

# "On Christmas Eve" - BANJO ONLY

John Cowan Hartford (Oh, Me Oh, My...)

Arranged & Tabledited  
by Tom Arri 2008-2019  
BanjoTom2.ORG

Pick-up...

G: BANJO SOLO...

Musical notation for the first system. The top staff shows a pick-up measure with notes 3, 4, 2, 0 and a bar line. The main staff starts with a G chord (0, 2, 3, 0) and continues with notes 0, 5, 0, 0, 3, 2. The bottom staff shows a G chord (0, 2, 0, 0) and continues with notes 3, 2, 0, 0, 3, 2, 0, 0.

Bon-fire o - n the bank... ha - rd bend to the

G: Rhythm Mandolin...

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

B B B B

(G)

(G)

Musical notation for the second system. The top staff starts with a G chord (0, 2, 3, 0) and continues with notes 0, 2, 0, 0, 3, 4, 2, 0, 2, 5, 0, 0. The bottom staff shows a G chord (0, 2, 0, 0) and continues with notes 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0.

right... On the low - er Miss - is - sip - pi...

(G) (G)

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

B B B B B B

(G)

(G)

Musical notation for the third system. The top staff starts with a D chord (0, 2, 0, 0) and continues with notes 0, 5, 0, 0, 0, 2, 2, 0, 2, 0, 5, 0, 3, 2. The bottom staff shows a D chord (0, 2, 0, 0) and continues with notes 3, 2, 0, 0, 10, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7.

Fu - ll mo - on to - - night... Where the Spa-an - ish

D D

3 2 0 0 10 9 7 7 10 9 7 7 10 9 7 7

B B B B B B

9

G (G)

moss... hangs fro - m the trees...

G (G)

12

(G) D

Down in Lou - is - i - ana... On Christ - mas

(G) D

15

G C: CHORUS...

eve... That mud - dy wa - ter...

G C: Rhythm Mandolin...

18

G

Never quite comes clear... When I try to give a

G

21

C

reas - on.... Why I want to be here...

C

24

D (Stop!)...

Ain't got no fam - ly... No place to

D (Stop!)...

27

(G) (G)

0 0 0 0 0 0 5 0 0 2 5 0 5 0 0 5

be... Down in Lou - is - i - ana...

(G) (G)

3↑ 3↑ 3↑ 3↑ 3↑ 3↑

2 2 2 2 2 2

0 0 0 0 0 0

0 0 0 0 0 0

B B B B B B

30

D G: Tag-Out...

0 5 0 0 0 0 Po 0 0 0 0 SI 2→3 0 2 0

On Christ - mas eve...

D G: Tag-Out...

2↑ 2↑ 3↑ 3↑ 0↑ 0 0↑ 2 5

0 0 0 0 0 0 0 0 0 4

2 2 0 0 0 0 0 0 0 0

B B B B B B B R

33

G: (Banjo Silenced)... (G)

0 H 0 Po 0 0 5 0 0 Po 0 0 H 0 0 0 2

bank... ha - rd bend to the right...

G; MANDOLIN SOLO... (G)

2) 2) 2) 1) 1) 1) 2) 5 0 5 2 1 0 3) 3) 3) 1) 1) 1)

5) 5) 5) 5) 5) 5) 5) 5) 2) 2) 2) 2) 2) 2) 2)

R R R R R R R R R R R R R R R R R

3 3 3 3 3

36

(G) D

On the low - er Miss - is - sip - pi... Fu - ll mo - on to - - night...

(G) D

40

G

Where the Spa-an - ish moss... hangs fro - m the

(dm) G

43

(G) (G)

trees... Down in Lou - is - i - ana...

(G) (G)

46

D G

On Christ - mas eve... That mud - dy

Detailed description: This system contains measures 46, 47, and 48. Measure 46 starts with a D chord and contains a triplet of notes (3, 2, 0) with a 'Po' (pick-off) above it. Measure 47 has a G chord and contains a triplet of notes (2, 3, 0) with a 'Sl' (slide) above it. Measure 48 also has a G chord and contains a triplet of notes (2, 5, 0) with a 'Sl' above it.

D G (gm)

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a D chord and contains a triplet of notes (1, 0, 5) with a 'Po' above it. Measure 50 has a G chord and contains a triplet of notes (0, 1, 0) with an 'H' (hammer-on) above it, followed by a triplet of notes (3, 2, 0) with a 'Po' above it. Measure 51 has a G chord and contains a triplet of notes (5, 4, 5) with a '3' below it, followed by a triplet of notes (5, 4, 5) with a '3' below it, and a triplet of notes (1, 5, 5) with a '3' below it.

C: CHORUS... G

49

wa - ter... Never quite comes clear...

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a G chord and contains a triplet of notes (5, 5, 5) with an 'R' (right hand) below it. Measure 50 has a G chord and contains a triplet of notes (5, 5, 5) with an 'R' below it. Measure 51 has a G chord and contains a triplet of notes (2, 3, 0) with an 'H' above it, followed by a triplet of notes (3, 2, 0) with a 'Po' above it.

C: Rhythm Mandolin... G

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a G chord and contains a triplet of notes (0, 3, 2) with an 'R' below it. Measure 50 has a G chord and contains a triplet of notes (0, 3, 2) with an 'R' below it. Measure 51 has a G chord and contains a triplet of notes (8, 7, 5) with an 'R' below it, followed by a triplet of notes (8, 7, 5) with an 'R' below it, and a triplet of notes (8, 7, 5) with an 'R' below it.

C

52

When I try to give a reas - on... Why I want to be

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a C chord and contains a triplet of notes (0, 0, 0). Measure 53 has a C chord and contains a triplet of notes (5, 5, 5) with an 'R' below it. Measure 54 has a C chord and contains a triplet of notes (5, 5, 5) with an 'R' below it.

C

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a C chord and contains a triplet of notes (3, 5, 3) with a '3' below it. Measure 53 has a C chord and contains a triplet of notes (6, 5, 3) with a 'Po' above it and a '3' below it. Measure 54 has a C chord and contains a triplet of notes (5, 4, 5) with a '3' below it, followed by a triplet of notes (0, 2, 5) with a '3' below it, and a triplet of notes (0, 2, 5) with a '3' below it.

55

G D (Stop!)... G

here... Ain't got no fam - ly....

G D (Stop!)... G

No place to be... Down in

58

(G)

Lou - is - i - ana... On Christ - mas eve...

61

(G) D 1.G

Lou - is - i - ana... On Christ - mas eve...

(Stop!)... (Return) | 2G: END...

64

SI 0  
3 4 0 2 0 : 0

Bon-fire o - n the eve...

(Stop!)... (Return)... G: END...

3 ) 3 )  
2 ) 2 )  
0 ) 0 )  
0 ) 0 )

R R

Detailed description: This is a page of banjo tablature. At the top, it says "(Stop!)..." followed by "(Return) | 2G: END...". Below this is a system of five staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef staff. The third staff contains the lyrics "Bon-fire o - n the eve...". The fourth and fifth staves are a double bass staff with fret numbers 3, 2, 0, 0 on the left and 3, 2, 0, 0 on the right, with a right-hand stroke 'R' indicated below. A thick vertical bar separates the two sides of the double bass staff. Above the first staff, there are fret numbers 3, 4, 0, 2, 0, and a double bar line followed by a 0. Above the second staff, there are fret numbers 3, 4, 0, 2, 0, and a double bar line followed by a 0. Above the third staff, there are fret numbers 3, 4, 0, 2, 0, and a double bar line followed by a 0. Above the fourth staff, there are fret numbers 3, 2, 0, 0, and a double bar line followed by a 3. Above the fifth staff, there are fret numbers 3, 2, 0, 0, and a double bar line followed by a 3. A right-hand stroke 'R' is indicated below the first and last staves. The page number "64" is written to the left of the first staff. The text "(Stop!)..." is written above the first staff, and "(Return) | 2G: END..." is written above the second staff. The lyrics "Bon-fire o - n the eve..." are written below the third staff. The text "(Stop!)... (Return)... G: END..." is written below the fourth staff.