

# "Over the Waterfall" - Banjo & Mando

Traditional

Arranged & Tabledited  
by Tom Arri 2020  
BanjoTom2.ORG

G: Rhythm Mandolin...

(G)

G: PART 1: BANJO SOLO...

(G)

T i m i T m T m T i m T i T i m i T i T m

(G)

5

(G)

i T i m T i i m i T m i m T i m T i T

F/F F/E F/D C G: (Cont'd)...

8

F/F F/E F/D C G: (Part 1 - Banjo Solo - Cont'd)...

T i m T i m T T m T i m T i m i m i T m i m



20

(G) D G C

i m T i m T m i m T m i T i m i m i m T i m T

23

G (G) D G

m i m T i T i m i m T m i T m i m T i m T m

26

G: P2 - (Cont'd)... C G

(Extra Meas. for Banjo Lick to Resolve)

G: (P2: BANJO)... C G

T m T m T T m i m T i m T m i m T i T i

29

(G) D G (G) C

i m T i m T m i m T m i T i m i m i m T i m T

32

G (G) D G

m i m T i T i m i m T m i T m i m T i m T m

G: MANDOLIN SOLO: PART 1...

35

(G)

(Extra Meas. for Banjo Lick to Resolve)

G: Back-Up Banjo...

(G)

T m T m T T

39 (G)

(G)

42 F/F F/E F/D C G: (PART 1: MANDOLIN SOLO - CONT'D)...

F/F F/E F/D C G: (PART 1 - CONT'D)...

45 (G) (G)

(G) (G)

49

F/F F/E F/D C

Musical notation for measures 49-51. The first system shows a single staff with notes: 5 0 | 5 2 0 4 | 2 3 3 3 2 0 | 5 2 | 3 5 5 5 5 | 0 0. The second system shows a two-staff arrangement. The top staff has notes: 5 3 4 | 5 3 4 | 3 1 2 | 3 1 2 | 10 8 9 | 10 8 9. The bottom staff has notes: 5 B | 5 B | 3 B | 2 B | 10 B | 10 B. Chord labels F/F, F/E, F/D, and C are positioned above the measures.

G: PART 2... C G (G) D G

52

Musical notation for measures 52-55. The first system shows a single staff with notes: 5 7 7 7 | 0 2 2 2 | 0 2 0 5 4 2 0 | 0 2 5 2 4 5 0 4 | 4 5 5 5 5 | 0 0. The second system shows a two-staff arrangement. The top staff has notes: 5 3 4 | 10 8 9 | 5 3 4 | 5 3 4 | 5 3 4 | 12 10 11 | 5 3 4 | 5 3 4. The bottom staff has notes: 5 B | 10 B | 5 B | 5 B | 5 B | 12 B | 5 B | 5 B. Chord labels G, (G), D, and G are positioned above the measures.

(G) C G (G) D G

56

Musical notation for measures 56-59. The first system shows a single staff with notes: 5 7 7 7 | 0 2 2 2 | 0 2 0 5 4 2 0 | 2 0 2 0 5 4 0 | 3 5 5 5 5 | 0 0. The second system shows a two-staff arrangement. The top staff has notes: 5 3 4 | 10 8 9 | 5 3 4 | 5 3 4 | 5 3 4 | 12 10 11 | 5 3 4 | 5 3 4. The bottom staff has notes: 5 B | 10 B | 5 B | 5 B | 5 B | 12 B | 5 B | 5 B. Chord labels (G), C, G, (G), D, and G are positioned above the measures.

60

G (Part 2 - Cont'd) C

G

(G)

D

G

G: Rhythm Banjo C

G

(G)

D

G

64

(G)

C

G

(G)

D

(G)

C

G

(G)

D

1. G

2. G: END...

67

G

G: END...