

# "3-Finger Tapping for ELECTRIC MANDOLIN"

## MandoTom2

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

A (First Time)...                      dm                      G

4  
4

NO ACCOMPANIMENT...                      Etc.                      Etc.

am                      F                      B $\flat$

4

Etc.                      Etc.                      Etc.

E                      A                      A (Second Time)...

7

Etc.                      Etc.                      0  
4  
2  
B

10

dm G C

1 5 0 B

2 0 0 B

3 3 2 B

13

F B $\flat$  E

3 3 2 B

5 3 3 B

2 2 1 B

16

A A (Third Time)... dm

4 2 2 B

0 4 2 B

1 5 0 B

19

G C F

5 9 12 5 9 12 5 9 12 5 9 12 | 5 10 14 5 10 14 5 10 14 5 10 14 | 3 7 10 3 7 10 3 7 10 3 7 10

3 3 3 3 | 3 3 3 3 | 3 3 3 3

2 ↑ | 3 ↑ | 3 ↑

0 | 3 | 3

0 | 2 | 2

B | B | B

22

B♭ E A

3 8 12 3 8 12 3 8 12 3 8 12 | 2 9 12 2 9 12 2 9 12 2 9 12 | 2 7 11 2 7 11 2 7 11 2 7 11

3 3 3 3 | 3 3 3 3 | 3 3 3 3

5 ↑ | 2 ↑ | 4 ↑

3 | 2 | 2

3 | 1 | 2

B | B | B

25

A (Fourth Time)... dm G

0 4 7 0 4 7 0 4 7 0 4 7 | 0 5 8 0 5 8 0 5 8 0 5 8 | 5 9 12 5 9 12 5 9 12 5 9 12

3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 ↑ | 1 ↑ | 2 ↑

4 | 5 | 0

2 | 0 | 0

B | B | B

28

C F B $\flat$

3 3 3 3 3 3 3 3 3 3 3 3

C F B $\flat$

3 3 2 3 3 2 5 3 3

31

E A A (Fifth Time)...

3 3 3 3 3 3 3 3 3 3 3 3

E A A (Fifth Time)...

2 2 1 4 2 2 0 4 2

34

dm G C

3 3 3 3 3 3 3 3 3 3 3 3

dm G C

1 5 0 2 0 0 3 3 2



46

B $\flat$  E A

3 8 12 3 8 12 3 8 12 3 8 12 || 2 9 12 2 9 12 2 9 12 2 9 12 | 2 7 11 2 7 11 2 7 11 2 7 11

3 3 3 3 || 3 3 3 3 | 3 3 3 3

1 1 1 1 || 0 2 0 2 | 5 4 5 4

3 0 3 0 || 1 2 1 2 | 2 2 2 2

3 0 3 0 || 1 2 1 2 | 2 2 2 2

49

A (Seventh Time)... dm G C

0 0 4 0 0 4 0 0 | 0 0 3 0 0 3 0 0 | 5 0 2 5 0 2 5 3 | 2 3 2 0 2 0 5 3

5 4 2 5 4 2 5 3 | 3 2 3 0 3 0 3 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

53

F B $\flat$  E A

3 2 3 5 3 1 0 5 | 3 2 3 5 3 2 0 3 || 2 2 6 2 2 6 2 2 | 5 4 2 0 2 0 6 2

1 0 1 0 || 1 1 1 1 || 0 2 0 2 | 5 4 5 4

5 3 5 3 || 3 0 3 0 || 1 2 1 2 | 2 2 2 2

57

A (Eighth Time)...      dm      G      C

A (Eighth Time)...      dm      G      C

61

F      B $\flat$       E      A

F      B $\flat$       E      A

65

A (Ninth Time)...      dm      G      C

A (Ninth Time)...      dm      G      C

69

F B $\flat$  E A

F B $\flat$  E A

1 0 3 | 1 0 3 | 1 1 0 | 1 1 0 || 0 2 2 | 0 2 2 | 5 4 2 | 5 4 2

5 3 R 5 3 R | 3 3 R 3 3 R || 1 B 1 B | 2 B 2 B

73

A (Eighth Time)... dm G C

A (Eighth Time)... dm G C

5 4 2 | 5 4 2 | 10 8 7 | 10 8 7 | 3 2 0 | 3 2 0 | 8 7 5 | 8 7 5

2 R 2 R | 7 R 7 R | 0 R 0 R | 5 R 5 R

77

F B $\flat$  E A

F B $\flat$  E A

1 0 3 | 1 0 3 | 1 1 0 | 1 1 0 || 0 2 2 | 0 2 2 | 5 4 2 | 5 4 2

5 3 R 5 3 R | 3 3 R 3 3 R || 1 B 1 B | 2 B 2 B



81

A (Ninth Time)...      dm      G      C

A (Ninth Time)...      dm      G      C

85

F      B♭      E      A

F      B♭      E      A

dm: END...

89

dm: END...