

"St. Anne's Reel" - MANDO

Traditional Irish Fiddle Tune

Arranged & Tabledited
by Tom Arri 2019
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D: Part 1...

Mandolin staff for D: Part 1... The staff shows a sequence of notes: 5, 0, 4, 4, 0, 2, 2, 3, 2, 0, 5, 2, 0, 4, 4, 0, 0, 2, 5, 5, 0, 2. There are 'H' (hammer-on) markings above the 0-2 and 0-2 pairs.

D: Rhythm Mandolin...

Mandolin staff for D: Rhythm Mandolin... The staff shows a rhythmic accompaniment with notes: 7, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 0, 3, 2, 0, 3, 2, 0. There are 'B' (bass) markings below the 7 notes and 'G' above the 0 notes.

Mandolin staff for Part 2... The staff shows a sequence of notes: 0, 4, 4, 5, 2, 2, 3, 2, 0, 5, 2, 0, 4, 0, 4, 5, 0, 5, 0, 2, 4, 5, 2, 4, 5. There are 'D', '(D)', and 'G' chord markings above. 'Po' (pull-off) and 'R' (right hand) markings are present.

Mandolin staff for Rhythm Mandolin... The staff shows a rhythmic accompaniment with notes: 7, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 0, 3, 2, 0, 3, 2, 0. There are 'B' (bass) markings below the 7 notes and 'G' above the 0 notes.

Mandolin staff for Part 2... The staff shows a sequence of notes: 4, 5, 0, 4, 4, 5, 5, 0, 4, 5, 0, 4, 4, 5, 5, 0, 2, 0, 5, 0, 2, 3. There are 'D', '(D)', and 'D: Part 2...' chord markings above. 'H' (hammer-on) markings are present.

Mandolin staff for Rhythm Mandolin... The staff shows a rhythmic accompaniment with notes: 2, 5, 4, 2, 7, 10, 9, 7, 2, 5, 4, 2, 7, 10, 9, 7, 7, 10, 9, 7, 7. There are 'B' (bass) markings below the 2 notes and 'A(7)', 'D', and 'D: Rhythm Mandolin...' chord markings above.

12

G A(7) D

5 3 3 4 2 | 0 2 4 5 0 2 3 5 | 7 5 5 2 0 | 5 4 5 0 2 5 0 2

R

Detailed description: This block shows the first system of a mandolin score for measures 12-15. The top staff is a single-line mandolin with a treble clef. Chords G, A(7), and D are indicated above the staff. The notes are: 5, 3, 3, 4, 2 | 0, 2, 4, 5, 0, 2, 3, 5 | 7, 5, 5, 2, 0 | 5, 4, 5, 0, 2, 5, 0, 2. A right-hand (R) pluck is indicated under the first note of each measure.

G A(7) D

3↑ 3↑ 5↑ 5↑ 10↑ 10↑ 10↑ 10↑

2 2 4 4 9 9 9 9

0 0 2 2 7 7 7 7

B B B B B B B B

Detailed description: This block shows the bass staff for measures 12-15. It features a double bass clef and a 12-string layout. Notes are indicated with upward arrows (↑) and fret numbers. Bass notes are 0, 0, 2, 2, 7, 7, 7, 7. The strings are labeled B, B, B, B, B, B, B, B.

16

G A(7) 1D 2D: End...

5 3 3 4 2 | 0 2 4 5 0 2 0 4 | 4 5 5 5 5 0 | 5 4 2

R

Detailed description: This block shows the second system of a mandolin score for measures 16-19. Chords G, A(7), 1D, and 2D: End... are indicated. The notes are: 5, 3, 3, 4, 2 | 0, 2, 4, 5, 0, 2, 0, 4 | 4, 5, 5, 5, 5, 0 | 5, 4, 2. A right-hand (R) pluck is indicated under the first note of each measure.

G A(7) D D: End...

3↑ 3↑ 5↑ 5↑ 10↑ 10↑

2 2 4 4 9 9 9 9

0 0 2 2 7 7 7 7

B B B B B B B B

Detailed description: This block shows the bass staff for measures 16-19. Notes are indicated with upward arrows (↑) and fret numbers. Bass notes are 0, 0, 2, 2, 7, 7, 7, 7. The strings are labeled B, B, B, B, B, B, B, B.