

"POPCORN" - MANDO

by Hot Butter

Arranged & Tabledited
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gm: Mandolin Lead...

(gm)

gm: MANDOLIN: Part 1...

Musical notation for the first system. The top staff is for the Mandolin Lead, and the bottom staff is for the Rhythm Mandolin. Both are in 4/4 time. The lead part starts with a 4-measure phrase: (Nothing Yet)... Etc. This is followed by a 2-measure phrase: Etc. The rhythm part mirrors this structure. The notation includes fingerings (1, 3, 5) and a 'B' symbol with an underline, likely representing a banjo-specific technique or a specific chord.

gm: Rhythm Mandolin...

(gm)

gm: Rhythm Mandolin...

Musical notation for the second system, starting at measure 6. The top staff is for the Mandolin Lead, and the bottom staff is for the Rhythm Mandolin. The lead part features a sequence of notes: 1 5, 5, 3 1 3, 5, 1 5, 5. The rhythm part consists of a steady pattern of notes: 3 1 0 0, 3 1 0 0, 3 1 0 0, 3 1 0 0, 3 1 0 0, 3 1 0 0. A 'B' symbol with an underline is present under the rhythm notes.

(gm)

dm

(dm)

Musical notation for the third system, starting at measure 9. The top staff is for the Mandolin Lead, and the bottom staff is for the Rhythm Mandolin. The lead part features a sequence of notes: 3 5 6 5 6, 6 3 5 3 5, 5 1 3 1, 5 5. The rhythm part consists of a steady pattern of notes: 3 1 0 0, 3 1 0 0, 3 1 0 0, 1 0 0 0, 1 0 0 0, 1 0 0 0. A 'B' symbol with an underline is present under the rhythm notes.

12 gm (gm: Again)...

12 gm (gm: Again)...

15 (gm) (gm)

15 (gm) (gm)

18 dm (dm) (dm)

18 dm (dm) (dm)

gm gm: MANDOLIN: PART 2...

21

Mandolin staff for measures 21-23. Measure 21: Treble clef, 4/4 time signature. Notes: 3 (quarter), 3 (quarter), 1 (quarter), 5 (quarter). Measure 22: Treble clef, 4/4 time signature. Notes: 6 (quarter), 5 (quarter). Measure 23: Treble clef, 4/4 time signature. Notes: 6 (quarter), 5 (quarter). Right-hand technique: R (right hand) indicated under the 1 and 5 notes in measure 21.

gm gm: Rhythm Mandolin...

Rhythm Mandolin staff for measures 21-23. Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Measure 22: Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Measure 23: Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Right-hand technique: 3 (quarter) with an upward arrow (3↑) in each measure. Bass-hand technique: B (bass) indicated under the 0 notes in each measure.

(gm) F

24

Mandolin staff for measures 24-26. Measure 24: Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 3 (quarter), 5 (quarter). Measure 25: Treble clef, 4/4 time signature. Notes: 6 (quarter), 8 (quarter), 5 (quarter), 5 (quarter). Measure 26: Treble clef, 4/4 time signature. Notes: 10 (quarter), 8 (quarter), 8 (quarter), 8 (quarter). Right-hand technique: R (right hand) indicated under the 1, 5, and 5 notes in measure 24.

(gm) F

Rhythm Mandolin staff for measures 24-26. Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Measure 25: Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Measure 26: Treble clef, 4/4 time signature. Notes: 1 (quarter), 0 (quarter), 3 (quarter), 5 (quarter). Right-hand technique: 3 (quarter) with an upward arrow (3↑) in each measure. Bass-hand technique: B (bass) indicated under the 0 notes in each measure.

gm gm: MANDOLIN: PART 2...

28

Mandolin staff for measures 28-30. Measure 28: Treble clef, 4/4 time signature. Notes: 6 (quarter), 5 (quarter), 6 (quarter), 3 (quarter). Measure 29: Treble clef, 4/4 time signature. Notes: 5 (quarter), 1 (quarter), 1 (quarter), 5 (quarter). Measure 30: Treble clef, 4/4 time signature. Notes: 6 (quarter), 5 (quarter). Right-hand technique: R (right hand) indicated under the 1, 1, and 5 notes in measure 29.

gm gm: Rhythm Mandolin...

Rhythm Mandolin staff for measures 28-30. Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Measure 29: Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Measure 30: Treble clef, 4/4 time signature. Notes: 3 (quarter), 1 (quarter), 0 (quarter), 0 (quarter). Right-hand technique: 3 (quarter) with an upward arrow (3↑) in each measure. Bass-hand technique: B (bass) indicated under the 0 notes in each measure.

(gm) F

32

Musical notation for measures 32-35. The top staff shows notes 3, 1, 3, 6, 8, 10, 8 with various articulations like accents and slurs. The bottom staff shows bass clef notes 1, 5, 5, 8 with 'B' markings.

(gm) F

Musical notation for measures 32-35. The top staff shows notes 3, 1, 3, 3, 1, 1, 1, 1 with accents. The bottom staff shows bass clef notes 0, 0, 0, 0, 3, 3, 3, 3 with 'B' markings.

gm F: PART 3...

36

Musical notation for measures 36-39. The top staff shows notes 6, 5, 6, 13, 12, 13, 12 with slurs. The bottom staff is empty.

gm F: PART 3...

Musical notation for measures 36-39. The top staff shows notes 3, 1, 3, 3, 1, 1, 1, 1 with accents. The bottom staff shows bass clef notes 0, 0, 0, 0, 3, 3, 3, 3 with 'B' markings.

am dm

40

Musical notation for measures 40-43. The top staff shows notes 10, 12, 13, 15, 17, 17, 15, 13 with slurs and 'R' markings. The bottom staff is empty.

am dm

Musical notation for measures 40-43. The top staff shows notes 5, 3, 2, 5, 3, 2, 1, 1, 1, 1 with accents. The bottom staff shows bass clef notes 2, 2, 2, 2, 0, 0, 0, 0 with 'B' markings.

44 am F (Again)...

52 am F (Again)...

48 am dm

52 am dm

52 F gm: MANDOLIN: Part 1...

F gm: Rhythm Mandolin...

56 (gm) (gm)

(gm) (gm)

59 dm (dm) gm

dm (dm) gm

62 (gm: Again)... (gm)

(gm: Again)... (gm)

65

(gm) dm

1 5 5 | 3 5 6 5 6 | 6 3 5 3 5

3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 1 0 0 2

B B B B B B

68

(dm) (dm) gm gm: MANDOLIN: PART 2...

5 1 3 1 5 5 | 2 4 5 1 | 4 3 | 3 1 5 1

1 0 0 | 1 0 0 | 2 0 4 | 4 0 4 | 3 1 0 | 3 1 0 | 3 1 0 | 3 1 0

B B B B B B B B

72

(gm) F

6 5 | 3 1 | 3 1 | 6 5 8 5 | 10 8 8 10 | 10 8 8 10 | 10 8 8 10 | 10 8 8 10

3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 3 1 0 0 | 1 0 3 5 | 1 0 3 5

B B B B B B B B

76 gm gm: MANDOLIN: PART 2...

Mandolin staff for measures 76-77. Measure 76 contains two triplet eighth notes (8) on the 8th string, followed by two triplet eighth notes (8) on the 5th string. Measure 77 contains a half note (6) on the 6th string and a half note (5) on the 5th string. Measure 78 contains a half note (3) on the 3rd string and a half note (5) on the 5th string. Measure 79 contains a half note (6) on the 6th string and a half note (5) on the 5th string.

gm gm: Rhythm Mandolin...

Rhythm Mandolin staff for measures 76-77. Measure 76: 1↑ (1), 0 (3), 5 (5). Measure 77: 1↑ (1), 0 (3), 5 (5). Measure 78: 3↑ (1), 0 (0), 0 (0). Measure 79: 3↑ (1), 0 (0), 0 (0). Measure 80: 3↑ (1), 0 (0), 0 (0). Measure 81: 3↑ (1), 0 (0), 0 (0). Measure 82: 3↑ (1), 0 (0), 0 (0). Measure 83: 3↑ (1), 0 (0), 0 (0). Measure 84: 3↑ (1), 0 (0), 0 (0).

80 (gm) F

Mandolin staff for measures 80-81. Measure 80: 6~ (6), 5~ (5). Measure 81: 3~ (3), 1~ (1). Measure 82: 3 (3), 1 (1). Measure 83: 6 (6), 8 (8). Measure 84: 10 (10), 10 (10), 10 (10). Measure 85: 10 (10), 10 (10), 10 (10). Measure 86: 8 (8), 8 (8), 8 (8). Measure 87: 8 (8), 8 (8), 8 (8).

(gm) F

Rhythm Mandolin staff for measures 80-81. Measure 80: 3↑ (1), 0 (0), 0 (0). Measure 81: 3↑ (1), 0 (0), 0 (0). Measure 82: 3↑ (1), 0 (0), 0 (0). Measure 83: 3↑ (1), 0 (0), 0 (0). Measure 84: 3↑ (1), 0 (0), 0 (0). Measure 85: 3↑ (1), 0 (0), 0 (0). Measure 86: 1↑ (0), 3 (3), 5 (5). Measure 87: 1↑ (0), 3 (3), 5 (5).

84 gm F: PART 3...

Mandolin staff for measures 84-85. Measure 84: 8 (8), 8 (8), 8 (8). Measure 85: 8 (8), 8 (8), 8 (8). Measure 86: 6~ (6), 5~ (5). Measure 87: 6~ (6), 5~ (5). Measure 88: 13~ (13), 12~ (12).

gm F: PART 3...

Rhythm Mandolin staff for measures 84-85. Measure 84: 1↑ (0), 3 (3), 5 (5). Measure 85: 1↑ (0), 3 (3), 5 (5). Measure 86: 3↑ (1), 0 (0), 0 (0). Measure 87: 3↑ (1), 0 (0), 0 (0). Measure 88: 3↑ (1), 0 (0), 0 (0). Measure 89: 3↑ (1), 0 (0), 0 (0). Measure 90: 1↑ (0), 3 (3), 5 (5). Measure 91: 1↑ (0), 3 (3), 5 (5).

88

am dm

13~ 10~ 13 15 17~
12~ 12~ 12 R 12 R 17~

am dm

1 1 5 5 5 5 1 1
0 0 3 3 3 3 0 0
3 3 2 2 2 2 0 0
5 5 2 2 2 2 2 2

B B B B B B B B

92

am F (Again)...

15~ 13~ 13 12 13~
13~ 12~ 12 R 12 R 12~

am F (Again)...

1 1 5 5 5 5 1 1
0 0 3 3 3 3 0 0
0 0 2 2 2 2 3 3
2 2 2 2 2 2 5 5

B B B B B B B B

96

am dm

13~ 10~ 13 15 17~
12~ 12~ 12 R 12 R 17~

am dm

1 1 5 5 5 5 1 1
0 0 3 3 3 3 0 0
3 3 2 2 2 2 0 0
5 5 2 2 2 2 2 2

B B B B B B B B

100

F gm: MANDOLIN: OUTRO...

101

F gm: MANDOLIN: OUTRO...

102

F gm: MANDOLIN: OUTRO...

103

F gm: MANDOLIN: OUTRO...

104

(gm)

105

(gm)

107

(gm)

108

(gm)

110

Mandolin tablature for measure 110. The diagram shows two staves. The top staff has fret numbers 1, 5, and 5, with a slur over the last two notes and a '3' below the second 5. The bottom staff has fret numbers 3, 1, 0, and 0, with an upward arrow above the 3, and fret numbers 5 and 3 below the last two notes. Both staves have a 'B' and an 'R' below the last two notes, indicating bowing directions.