

# "Old Joe Clark" - Easier Mandolin

## Traditional Fiddle Tune

Arranged & Tabledited  
by Tom Arri 2005-2019  
BanjoTom2.ORG

G: MANDOLIN: PART 1...

(G)

1 5 5 5 5 0 1 0 5 3 2 5 5 5 0 1 0

4 4 4

Old Joe Clark he had a house, it was six - teen stor - ies

G: Banjo Back-Up...

(G)

9 9 9 9 9 9

8 8 8 8 8 8

4 4

D

G

(G)

F

5

5 5 5 5 5 5 5 0 1 0 5 3 2 5 5 5 2 0 3

high... And ev - 'ry stor - y in that house was full of chick - en

D

G

(G)

F

12 12 9 9 9 9 9 10

10 10 8 8 8 8 8 10

G

G: MANDOLIN: PART 2...

(G)

9

5 5 5 5 0 0 5 5 5 2 5 5 3 2 5 5 5 5 0 5

pie! Old Joe Clark... Old Joe Clark I

G

G: Banjo Back-Up: PART 2...

(G)

9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8

13

F G (G) F

say... Old Joe Clark... Take my blues a -

D G (G) F

17

G G: Back-Up Mandolin: PART 1... (G)

way...

G G: BANJO: PART 1... (G)

T i m T m i m T m i T m T m i m T i m T m i m T

21

D G (G) F

D G (G) F

m T i m T i m T i m T i m T m i T m T m T i m T i m T m T m

25 G G: Back-Up Mandolin: PART 2... (G)

Staff 1: 3↑ 2 0 0 | 3↑ 2 0 0 || 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0

Staff 2: | B | | B | | B | | B | | B | | B | | B |

G G: BANJO: PART 2... (G)

Staff 1: 0 0 0 0 | 0 0 0 0 | H 2 3 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Staff 2: 0 0 0 0 | 0 0 0 0 | 2 3 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Staff 3: T m T m T i m T | i m T i m T i m T | i m T i m T m i m T | i m T i m T i m

29 F G (G) F

Staff 1: 1↑ 0 3 5 | 1↑ 0 3 5 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 1↑ 0 3 5

Staff 2: | B | | B | | B | | B | | B | | B | | B | | B |

F G (G) F

Staff 1: 1 3 3 1 3 | 0 0 0 0 | H 2 3 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 3

Staff 2: 3 0 0 0 | 0 0 0 0 | 2 3 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 3

Staff 3: T i m T m i T m | i m T i m T i m T | i m T i m T m i m i m T m T m

1. G

33

Staff 1: 3↑ 2 0 0 | 5 5 : |

Staff 2: | B | | 5 5 : |

G G: End...

Staff 1: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Staff 2: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Staff 3: i m T i m T i m T