

"The Old Homeplace" - FB (MANDO & BANJO)

The Dillards

Arranged & Tabledited
by Tom Arri 2015-17-19
BanjoTom2.ORG

A: VERSE 1 (Mandolin)...

C#

D

Mandolin staff for Verse 1. The staff shows a sequence of notes: 0, 2, 4, 2-4, 5-7, 2-4, 4, 2, 0, 2-4. Above the staff are chord markings: H, H, H, and H. Below the staff are the lyrics: "It's been ten long years since I left my _____".

A: Back-Up Mandolin...

C#

D

Back-up Mandolin staff. The staff shows a sequence of notes: 4, 5↑, 4, 2, 2, 5↑, 4, 2, 2, 9↑, 8, 6, 6, 9↑, 8, 6, 6, 10↑, 9, 7, 7, 10↑, 9, 7, 7. Above the staff are chord markings: C# and D. Below the staff are the lyrics: "It's been ten long years since I left my _____".

G: Back-Up Banjo...

B

C

Back-up Banjo staff. The staff shows a sequence of notes: 4, 2-3, 0, 2, 0, 0, 0, 4, 4, 4, 4, 4, 4, 0, 1, 2, 0, 1, 2. Above the staff are chord markings: B and C. Below the staff are the lyrics: "T i m T m i T m T i m T m i T m T i m T i m T".

A

(A)

E

5

Mandolin staff for Verse 2. The staff shows a sequence of notes: 7, 9, 2-4, 0, 0, 0, 6, 0, 0, 2. Above the staff are chord markings: H, H, and H. Below the staff are the lyrics: "home in the hol- ler... where I was born...".

A

(A)

E

Back-up Mandolin staff for Verse 2. The staff shows a sequence of notes: 5↑, 4, 2, 2, 5↑, 4, 2, 2, 5↑, 4, 2, 2, 5↑, 4, 2, 2, 5↑, 4, 2, 2, 0↑, 2, 2, 2, 0↑, 2, 2, 2. Above the staff are chord markings: B and B. Below the staff are the lyrics: "home in the hol- ler... where I was born...".

G

D

Back-up Banjo staff for Verse 2. The staff shows a sequence of notes: 0, 2, 2, 0, 2, 2. Above the staff are chord markings: H and D. Below the staff are the lyrics: "T i m T m i T m T m T i m T i m T i m T i m T T i m T i m".

17

A: VERSE 2 (Mandolin)...

C#

2 | 2 4 | 5 7 | 2 4 | 4 | 2

I fell in love with a

A: Back-Up Mandolin...

C#

5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 9 8 6 | 9 8 6

B B B B B B

G: Back-Up Banjo...

B

0 0 0 0 | Sl 2 3 0 | 2 0 0 0 | 4 4 4 4

T m T i m T i T i m T m i T m T i m T m i T m

D

A

(A)

20

0 | 2 4 | 7 9 | 2 4 | 0 | 4 0 | 6 | 0

girl in the town... I thought that she would be

D

A

(A)

10 9 7 | 10 9 7 | 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2

B B B B B B B B

C

G

0 1 2 | 0 1 2 | 0 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

T i m T i m T T i m T m i T m T m T i m T i m T i m T i m T m i T m

32

A E: CHORUS...

crew... What have they done with the

A E: CHORUS...

B B B B B B B B

G D: Chorus...

T m T i m i T m T m T i m T i T i m T i m T i T T i m T i m

36

A B

old home place? Why

A B

B B B B B B B B

G A

T m T i m T i m T i m T m i T m T i m T i m T i m T i

39

E E7 A

6 6 6 0 | 6 7 | 0 5 | 4 4 0

did they tear it down? And why did I

E E7 A

7↑ 7↑ | 0↑ 0↑ | 0↑ 0↑ | 0↑ 0↑ | 5↑ 5↑

6 6 | 2 2 | 2 2 | 2 2 | 4 4

4 4 | 2 2 | 0 0 | 0 0 | 2 2

4 4 | 1 1 | 1 1 | 1 1 | 2 2

B B | B B | B B | B B | B B

D D7 G

6 5 7 5 7 | Sl-7 0 7 0 | 5 7 5 7 0 | Sl 0 2 0 0

7 7 | 7 7 | 7 7 | 0 0

T i m T i m T T i m T i m T T i m T i m T T i m T m i T m

C# D A

43

2 4 | 2 0 | 0 4 | 2 2 4 | 0 2 4 5

H H H

leave the plow in the field... and look for a

C# D A

9↑ 9↑ | 10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

8 8 | 9 9 | 4 4 | 4 4 | 4 4

6 6 | 7 7 | 2 2 | 2 2 | 2 2

6 6 | 7 7 | 2 2 | 2 2 | 2 2

B B | B B | B B | B B | B B

B C G

4 4 4 4 | 0 1 2 1 2 | 0 0 0 0 | 0 0 0 0

4 4 4 4 | 0 1 0 1 2 | 0 0 0 0 | 0 0 0 0

T i m T m i T m T i m T i m T T i m T m i T m T m T i m T i m

47

E A

job in the It's been

E A

D G

T T i m T i m T m T i m i T m T m T m T T

A; MANDO SOLO (Verse)... C# D

50

ten 3 long 3 years 3 since I left my

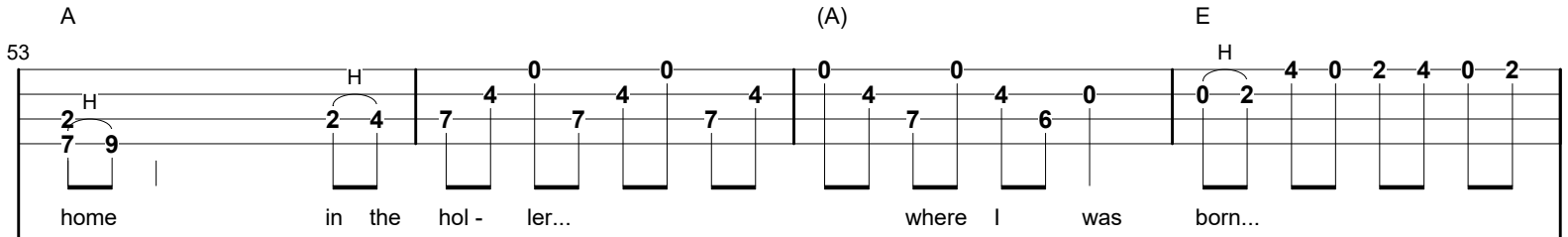
A: Back-Up Mandolin... C# D

(G: BANJO SOLO)... B C

T i m T m i T m T i m T m i T m T i m T i m T

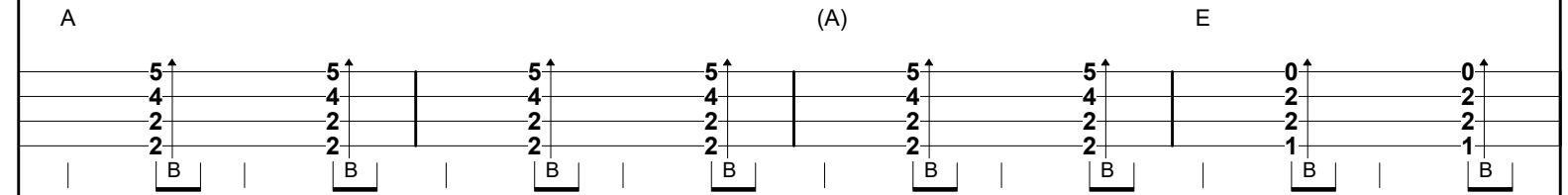
53

A (A) E

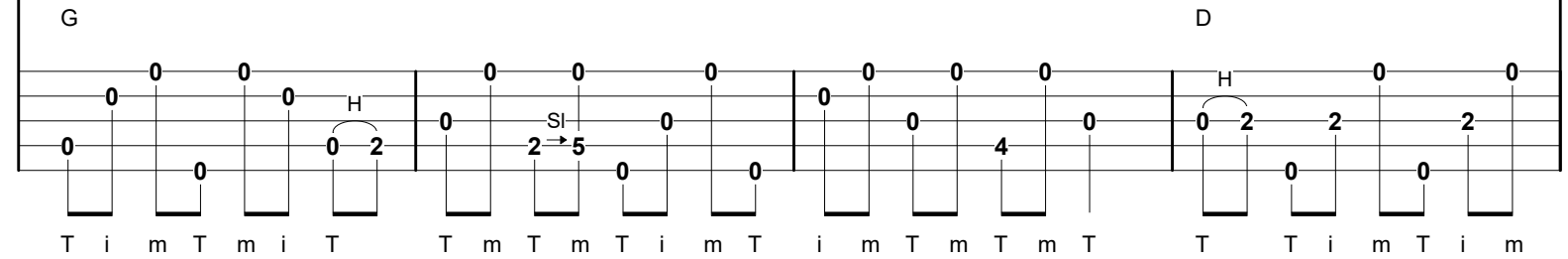


home in the hol- ler... where I was born...

A (A) E



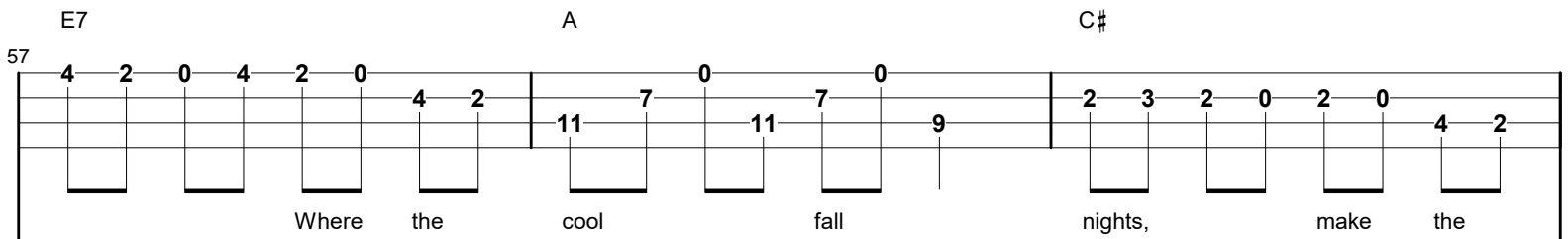
G D



T i m T m i T T m T m T i m T i m T m T m T T T i m T i m

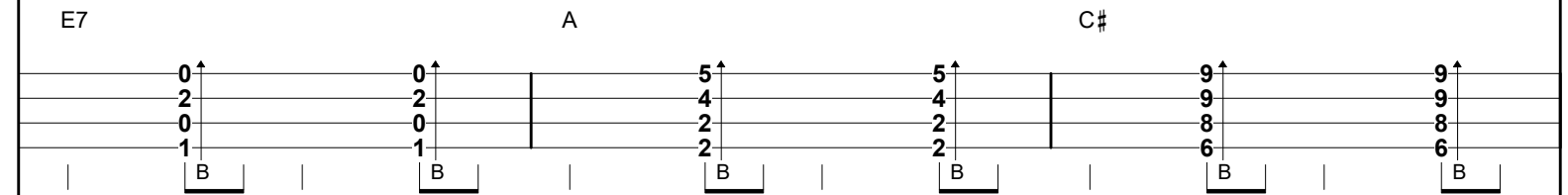
57

E7 A C#

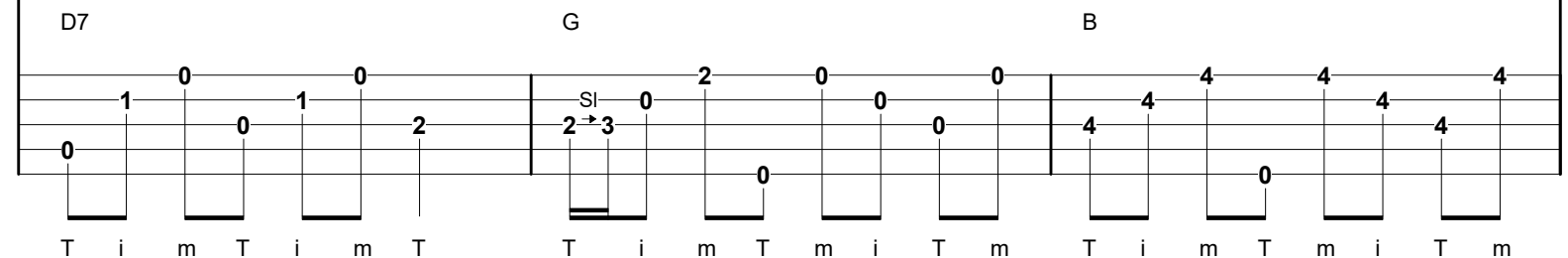


Where the cool fall nights, make the

E7 A C#



D7 G B



T i m T i m T T i m T m i T m T i m T m i T m

60

D A

wood ³ smoke___ rise...³ and the fox hun - ter

D A

C G

T i m T i m T T i m T m i T i m T i m T i m

63

E A (A: Raked Arpeggio)...

blows___ his horn..³

E A

D G

i m i m T i m T i m T i m T m T m T i m T i

E: CHORUS...

A

66

E: CHORUS...

A

D: Chorus...

G

T i m T i m T i T T i m T i m T m T i m T i m

B

69

B

A

T i m T m i T m T i m T i m T i T i m T i m T

72

E E7 A C#

And why did leave the

E E7 A C#

D D7 G B

T i m T i m T i T i m T i m T T i m T m i T m T i m T m i T m

76

D A

plow in the field... and look for a

D A

C G G

T i m T i m T T i m T m i T T m T i m T i

79

E A

job in the town? Well, the

E A

D G

i m i m T i m T i m T i m T m T m T m T T

A: VERSE 3 (Mandolin)...

82

H H H D

girl ran off with some - bo - dy

A: Back-Up Mandolin...

C# D

G: Back-Up Banjo...

B C

T i m T m i T m T i m T m i T m T i m T i m T

85

A E

else... The tav- erns took all my__ pay__...

A (A) E

T i m T m i T m T m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D

T i m T m i T m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

89

E7 A C# D

And__ now I stand where the old home__

E7 A C# D

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D7 G B C

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

93

A E A

stood... Be - ____ they ____ took it a - way ____...

A E A

T i m T m i T m T m T i m T i m T T i m T i m T m T i m i T m

G D G

T i m T m i T m T m T i m T i m T T i m T i m T m T i m i T m

E: CHORUS...

97

A

What have they done with the old home

E: CHORUS...

A

D: Chorus...

G

T m T i m T i T i m T i m T i T T i m T i m T m T i m i T m

101

B

H

2 4 | 4 6 6 | 6 6 6 0

place? Why did they tear it

B

5 4 2 2 | 5 4 2 2 | 7 6 4 4 | 7 6 4 4 | 7 6 4 4 | 7 6 4 4

B B B B B B

A

Sl 0 2 0 0 | Po 0 3 2 | 7 5 6 5 7 | 6 5 7 5 7 | 6 5 7 5 7

T i m T m i T m T i m T i m T i m T i m T

104

E E7 A C#

H

6 7 | 0 5 | 4 4 0 | 2 4 2

down? And why did I leave the

E E7 A C#

0 2 2 1 | 0 2 2 1 | 0 2 0 1 | 0 2 0 1 | 5 4 2 2 | 5 4 2 2 | 9 8 6 6 | 9 8 6 6

B B B B B B B B

D D7 G B

Sl-7 0 7 0 7 | 5 7 5 7 0 | Sl 0 2 0 0 0 | 4 4 4 4

5 7 6 7 | 5 5 0 | 2 3 0 0 0 | 4 4 4 4

T i m T i m T i T i m T i m T i m T m i T m T i m T m i T m

108

D A E

0 0 4 | 2 2 4 | 0 2 4 5 | 4 6 0 2

plow in the field... and look for a job in the

D A E

10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑ | 0↑ 0↑

9 9 | 4 4 | 4 4 | 2 2

7 7 | 2 2 | 2 2 | 2 2

7 7 | 2 2 | 2 2 | 1 1

[B] [B] | [B] [B] | [B] [B] | [B] [B]

C G D

0 1 2 1 2 | 0 0 0 0 | 0 0 0 0 | 0 2 2 0

T i m T i m T T i m T m i T m T m T i m T i m T T i m T i m

112

A A: VERSE 1 (Mandolin)...

6 7 | 0 2 | 2 4 | 5 7

It's been ten long

A A: Back-Up Mandolin...

5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

4 4 | 4 4 | 4 4 | 4 4

2 2 | 2 2 | 2 2 | 2 2

[B] [B] | [B] [B] | [B] [B] | [B] [B]

G G: BANJO SOLO!

0 0 2 3 0 | 0 0 0 0 | 2 0 0 0 | 2 3 0 0

T m T i m i T m T m T m T T i m T m i T m

115

C# D A

years since I left my home in the

C# D A

B

C G

T i m T m i T m T i m T i m T

(A) E E7

hol - ler... where I was born... Where the

(A) E E7

D D7

T m T m T i m T i m T m T m T T i m T i m T i m T

122

A C# D

cool fall nights, make the wood smoke___

A C# D

G B C

T i m T m i T m T i m T m i T m T i m T i m T

125

A E

rise... and the fox hun - ter blows___ his

A E

G D

T i m T m i T i m T i m T i m T i m T i m T

128

A E: CHORUS...

horn.. What have they done with the

A E: CHORUS...

B B B B B B B B

G D: Chorus...

i m T i m i T m T m T i m T i T i m T i m T i T T i m T i m

132

A B

old home place? Why

A B

B B B B B B

G A

T m T i m T i m T i m T m i T m T i m T i m T i m T i m T i m T i m T i m

135

E E7 A

6 6 6 0 | 6 7 | 0 5 | 4 4 0

did they tear it down? And why did I

E E7 A

7↑ 7↑ | 0↑ 0↑ | 0↑ 0↑ | 5↑ 5↑

6 6 | 2 2 | 2 2 | 4 4

4 4 | 2 2 | 0 0 | 2 2

4 4 | 1 1 | 1 1 | 2 2

B B | B B | B B | B B

D D7 G

6 5 7 5 7 | Sl-7 0 7 0 | 5 7 0 7 0 | Sl 0 2 0 0

7 7 | 7 7 | 7 7 | 2 3

6 7 | 6 7 | 5 7 | 0 0

T i m T i m T T i m T i m T T i m T m i T m

C# D A

139

2 4 | 2 | 0 0 4 | 2 | 2 4 | 0 2 4 5

leave the plow in the field... and look for a

C# D A

9↑ 9↑ | 10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑

8 8 | 9 9 | 4 4 | 4 4

6 6 | 7 7 | 2 2 | 2 2

6 6 | 7 7 | 2 2 | 2 2

B B | B B | B B | B B

B C G G

4 4 4 4 | H 0 2 1 2 | 0 0 0 0 | 0 0 1

4 4 | 0 2 1 2 | 0 0 0 0 | 0 2 0

0 0 | 0 0 | 0 0 | 0 0

T i m T m i T T i m T i m T T i m T m i T T m T i m T i

143

E A

job in the Now the

E A

D G

i m i m T i m T i m T i m T m T m T m T T

G: VERSE 4 (Mandolin)...

146

H H C# D A

geese fly south... and the cold wind_____ As I

A: Back-Up Mandolin...

C# D A

G: Back-Up Banjo...

B C G

T i m T m i T m T i m T m i T m T i m T i m T T i m T m i T m

150

E E7

stand here... and hang my head... I've

(A)

E E7

B B B B B B B B

D D7

T m T i m T i m T i m T m i T m T T i m T i m T i m T

154

A C# D A

lost my__ home and I've lost my__ love... And__

A C# D A

B B B B B B B B

G B C G

T i m T m i T m T i m T m i T m T i m T i m T i m T

158

E

A

now I wish that I were dead...

E

A

D

G

T m T i m T i m T T i m T i m T m T i m i T m T m T i m T i

E: CHORUS...

A

162

What have they done with the old home

E: CHORUS...

A

D: Chorus...

G

T i m T i m T i T T i m T i m T m T i m T i m

165

B

H

2 4

4 6

6 6 6 0

place? Why did they tear it

B

5 4 2 2

5 4 2 2

7 6 4 4

7 6 4 4

7 6 4 4

7 6 4 4

A

Sl 0 2 0 0 Po 0

2 3 0 3 2

7 5 7 5 7 5 7 5 7 6 7 6

T i m T m i T m T i m T i m T i m T i m T

168

E

E7

A

C#

H

6 7

0 5

4 4 0

2 4 2

down? And why did I leave the

E

E7

A

C#

0 0 0 0 5 5 9 9

2 2 2 2 4 4 8 8

2 2 2 2 2 2 6 6

1 1 1 1 2 2 6 6

D

D7

G

B

Sl 0 0 0 0 2 0 0 0 4 4 4 4

5 7 7 6 5 5 0 2 3 0 0 0 4 4 4 4

T i m T i m T i T i m T i m T T i m T m i T m T i m T m i T m

172

D A

plow in the field... and look for a

D A

T i m T i m T

C G G

T i m T i m T m i T T m T i m T i

175

E A: TAG-OUT... End...

job in the

E A: TAG-OUT...

i m i m T i m

D G: Tag Out... End...

m T T i m T m i T m T