

"Simple Man" - MANDO

Lynard Skynard

Arranged & Tabledited
by Tom Arri 2017
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C: Lead Mandolin...

G

am

Mandolin staff for Lead Mandolin part. It shows a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a double bar line and a key signature change to C major. The notes are: 0, 5, 3, 0, 5, 3, 0, 2, 5, 2.

C (Arpeggio)

G (Arpeggio)

am (Arpeggio)

Mandolin staff for Arpeggio accompaniment. It shows a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a double bar line and a key signature change to C major. The notes are: 2, 4, 5, 2, 5, 2, 3, 5, 2, 5, 0, 4, 0, 4, 2, 5, 0, 4, 2, 2, 0, 2, 3, 0, 2, 0.

(am)

C

G

am

5

Mandolin staff for Lead Mandolin part (measures 5-8). It shows a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5, 0, 0, 0, 0, 2, 3, 0, 5, 3, 5, 0, 5, 3, 0, 2, 5, 2.

(am)

C (Arpeggio)

G (Arpeggio)

am (Arpeggio)

Mandolin staff for Arpeggio accompaniment (measures 5-8). It shows a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 3, 0, 3, 0, 2, 4, 5, 2, 5, 2, 3, 5, 2, 5, 0, 4, 0, 4, 2, 5, 0, 4, 2, 2, 0, 2, 3, 0, 2, 0.

(am)

C: END...

9

Mandolin staff for Lead Mandolin part (measures 9-10). It shows a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5, 0, 0, 0, 0, 2, 3, 2, 5. A double bar line is followed by a key signature change to C major. The notes are: 3, 2, 5. A right-hand rest (R) is indicated below the final measure.

C: END...

Mandolin staff for Arpeggio accompaniment (measures 9-10). It shows a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 3, 0, 3, 0, 2, 4, 3, 2, 5. A double bar line is followed by a key signature change to C major. The notes are: 3, 2, 5. A right-hand rest (R) is indicated below the final measure.