

"Presbyterian Guitar" - MANDOLIN

John Hartford

Arranged & Tablited
by Tom Arri 2017
BanjoTom2.ORG

G: Part 1...

Gadd9

G

Gsus4

Gadd9

G

C

Mandolin tablature for measures 1-5. Measure 1: 4/4 time signature, two measures of 2) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 2: 0) 0 | 2) 0 with a vertical line under the 0 in the second measure. Measure 3: 3) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 4: 2) 0 | 0) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 5: 5) 9 | 9) 5 | 5) 0 with a vertical line under the 0 in the second measure.

cm

G

(G)

Gadd9

G

Gsus4

Gadd9

Gsus4

6

Mandolin tablature for measures 6-10. Measure 6: 5) 8 | 8) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 7: 5) 4 | 0) 0 | 2) 0 with a vertical line under the 0 in the second measure. Measure 8: 0) 0 | 0) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 9: 3) 0 | 0) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 10: 2) 0 | 0) 5 | 0) 0 with a vertical line under the 0 in the second measure.

C

cm

G

(G)

Gadd9

G

Gsus4

Gadd9

11

Mandolin tablature for measures 11-15. Measure 11: 5) 9 | 9) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 12: 5) 8 | 8) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 13: 5) 4 | 0) 0 | 2) 0 with a vertical line under the 0 in the second measure. Measure 14: 0) 0 | 0) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 15: 3) 0 | 0) 0 | 0) 0 with a vertical line under the 0 in the second measure.

Gsus4

G: Part 2...

GM7

G7

16

Mandolin tablature for measures 16-19. Measure 16: 2) 0 | 0) 5 | 2) 3 | 0) 0 with a vertical line under the 0 in the second measure. Measure 17: 5) 5 | 5) 2 | 5) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 18: 5) 4 | 4) 5 | 2) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 19: 5) 3 | 3) 5 | 2) 5 | 0) 0 with a vertical line under the 0 in the second measure.

G6 (em7)

C

cm

G

(G)

20

Mandolin tablature for measures 20-23. Measure 20: 0) 2 | 2) 5 | 0) 2 | 0) 0 with a vertical line under the 0 in the second measure. Measure 21: 5) 9 | 9) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 22: 5) 8 | 8) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 23: 5) 4 | 4) 0 | 2) 0 | 0) 0 with a vertical line under the 0 in the second measure.

Gadd9

G

Gsus4

Gadd9

Gsus4

G

GM7

24

Mandolin tablature for measures 24-27. Measure 24: 0) 0 | 0) 0 | 2) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 25: 3) 0 | 0) 0 | 0) 0 | 0) 0 with a vertical line under the 0 in the second measure. Measure 26: 2) 0 | 0) 5 | 0) 0 with a vertical line under the 0 in the second measure. Measure 27: 5) 5 | 5) 2 | 5) 5 | 0) 0 with a vertical line under the 0 in the second measure.

29

G7 G6 (em7) C cm

33

G (G) Gadd9 G Gsus4 Gadd9 Gsus4 C

38

cm G: End...