

"Scarborough Fair" - MANDO

Traditional English Folk Tune

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

am: INTRO... G..... am G..... am G..... am E(7)

6/8 time signature. Measures 1-4. Includes fret numbers (0, 2, 3, 5) and techniques like B (bend), HPo (hammer-on/pull-off), and triplets (3).

am: INTRO... G..... am G..... am G..... am E(7)

6/8 time signature. Measures 5-8. Includes fret numbers (0, 2, 5) and techniques like R (right hand).

am: Melody... G am (am).....C..... am

6/8 time signature. Measures 9-12. Includes fret numbers (0, 2, 3, 5) and techniques like HPo (hammer-on/pull-off) and triplets (3).

am: Rhythm Mandolin... G am (am).....C..... am

6/8 time signature. Measures 13-16. Includes fret numbers (0, 2, 3, 5) and techniques like R (right hand).

D am G C G (G) am

6/8 time signature. Measures 17-20. Includes fret numbers (3, 5, 6) and techniques like HPo (hammer-on/pull-off) and H (harmonics).

D am G C G (G) am

6/8 time signature. Measures 21-24. Includes fret numbers (3, 5, 6) and techniques like R (right hand).

13

G am F: Bridge... G am G

G am F: Bridge... G am G

17

F G am G am: OUTRO... G..... am G.....

F G am G am: OUTRO... G..... am G.....

21

am G..... am: END...

am G..... am: END...