

"Presbyterian Guitar" - MANDO-BANJO-FIDDLE

John Hartford

Arranged & Tabledited
by Tom Arri 2019
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D: PART 1: MANDO... Dadd9 D Dsus4 Dadd9 D G

Mandolin staff notation for Part 1. The staff is in 4/4 time. The notes are: 2 0 0 0 | 0 0 0 0 | 3 0 0 0 | 0 0 0 0 | 2 0 0 0 | 5 5 4 R. The notes are grouped in pairs with a slur and a right-hand stroke (R) below. Vertical bar lines are present after each pair of notes.

D: Banjo B-Up: PART 1... Dadd9 D Dsus4 Dadd9 D G

Banjo B-Up staff notation for Part 1. The staff is in 4/4 time. The notes are: 7 7 7 7 | 5 7 7 7 | 8 7 7 7 | 5 7 7 7 | 7 7 7 7 | 0 0 0 R. The notes are grouped in pairs with a slur and a right-hand stroke (R) below. Vertical bar lines are present after each pair of notes.

D: Fingerstyle Guitar: PART Dadd9 D Dsus4 Dadd9 D G

Fingerstyle guitar staff notation for Part 1. The staff is in 4/4 time. The notes are: 2 2 0 2 | 0 2 0 2 | 3 0 0 2 | 2 0 3 0 | 3 0 3 0. The notes are grouped in pairs with a slur and a right-hand stroke (R) below. Vertical bar lines are present after each pair of notes.

(Red Notes are due to 'Sustainer Effect')...

gm D Dadd9 D Dsus4 Dadd9 D

Guitar staff notation for Part 1. The staff is in 4/4 time. The notes are: 5 5 3 R | 5 4 2 R | 2 0 0 R | 0 0 0 R | 3 0 0 R | 0 0 0 R | 2 0 0 R. The notes are grouped in pairs with a slur and a right-hand stroke (R) below. Vertical bar lines are present after each pair of notes.

gm D Dadd9 D Dsus4 Dadd9 D

Guitar staff notation for Part 2. The staff is in 4/4 time. The notes are: 3 3 5 R | 3 2 4 R | 4 3 2 R | 5 7 7 R | 7 7 7 R | 8 7 7 R | 5 7 7 R. The notes are grouped in pairs with a slur and a right-hand stroke (R) below. Vertical bar lines are present after each pair of notes.

gm D Dadd9 D Dsus4 Dadd9 D

Guitar staff notation for Part 3. The staff is in 4/4 time. The notes are: 3 0 3 0 | 3 2 0 0 | 0 2 0 0 | 3 0 0 0 | 2 0 3 0. The notes are grouped in pairs with a slur and a right-hand stroke (R) below. Vertical bar lines are present after each pair of notes.

11

G gm D Dadd9 D Dsus4 Dadd9

G gm D Dadd9 D Dsus4 Dadd9

G gm D Dadd9 D Dsus4 Dadd9

16

D D: PART 2... DM7 D7

D D: PART 2... DM7 D7

D D: PART 2... DM7 D7

D D: PART 2... DM7 D7

20

C6 (am7) G gm D

C6 (am7) G gm D

C6 (am7) G gm D

24

Dadd9 D Dsus4 Dadd9 D D: PART 2 - Cont'd... DM7

Dadd9 D Dsus4 Dadd9 D D: PART 2 - Cont'd... DM7

Dadd9 D Dsus4 Dadd9 D D: PART 2 - Cont'd... DM7

29

D7 C6 (am7) G gm

D7 C6 (am7) G gm

D7 C6 (am7) G gm

33

D Dadd9 D Dsus4 Dadd9 D G: OUTRO...

D Dadd9 D Dsus4 Dadd9 D G: OUTRO...

D Dadd9 D Dsus4 Dadd9 D G: OUTRO...

gm D: END...

38

Musical notation for the first system, measures 38 and 39. Measure 38 shows a right-hand triplet of notes 5, 5, and 3 on the strings. Measure 39 shows a right-hand triplet of notes 5, 4, and 2 on the strings. Both measures are marked with 'R' for right hand.

gm D: END...

Musical notation for the second system, measures 40 and 41. Measure 40 shows a right-hand triplet of notes 3, 4, and 5 on the strings. Measure 41 shows a right-hand triplet of notes 3, 2, and 4 on the strings. Both measures are marked with 'R' for right hand.

gm D: END...

Musical notation for the third system, measures 42 and 43. Measure 42 shows a right-hand triplet of notes 3, 3, and 5 on the strings, with a '3' written above the second measure. Measure 43 shows a right-hand triplet of notes 3, 2, and 0 on the strings, with a '0' written below the second measure. Both measures are marked with 'R' for right hand.