

“Scotland” – Bill Monroe

Intro: Bb (1x stop!), Bb (1x stop!), Bb (1x stop!), Bb (1x stop!),
Bb (1x stop!), Bb (1x stop!), Bb (1x stop!), Bb (1x stop!)...

Fiddle Starts:

(4/4 time, where each “Bb” symbol is a “note-strum-note-strum” measure)...

Bb, Bb, Bb, F/Bb (“F/Bb” is a split measure: 2 beats F, 2 beats Bb)...

Bb, Bb, Bb, F/Bb

Bb, Bb, Bb, F/Bb

Bb, Bb, Bb, F/Bb

(Variation):

Bb, Bb, Bb, F/Bb

Bb, Bb, Bb, F/Bb...

Mandolin Follows *(same exact chord progression):*

(4/4 time, where each “Bb” symbol is a “note-strum-note-strum” measure)...

Bb, Bb, Bb, F/Bb (“F/Bb” is a split measure: 2 beats F, 2 beats Bb)...

Bb, Bb, Bb, F/Bb

Bb, Bb, Bb, F/Bb

Bb, Bb, Bb, F/Bb

(Variation):

Bb, Bb, Bb, F/Bb

Bb, Bb, Bb, F/Bb...