

# "Railroad Lady" - MANDOLIN

Willie Nelson

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

F: Vocals...

C

3/4 (Nothing Yet)... Etc. Etc. Etc.

(Pick-Up)...

F: MANDOLIN INTRO...

C

3/4 5 0 2 (Tremelo)... H Po 0 2 0 3 3 3 2 5~ 5 5 Sl 3 5 3 2 2 (Tremelo)...

F: MANDOLIN INTRO...

C

3/4 1↑ 1↑ 1↑ 1↑ 8↑ 8↑ 8↑ 8↑ 0 0 0 7 7 7 5 5 5 3 3 3 5 B B 5 B B 5 B B

G

C

C: VERSE 1...

6 Etc. Etc. Etc. 0 1 H 1-3 3 She's a rail - road

G

C

C: Back-Up Mandolin...

Sl 3 5 5 5 5 3 2 H Po 0 2 0 8 8 8 7 7 7 5 5 5 R R R+ 5 2 5 5 2 5 (Arpeggiated Back-Up)...

G

C

C: Rhythm Mandolin...

3↑ 3↑ 3↑ 3↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 2 2 2 2 7 7 7 7 7 7 0 0 0 5 5 5 5 5 5 B B 0 B B 5 B B 5 B B

11

(C) (C) (C)

H H H

3 1 0 1 1 3 3 3 3 1 2 3 3 3 1 3 1 0

la - dy, just a lit - tle bit sha-dy, spend-ing her days on a

(C) (C)

5 2 5 2 5 5 2 5 2 5 5 2 5 2 5 5 2 5 5 2 5 2 5 5 2 5

(C) (C)

8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

B B B B B B B B B B

16

G (G) (G)

H H H

3 5 5 0 0 1 1 0 1 1 0 0 1 1 1

train\_\_\_\_\_... She's a se - mi good look-er, but the fast rails, they

G (G) (G)

5~ 5~ 3 2 0 R 5 2 5 5 2 5 5 2 5 2 5 5 2 5 5 2 5

(Back-Up Filler)\_\_\_\_\_ (Arpeggiated Back-Up)...

G (G) (G)

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

B B B B B B B B B B

21

(G) C

H Po H

1 0 5 5 1 3 3 3 3 5 3 6 5 5 1 3 0 1

took her... Now, she's just try -ing to get back home a - gain\_\_\_\_\_ South

(G) C

5 2 5 5 2 5 5 2 5 5 2 5 5 2 5 3~ 2~ 1 0 5~

(Back-Up Filler)

(G) C

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 8↑ 8↑ 8↑ 8↑

2 2 2 2 2 2 7 7 7 7

0 0 0 0 0 0 5 5 5 5

B B B B B B B B B B

C: VERSE 2...

26

H (C) (C)

1 3 3 3 3 1 0 1 1 3 3 3 3 1 0 1 3 3 3

sta - tion in Bos-ton, to the stock-yards of Aus - tin... From the Flor - i - da

C: Back-Up Mandolin... (C) (C)

5 2 5 5 2 5 5 2 5 5 2 5 5 2 5 5 2 5 5 2 5 5 2 5

(Arpeggiated Back-Up)...

C: Rhythm Mandolin... (C) (C)

8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑ 8↑

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

B B B B B B B B B B

31

H G (G) H H

1 3 3 1 0 3 5 5 5 3 5 0 1 1 0 1 1 0 5 0

sun - shine, to the New Or - leans rain... Now that the rail packs have

G (G)

5 2 5 5 2 5 5 5 3 2 5 2 5 5 2 5 5 2 5

(Back-Up Filler) (Arpeggiated Back-Up)...

G (G)

8↑ 8↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑

7 7 2 2 2 2 2 2 2 2

5 5 0 0 0 0 0 0 0 0

B B B B B B B B B B

36

(G) (G) C

H H H

0 1 1 1 1 0 5 1 3 3 3 3 5 3 6 5 2 3

ta-ken the best tracks... She's just try -ing to get back home a - gain\_\_\_\_\_...

(G) (G) C

5 2 5 5 2 5 5 2 5 2 5 5 2 5 5 2 5 5 2 5 3 1 0

(Back-Up Filler)

(G) (G) C

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 8↑ 8↑

2 2 2 2 2 2 2 2 7 7

0 0 0 0 0 0 0 0 5 5

B B B B B B B B B B

41

F: CHORUS... C

5 7 7 8 8 7 8 7 5 5 2 3 3 3 2 3 1

She's a rail - road la - dy, just a lit - tle bit sha - dy,

F: Back-Up Mandolin... C

5 3 0 3 3 0 3 3 0 3 3 0 3 5 2 5 5 2 5 5 2 5 5 2 5

(Arpeggiated Back-Up)...

F: Rhythm Mandolin... C

8↑ 8↑ 1↑ 1↑ 1↑ 1↑ 8↑ 8↑ 8↑ 8↑

7 7 0 0 0 0 7 7 7 7

5 5 3 3 3 3 5 5 5 5

B B B B B B B B B B

46

G C C7

5 5 0 0 1 0 5 0 0 1 1 3 5 7

spend - ing her time on a train \_\_\_\_\_ Once a

G C C7

0 4 0 0 4 0 0 4 0 4 0 5 2 5 5 2 5 5 2 5 5 2 5

G C C7

3↑ 3↑ 3↑ 3↑ 8↑ 8↑ 8↑ 8↑ 6↑ 6↑

2 2 2 2 7 7 7 7 7 7

0 0 0 0 5 5 5 5 5 5

B B B B B B B B B B

51

F C G

8 8 8 7 8 7 5 5 2 3 3 3 2 3 1 0 0 3 3 3 3

Pull-man car trav - ler, now a brake-man won't have her, she's just try - in' to get

F: Back-Up Mandolin... C G

3 0 3 3 0 3 3 0 3 3 0 3 5 2 5 5 2 5 5 2 5 5 2 5 0 4 0 0 4 0

(Arpeggiated Back-Up)...

F: Rhythm Mandolin... C G

1↑ 1↑ 1↑ 1↑ 8↑ 8↑ 8↑ 8↑ 3↑ 3↑

0 0 0 0 7 7 7 7 2 2

3 3 3 3 5 5 5 5 0 0

5 B B 5 B B 5 B B 5 B B 0 B B

56

1C 2C; END...

H Po H H

3 5 3 6 5 1 3 1 3

back home a - gain \_\_\_\_\_ gain \_\_\_\_\_

C C; END...

0 4 0 0 4 0 5 2 5 5 2 5 5 5 7 5

C C; END...

3↑ 3↑ 8↑ 8↑ 8↑ 8↑

2 2 7 7 7 7

0 0 5 5 5 5

0 B B 5 B B 5 B B 5

VERSE 1...

She's a railroad lady, just a little bit shady  
Spending her days on a train...  
She's the semi good looker, but the fast rails they took her...  
Now she's trying just trying, to get home again...

VERSE 2...

South station in Boston, to the stockyards of Austin...  
From the Florida sunshine, to the New Orleans rain...  
Now that the rail packs, have taken the best tracks...  
She's trying just trying to get back home again...

CHORUS...

She's a railroad lady, just a little bit shady...  
Spending her days on a train  
Once a pullin' car traveler, now a brakemen won't have her...  
She's trying just trying to get home again...

VERSE 3...

Once a high-balling loner, thought he could own her...  
And he bought her a fur coat and a big diamond ring...  
But she hung in for cold cash, left down on the Wabash...  
Never thinking, never thinking of home way back then...

But the rails are now rusty and the dining car's dusty...  
The gold plated watches are taking their gold...  
The railroads're dying and the lady is crying  
On a bus to Kentucky and home that's her goal...

She's a railroad lady...  
On a bus to Kentucky and home once again

.

...

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