The top staff shows a sequence of notes: 5, 5, 5, 8, 7, 5, 3, followed by a triplet of 3, 5, 5. The notes are grouped under chords: am (5, 5, 5), G (8), G (7, 5, 3), F (3, 5), and G (5). The bottom staff shows the fretting hand positions with bar lines and chord labels: am (5, 3, 2, 2), B (5, 3, 2, 2), G (X, X, X, X), B (3, 2, 0, 0), G (3, 2, 0, 0), F (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0).

am G F B B B G

Detailed description: This block shows the sixth system of the mandolin solo. The top staff continues the sequence of notes: 5, 5, 5, 8, 7, 5, 3, followed by a triplet of 3, 5, 5. The notes are grouped under chords: am (5, 5, 5), G (8), G (7, 5, 3), F (3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0). The bottom staff shows the fretting hand positions with bar lines and chord labels: am (5, 3, 2, 2), B (5, 3, 2, 2), G (X, X, X, X), B (3, 2, 0, 0), G (3, 2, 0, 0), F (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), B (1, 0, 3, 5), and G (3, 2, 0, 0).

