

# "Pentatonic - Closed Position Riffage" - MANDO

## Closed-Position Practice

Arranged & Tabledited  
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(Rhythm Lead-In)... G: Closed-Position Pentatonic Phrase #1... (End)...

Fingers: 3 4 1 4 1 3 1 3 4 3 4 1 4 1 3 1

G: Closed-Pos. Pent. Phrase #2... (End)...

Fingers: 3 1 4 3 1 4 3 1 4 3 1 4 1 4 3 1 3

G: Quarter-Note Double-Stop Tri(Phrase #3)... (End)...

Fingers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G: Pentatonic Triplets... Phrase #4...

Fingers: 3

G: Phrase #5 - Pentatonic Repetitive Lick...

Fingers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G: Phrase #6: Pentatonic Phrase with Back-Stepping...

Fingers: 1 3 1 3 4 3 4 1 4 1 3 1 3 4 3 4 1 4 1 4 1 3 1 3 4 3 4 1 1

G: Long, Long Ago - Old English Folk Song...

D

C

22

Mandolin fretboard diagram for measures 22-28. The diagram shows a six-string mandolin with frets indicated by vertical lines. Fingerings are shown as numbers 1-5 on the strings. Chords G, D, and C are indicated above the fretboard.

5	5	7	2	2	3	5	7	5	2	5	3	2	7	3	2	7
2	2	4	1	1	2	3	4	3	1	3	2	1	4	2	1	4

G

D

29

Mandolin fretboard diagram for measures 29-35. The diagram shows a six-string mandolin with frets indicated by vertical lines. Fingerings are shown as numbers 1-5 on the strings. Chords G and D are indicated above the fretboard.

5	5	5	7	2	2	3	5	7	5	2	5	3	2	7	2	7
3	3	2	4	1	1	2	3	4	3	1	3	2	1	4	1	4

G (End)...

36

Mandolin fretboard diagram for measure 36. The diagram shows a six-string mandolin with frets indicated by vertical lines. A single note '5' is shown on the first string.

5					
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3