

"Red Haired Boy" - ALL INSTRUMENTS

Traditional Irish & Traditional Bluegrass

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A: Part 1: FIDDLE SOLO.....

(A) H D A

A (G): Back-Up Banjo...

(A [G]) D (C) A (G)

A: Fretless Bass...

(A) D A

5

G A (A) D A Po

G (F) A (G) D (C) A (G)

G A (A) D A

9

E(7) A A: Part 2: FIDDLE SOLO... (A) D A

0 4 5 4 0 0 0 0 3 2 3 5 3 2 0 2 3 2 0 4 5 4 5 0 0 5 4 0 0 0 0 0 0

H Po R R R Po H Po H Po H Po Po Po Po

3

E7 (D7) A (G) A (G): Back-Up Banjo... (A [G]) D (C) A (G)

0 2 3 4 0 0 5 3 4 5 5 3 4 5 5 5 0 0 0 0

T i T i T T m T m T i m T i m

E(7) A A: Fretless Bass... (A) D A

2 2 2 2 2 0 2

13

G A (A) D A (G) Po Po

0 2 0 4 5 5 5 4 0 2 0 2 0 2 4 5 0 2 0 4 5 4 5 0 5 5 2 0 0

H Po Sl Po H H H H H H H Po Po

3

G (F) A (G) (A [G]) D (C) A (G)

3 1 3 3 1 3 0 0 0 0 0 2 2 1 0 0 0 0 0 0 0 0

T i m T m i T m T m T i m T i m T i m T i m T i m T i m

G A (A) D A

0 0 2 2 2 0 2

17

E(7) A A: Fiddle Back-Up... (A) D

H Po

4 5 4 2 0 0

2 5 2 0

3

(Banjo Solo)...

Etc.

E7 (D7) A (G) A (G): Part 1: BANJO SOLO... (A [G]) D (C)

0 2 3 4 0 0 0 1 2 3 0 1 0 0 1

T i T i T T m T T T i i m T i m T i

E(7) A A: Fretless Bass... (A) D

2 2 2 2 0

20

A G A

Etc. Etc. Etc.

(A [G]) G (F) A (G)

H 0 0 0 0 0 0 3 3 1 1 0 0 0 1

2 3 0 0 0 0 2 0 0 2 3 1 3 1 2 0 2 0 2 0 1

i m T m T m i T T Po T T T T T T T i

A G A

2 2 0 0 2

23

(A) D A E(7) A

Etc. Etc. Etc.

(A [G]) D (C) (A [G]) E7 (D7) A (G)

H 0 0 H 0 0 Po Po Po
 2 3 0 1 0 0 0 0 2 3 2 0 3 0 0 0
 i m T i m T i i m T i m T i m T 3 T i T

(A) D A E(7) A

2 0 2 2 2 2

26

A (Fiddle Back-Up)... (A) D A

Etc. Etc. Etc.

A (G): Part 2: BANJO SOLO... (A [G]) D (C) A (G)

3 5 3 3 5 0 5 3 5 0 H H H H 0 0 0 0
 3 5 0 0 1 0 1 2 2 3 0 0 0 0
 m i m T m i m i m i i 3 i m T i m T i m

A: Fretless Bass... (A) D A

2 2 2 0 2 2

29

G A (A) D

Etc. Etc. Etc.

G (F) A (G) (A [G]) D (C)

T i m T m T i T T T i T i m T

G A (A) D

0 0 2 2 2 0

32

A E(7) A A: Part 1: MANDOLIN SOLO...

Etc. Etc.

A (G) E7 (D7) A (G) A (G): Back-Up Banjo...

i m T i m T T T m

A E(7) A A: Fretless Bass...

2 2 2 2 9 8 9 8

35

(A) D A G A

0SI 0 B 0 5 7 7 10 R 5 4 4 5 0 0 3 2 0 0 0 0 0 0 0 0 2 0 5 5 0 0 2 0 0 H

(A [G]) D (C) (A [G]) G (F) A (G)

9 10 9 9 10 10 9 9

8 8 8 8 10 10 8 8

(A) D A G A

2 0 2 2 0 0 2 2

39

(A) D A E(7) A A Part2: (MANDO SOLO - Cont'd)...

0SI 0 B 0 5 7 7 10 R 5 4 4 5 0 0 5 4 5 2 0 0 0 0 0 0 3 2 0 0 3 2 0 6 2 0 5 3 2 3 5 3 2 0 2

(A [G]) D (C) (A [G]) E7 (D7) A (G) A (G): Back-Up Banjo...

9 10 9 9 12 9 5 5

8 8 8 8 10 8 3 3

4 4

5 5

(A) D A E(7) A A: Fretless Bass...

2 0 2 2 2 2 2 2

43

(A) D A G A H H

(A [G]) D (C) (A [G]) G (F) A (G)

(A) D A G A

47

(A) D A Po Po Po Po E(7) A

(A [G]) D (C) (A [G]) E7 (D7) A (G)

(A) D A E(7) A

A: Mandoin Back-Up...

(A)

D

A

50

FRETLESS BASS SOLO...	Etc.	Etc.
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Banjo Player Steps Out for Fresh Air...

(A [G])

D (C)

(A [G])

FRETLESS BASS SOLO...	Etc.	Etc.
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A: FRETLESS BASS SOLO...

(A)

D

A

Handwritten musical notation for fretless bass solo. The staff shows fret numbers (2, 4, 6, 7, 8, 9) and bowing directions (H for up-bow, SI for down-bow). The notes are: 2 (H), 4 (H), 2 (H), 4 (H), 6 (H), 7 (H), 8 (H), 9 (H), 7 (D), 6 (H), 7 (H), 9 (A), 7, 6, 4, 2 (H), 4 (H), 6, 2.

G

A

(A)

D

53

Etc.	Etc.	Etc.
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G (F)

A (G)

(A [G])

D (C)

Etc.	Etc.	Etc.
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G

A

(A)

D

Handwritten musical notation for fretless bass solo. The staff shows fret numbers (5, 4, 2, 2, 4, 4, 5, 5, 2, 4, 2, 4, 6, 7, 9, 9, 9, 12, 7, 6, 7) and bowing directions (Po for pull-off, H for up-bow, SI for down-bow). The notes are: 5 (Po), 4 (Po), 2 (H), 2 (H), 4 (H), 4 (SI), 5 (SI), 5 (SI), 2 (H), 4 (H), 2 (H), 4 (H), 6 (H), 7 (H), 9 (A), 9 (A), 9 (H), 12 (H), 7 (D), 6, 7.

56

A	E(7)	A	A (Mandolin Back-Up)...
Etc.	Etc.	FRETLESS BASS SOLO...	
(A [G])	E7 (D7)	A (G)	(Banjo Man Still Out for Air)...
Etc.	Etc.	FRETLESS BASS SOLO...	

A	E(7)	A	A (BASS SOLO Cont'd)...
Po Po			
9	14 13 14 11 9 7 6	7 6 4	6 4 7 9 12 11 12 14 12 11 9 11

59

(A)	D	A	G
Etc.	Etc.	Etc.	
(A [G])	D (C)	(A [G])	G (F)
Etc.	Etc.	Etc.	

(A)	D	A	G
Po Po			
12	11 9 6 6 7 6 7	9 7 6 4 2 4 6 2	4 2 0 5 5 5 5 4

62

A (A) D A

Etc. Etc. Etc.

A (G) (A [G]) D (C) (A [G])

Etc. Etc. Etc.

A (A) D A

65

E(7) A A: FIDDLE SOLO..... (A) D

Etc. 0↑ 0↑ 0 H 0 H 0 H 0 H 0 0 0 0

B 4 B 2 4 0 2 0 2 4 5 0 2 0 4 5 4 5

E7 (D7) A (G) A (G): Back-Up Banjo... (A [G]) D (C)

Etc. 0 0 0 0 0 0 0 0 0 0 0 0

0 2 5 0 0 0 0 0 0 0 0 0

Sl → 2 → 5

T m T m T i m T i m T i T m

E(7) A A: Fretless Bass... (A) D

Po Po 7 6 4 6 4 7 2 2 2 0

3

68

A G A (A) D

Po Po H H H H

0 0 0 5 4 2 0 0 0 0 0 2 0 0 4 5 0 2 0 0 4 5 4 5

4 R 0 R 0 R 2 4 5 4 4 R 2 4 0 2 0 2 4 5 0 2 0 0 4 5 4 5

0 0 0 0 1 3 3 1 3 0 0 0 0 2 2

0 0 0 0 3 0 2 0 0 0 0 2 3 0 1

0 0 0 0 3 0 2 0 0 0 0 0 2 3 0 2

T m T i m T i m T i m T m i T m T m T i m T i m T i m T

A G A (A) D

2 2 0 0 2 2 0

72

A E(7) A A: Part 2... (A) D

Po H Po Po H Po H

0 5 5 2 0 0 0 0 0 3 2 3 5 3 2 0 2 3 2 0 4 5 4 5

0 4 4 4 5 4 5 4 0 0 0 4 0 0 0 0 0 0 0 4 5 4 5

4 R 4 R 4 R 4 5 4 0 R 0 R 4 R 3 2 3 5 3 2 0 2 3 2 0 4 5 4 5

0 0 0 0 0 2 3 4 0 0 5 3 5 3 4 5 5 5 5 5

0 0 0 0 0 2 3 4 0 0 5 3 5 3 4 5 5 5 5

T i m T i m T i T i T T m 5 3 5 3 4 5 5 5 5

A E(7) A A: Fretless Bass... (A) D

2 2 2 2 2 2 2 0

76

A G A

Po Po Po H Po Po H H H

A (G) G (F) A (G)

T m T i m T i m T i m T m i T m T m T i m T i m

A G A

2 0 2

79

(A) D A (G) Po Po E(7) A: End...

H H H H Po H Po

(A [G]) D (C) A (G) E7 (D7) A (G): End...

Sl 2 3 2 1 0 2 0 0 0 0 0 2 3 4 0

T i m T T i m T i m T i T i T

(A) D A E(7) A: End...

2 0 2 2 2