

# "Pomp & Circumstance" - MANDO

Sir Edward Elgar (circa 1901)

Arranged & Tabledited  
by Tom Arri 2019  
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G D7 C G C G D DM7 D7 D5 G A

Mandolin tablature for measures 1-5. Measure 1 (G): 4 3 2 0 | 4 0 0 | R. Measure 2 (D7): 2 3 5 | 3 0 | R. Measure 3 (C): 0 3 2 | 3 5 | R. Measure 4 (G): 5 5 4 | 3 2 0 | R. Measure 5 (C G): 3 2 0 | 3 5 | R.

D em C em D DM7 D7 D5 G (Again) D7 C G

Mandolin tablature for measures 6-10. Measure 6 (D): 5 5 4 | 5 2 | R. Measure 7 (em): 3 3 3 | 2 0 2 | R. Measure 8 (C em): 3 2 0 | 2 2 2 | R. Measure 9 (D DM7 D7 D5): 5 4 2 | 3 4 4 0 | R. Measure 10 (G (Again) D7): 3 2 3 5 | 2 3 0 | R.

C G D DM7 D7 D5 G A D C D

Mandolin tablature for measures 11-15. Measure 11 (C): 3 2 5 | 2 0 0 | R. Measure 12 (G): 2 3 5 | 0 4 4 | R. Measure 13 (D DM7 D7 D5): 0 0 0 0 | 4 4 4 4 | R. Measure 14 (G A): 2 4 5 | 0 2 2 | R. Measure 15 (D C D): 5 5 5 | 8 7 5 | R.

G G7 G6 G7 am G C am dm G7 C: End...

Mandolin tablature for measures 16-20. Measure 16 (G): 3 2 0 | 1 0 2 | R. Measure 17 (G7 G6 G7): 0 5 3 | 5 3 4 | R. Measure 18 (am G): 0 2 3 5 | 2 0 0 | R. Measure 19 (C am dm G7): 3 3 3 | 0 5 3 | R. Measure 20 (C: End...): 1 0 3 | 5 3 5 | R.