

# "Power in the Blood" - Banjo, Fiddle & Mando

Lewis E. Jones, circa 1899

Arranged & Tabledited  
by Tom Arri 2018-2020  
BanjoTom2.ORG

## A: FIDDLE INTRO...

D

0 4, 0 2, 4 0, 0 0, 0 0, 0 4, 0 2, 0 0, 0 2, 4 0, 0 4, 0 2

## A: Rhythm Mandolin...

D

4 4, 5 4 2 2, 5 4 2 2, 5 4 2 2, 5 4 2 2, 10 9 7 7, 10 9 7 7

## G(A): Back-Up Banjo...

C(D)

4 0, 0 2 5, 0 0, 2 3 2 0, 2 0, 2 0, 2 0, 0 2, 0 1 2 1

T m T m T i m T T i T i T i T T m T i m T i

## A

E

0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2

## A

E

5 4 2 2, 5 4 2 2, 5 4 2 2, 5 4 2 2, 7 6 4, 7 6 4

## G(A)

D(E)

0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0

T i m T m i T m T i T m T i T m i m i m T i m T

8 A A: VERSE 1...

Would you be

A A: Rhythm Mandolin...

G(A) G(A): Back-Up Banjo...

i m T i m i T m T m T m T T m T m T i m T

11 D A

free from the bur - den of sin? There is

D A

C(D) G(A)

T i T i T i T m T i m T i T i m T m i T m

14

E A

6

pow'r in the blood... There is pow'r in the

E A

B B B B B B

D(E) G(A)

T i m T m i T m i T i m T i m T i m

17

(A)

blood... Would you o - 'vr e - vil a

(A)

B B B B B B

G(A)

T m T m T T T i T m T i T m T i T i T i T

20

D A E

vic- to - ry win\_\_\_\_\_? There is pow'r in the

D A E

C(D) G(A) D(E)

T m T i m T i T i m T m i T m T i m T m i T

23

A

blood\_\_\_\_\_ of the lamb!\_\_\_\_\_ There is

A

G(A)

m i T i m T i T i m T i m i T m T m T m T T

26 A: CHORUS... D

H H

pow - er, pow - er, won- der work - ing

Detailed description: This block contains the first system of musical notation for the chorus. It features a five-line staff with a treble clef. The first measure has a '2' on the second line and a '4' on the fourth line, both beamed together and marked with an 'H' above. The second measure has a '4' on the fourth line, also marked with an 'H'. The third measure has a '2' on the second line, a '0' on the first space, and another '0' on the first space. The fourth measure has a '4' on the fourth line. The fifth measure has a '2' on the second line, a '0' on the first space, and another '0' on the first space. The sixth measure has a '4' on the fourth line. The lyrics 'pow - er, pow - er, won- der work - ing' are written below the staff, with lines indicating where the notes fall.

A: Rhythm Mandolin... D

Detailed description: This block contains the rhythm mandolin part for the first system. It features a five-line staff with a treble clef. The first four measures each have a '5' on the fifth line, a '4' on the fourth line, a '2' on the second line, and another '2' on the second line, all beamed together. The fifth and sixth measures have a '10' on the fifth line, a '9' on the fourth line, a '7' on the second line, and another '7' on the second line, all beamed together. Below the staff, there are six boxes, each containing the letter 'B' and a horizontal line, representing a bass line.

G(A): Back-Up Banjo... C(D)

T i T m T i T m T i T m T i m T i m T i

Detailed description: This block contains the back-up banjo part for the first system. It features a five-line staff with a treble clef. The first four measures each have a '2' on the second line, a '3' on the third line, and a '0' on the first space, all beamed together. The fifth and sixth measures have a '1' on the first space, a '2' on the second line, and another '1' on the first space, all beamed together. The seventh and eighth measures have a '2' on the second line, a '0' on the first space, and another '2' on the second line, all beamed together. The ninth and tenth measures have a '1' on the first space, a '2' on the second line, and another '1' on the first space, all beamed together. The lyrics 'T i T m T i T m T i T m T i m T i m T i' are written below the staff, with lines indicating where the notes fall.

29 A E

H

power... In the blood of the lamb, In the

Detailed description: This block contains the second system of musical notation for the chorus. It features a five-line staff with a treble clef. The first measure has a '0' on the first space and a '2' on the second line, both beamed together and marked with an 'H' above. The second measure has a '0' on the first space and another '0' on the first space. The third measure has a '6' on the first space and a '2' on the second line. The fourth measure has a '2' on the second line. The fifth measure has a '0' on the first space and a '2' on the second line, both beamed together and marked with an 'H' above. The sixth measure has a '2' on the second line and another '2' on the second line. The lyrics 'power... In the blood of the lamb, In the' are written below the staff, with lines indicating where the notes fall.

A E

Detailed description: This block contains the rhythm mandolin part for the second system. It features a five-line staff with a treble clef. The first two measures each have a '5' on the fifth line, a '4' on the fourth line, a '2' on the second line, and another '2' on the second line, all beamed together. The third and fourth measures each have a '7' on the seventh line, a '6' on the sixth line, and a '4' on the second line, all beamed together. The fifth and sixth measures each have a '7' on the seventh line, a '6' on the sixth line, and a '4' on the second line, all beamed together. Below the staff, there are six boxes, each containing the letter 'B' and a horizontal line, representing a bass line.

G(A) D(E)

T i m T m i T m T i m T i m T i T i m T i m T

Detailed description: This block contains the back-up banjo part for the second system. It features a five-line staff with a treble clef. The first four measures each have a '0' on the first space, a '0' on the first space, and another '0' on the first space, all beamed together. The fifth and sixth measures each have a '1' on the first space, a '0' on the first space, and another '1' on the first space, all beamed together. The seventh and eighth measures each have a '1' on the first space, a '0' on the first space, and another '1' on the first space, all beamed together. The ninth and tenth measures each have a '1' on the first space, a '0' on the first space, and another '1' on the first space, all beamed together. The lyrics 'T i m T m i T m T i m T i m T i T i m T i m T' are written below the staff, with lines indicating where the notes fall.

32

A (A)

blood of the lamb, There is power er,

A (A)

B B B B B B

G(A) G(A)

T m T i m i T m T m T m T T i T m T i T m

35

D A

pow er, won der work ing power... In the

D A

B B B B B B

C(D) G(A)

T i T m T i T m T i m T i m T i T i m T m i T m

38

E A

pre - ci - ous blood of the lamb,

E A

D(E) G(A)

T i m T i m T i m T i m T i m T m T i m i T m

41

A: VERSE 1...

Po H

Would you be free from the

A: Rhythm Mandolin...

(Lead-In)... G(A): BANJO SOLO...

T i T m T m T i m T i m T i m T i m

44

D A E

bur - den of sin? There is pow'r in the

D A E

C(D) G(A) D(E)

T i m T i m T i m T i m T i m T i m T i m

47

A

blood... There is pow'r in the blood... Would

A

G(A)

T i m T i m T i m T i m T i m T i m T i m



50 (A) H H H H D

you o - vr e - vil a vic- to - ry

(A) D

G(A) C(D)

i m T m T i m T i m T i m T m T i m T i

53 A E H

win? There is pow'r in the blood of the

A E

G(A) D(E)

T i m T m i T m T i m T m i T m T m T i m T

56

A

A: CHORUS...

lamb! \_\_\_\_\_ There is power - \_\_\_\_\_ er \_\_\_\_\_,

A

A: Rhythm Mandolin...

G(A)

G(A): BANJO SOLO - CONT'D...

T m T m T i m T i m T T T i T m T i T m

59

D

A

power - \_\_\_\_\_ er \_\_\_\_\_, wonder work - ing power \_\_\_\_\_... In the

D

A

C(D)

G(A)

T i T m T i T m T m T i m T i T i m T m i T m

62

E A

blood of the lamb, In the blood of the

E A

T i m T m i T m T m T i m T i T m T i m T i m

D(E) G(A)

T i m T m i T m T m T i m T i T m T i m T i m

65

(A)

lamb, There is pow - er, pow - er,

(A)

i m i m T i m T T i T m T i T m T i T m T i T m

(G[A])

i m i m T i m T T i T m T i T m T i T m T i T m

68

D A E

won- der work - ing power \_\_\_\_\_... In the pre - ci - ous \_\_\_\_\_

D A E

C(D) G(A) D(E)

T m T i m T i T i m T m i T m T i m T m i T m

71

A A: VERSE 1...

blood \_\_\_\_\_ of the lamb \_\_\_\_\_, Would \_\_\_\_\_ you be

A A: MANDOLIN SOLO...

G(A) G(A): Back-Up Banjo...

T m T i m T i T m T m T i m T i

75

D A E

0 4 2 0 | 2 4 4 2 | 2 0 0 | 6 2 2

free from the bur - den of sin? There is pow'r in the

D A E

0↑ 0 B 0↑ 0 B 0↑ 0 B | 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B | 0 ) 0↑ 0 B 0↑ 0 B 0 ) | 2↑ 2 B 2↑ 2 B 2↑ 2 B 0↑

2 3↓ 2 0↓ 2 0↓ 2 0↓ | 2 4↓ 4 4↓ 2 4↓ 4 4↓ | 2 ) 2 2↓ 2 4↓ 7 ) | 6 6↓ 6 6↓ 6 6↓ 7

B B B B B B B B B B B B B B B B B B B B B B B B B B B B

R R

C(D) G(A) D(E)

9 9 10 10 9 9 12 12

8 8 8 8 8 8 10 10

79

A (A)

0 2 2 2 | 0 4 4 | 2 4 2 0 || 2 4 2 4 4

blood ... There is pow'r in the blood ... Would you o - 'vr

A (A)

0↑ 0 B 0↑ 0 B 0↑ 0 B | 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B | 0↑ 0 B 0↑ 0 B 0↑ 0 B | 0↑ 0 B 0↑ 0 B 0↑ 0 B

2 3↓ 2 0↓ 2 0↓ 2 0↓ | 2 4↓ 4 4↓ 2 4↓ 4 4↓ | 2 4↓ 4 4↓ 2 4↓ 4 4↓ | 2 4↓ 4 4↓ 2 4↓ 4 4↓

B B B B B B B B B B B B B B B B B B B B B B B B B B B B

G(A) G(A)

12 12 9 9 9 9 || 9 9

10 10 8 8 8 8 || 8 8

83

D A E

e - \_\_\_\_ vil \_\_\_\_ a vic- to - ry win \_\_\_\_? There is pow'r in the

D A E

C(D) G(A) D(E)

87

A A: CHORUS...

blood \_\_\_\_ of the lamb! \_\_\_\_ There is pow - \_\_\_\_ er \_\_\_\_,

A A: Rhythm Mandolin...

G(A) G(A): Back-Up Banjo...

T m T m T i m T i m T m T T

91

D A E

pow - er, won- der work - ing power... In the blood of the

D A E

C(D) G(A) D(E)

95

A (A)

lamb, In the blood of the lamb, There is pow - er,

A (A)

G(A) (G[A])

99

D A E

pow - er, won- der work - ing power... In the pre - ci - ous

D A E

C(D) G(A) D(E)

103

A END...

blood of the lamb,

A END...

G(A): TAG-OUT... END...

T i m i T m T i T



Would you be free from the burden of sin?  
There's power in the blood, power in the blood  
Would you o'er evil a victory win?  
There's wonderful power in the blood

There is power, power, wonder-working power  
In the blood of the Lamb  
There is power, power, wonder-working power  
In the precious blood of the Lamb

Would you be free from your passion and pride  
There's power in the blood, power in the blood  
Come for a cleansing to Calvary's tide  
There's wonderful power in the blood

There is power, power, wonder-working power  
In the blood of the Lamb  
There is power, power, wonder-working power  
In the precious blood of the Lamb

There is power, power, wonder-working power  
In the blood of the Lamb  
There is power, power, wonder-working power  
In the precious blood of the Lamb

There is power, power, wonder-working power  
In the blood (in the blood) of the Lamb (of the Lamb)  
There is power, power, wonder-working power  
In the precious blood of the Lamb