

"Old Blue" - (FB) - The Dillards

Mandolin, Banjo & Fiddle SOLOS...

Arranged & Tabledited
by Tom Arri 2009-2019
BanjoTom2.ORG

G: Mandolin: VERSE 1...

(G)

I had an old dog, and his name was "Blue"...

G: Mandolin Rhythm...

(G)

G: Banjo Back-Up...

(G)

i m T i m T i m i m T i m T i m i m T i m T

4

(G)

D

G

And I'd bet five dollars he's a good one, too!

(G)

D

G

(G)

D

G

i m i m T i m T i m T i i m T m m T i m T i m T

7

(G)

Blue tree'd a pos-sum in a 'simmon tree...

(G)

(G)

i m T i m T i i m T i m T i m i m T i m T

10

(G) (G) D

Blue looked at the pos-sum and he looked at

(G) (G) D

(G) (G) D

i m i m T i m T i m i m T i m T i m T i T m T m

13

G: Chorus...

H

me.... "Blue, Blue, you good dog you....

G: Chorus...

B B B B B B

G: Chorus...

T m T i m T i i m T i m T i m i m T i m T

16

(G) D G

H

Blue, Blue, you good dog you"...

(G) D G

B B B B B B

(G) D G

i m i m T i m T T T i m T i m T i

19 (G: Again)... (G)

"Blue, Blue, you good dog you... Blue, Blue, you

(G: Again)... (G)

(G: Again)... (G)

i m i m T i m T T i m T i

22 D G (G: BANJO SOLO)...

good dog you"...

D G (MANDO SOLO INTRO)... G: MANDOLIN SOLO,,

D G G: Banjo Back-Up...

i m T i m T i m

25

(G) D

Etc. Etc. Etc.

(G) D

(G) D

i m i m T i m T i m i m T i m T i m i m

G (G)

28

Etc. Etc. Etc.

G (G)

(G) D G

T i m T i m T i i m T m m T i m T i m T i m T i

31

(G)

Etc. Etc. Etc.

(G)

0 2 5 0 5 5 0 | 3 0 5 2 0 5 2 0 | 5 5 1 2 3 5 5 5

(G)

(G)

0 0 0 0 | 0 0 0 0 2 3 0 | 0 0 0 0 0

m T i i m T i m T i m i m i m T i m T i m i m

D

G

(G)

G: Verse 2...

34

2/4 Etc. 4/4 Etc. Etc. 2 2 2 0 5

Make that pos - sum

D

G

(G)

G: Mandolin Rhythm...

2/4 0 2 3 4 | 4/4 3↑ 5 B 5↑ 5 B 8↑ 8 B 8↑ 8 B | 5) 5) 5) 3 2) 3↑ 2) 3↑ 2) 0) 0) 0) 0)

B B B B R R R R+ B B

3

(G)

G

2/4 0 0 | 4/4 2 3 0 2 3 0 0 0 | 2 3 0 0 0 0 | 0 0 2 0

T i m T i m i m T i m T i m T i m T i T m T i m T i

38

(G)

good and brown... Lay them

(G)

B B B B B B

(G)

i m T i m T i m i m i m T i m T i m i m T i m T

(G)

D

G

41

sweet taters 'round and 'round! When

(G)

D

G

B B B B B B

(G)

(G)

D

G

(G: Again)...

i m i m T i m T i m T m T T i m i m T i m T

44 (G) (G)

old Blue died, he died so hard...

(G) (G)

B B B B B B

(G) (G)

i m T i m T i m T i m T m Pnch i m i m T i m T

47 (G) D G

He left these holes in our back yard!

(G) D G

B B B B B B

(G) (G) D G

i m T i m T i i m T i T m T m T m T m T i m T i

50 G: Chorus... (G)

"Blue, Blue, you good dog you... Blue, Blue, you

G: Chorus... (G)

B B B B B B B

G: Chorus... (G)

i m T i m T i m i m i m T i m T i m i m T i m T

53 D G (G: Again)... H

good dog you"... "Blue, Blue, you

D G (G: Again)...

B B B B B B B

D G (G: Again)...

T T i m T i m T i i m T i m T i m

56

(G) D G

H H

2 5 4 5 2 5 0 3 5
5 R 5 R 5 R 5 R 0 4 0 5

good dog you... Blue, Blue, you good dog you"...

(G) D G

3 3 3 3 10 3 3 3
2 2 2 2 9 2 2 2
0 0 0 0 7 0 0 0
0 0 0 0 7 0 0 0

i m i m T i m T i m T i m T T T T

(G) D G

0 0 0 0 0 0 0 0 0 0 0 9
0 0 0 0 0 0 0 0 0 0 0 8
0 0 0 0 0 0 0 0 0 0 0 0

i m i m T i m T i m T i m T T T T

(G: BANJO SOLO)...

(G)

60

Etc. Etc. Etc.

G: Mandolin Rhythm... (G)

3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0

G: BANJO SOLO... (G)

0 0 0 0 0 0 0 0 0 0 0 0
0 2 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

i m T i m T i m i m i m T i m T i m i m T i m T

63

D

G

2/4 Etc. || 4/4 Etc. Etc.

D

G

2/4 10↑ 9 7 7 | 4/4 4 4 || 3↑ 2 0 0 | 3↑ 2 0 0 | 10↑ 9 7 7 | 3↑ 2 0 0

B B B B B B

D

G

2/4 2 0 4 0 || 4/4 0 0 0 0 | 0 0 0 0 | 0 0 2 0 0 0

i m T m T m T i m T i m T i m

Sl 2→5

(G)

(G)

66

Etc. Etc. Etc.

(G)

(G)

3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0 | 3↑ 2 0 0

B B B B B B

(G)

(G)

0 0 2 0 0 0 | 0 0 2 3 0 0 0 0 | 0 0 0 0 0 0

i m T i m T i m i m i m T i m T T i m T m i T m

H

69

D G

Etc. $\frac{2}{4}$ Etc. $\frac{4}{4}$ Etc.

D G

3[↑] 2 0 0 | 3[↑] 2 0 0 || $\frac{2}{4}$ 10[↑] 9 7 7 | 4 4 | 3[↑] 2 0 0 | 3[↑] 2 0 0

D G

0 0 0 0 0 0 || $\frac{2}{4}$ 2 0 4 || $\frac{4}{4}$ 0 0 0 0 0 0

i m i m T i m T | i m T m | T m T m T i m T

72

(G) D G: VERSE 3...

Etc. 5 || H 0 2 2 0 | 5 5 | 2 5 | H 4 5

I dug his grave with a sil - ver spade....

(G) D G: Mandolin Rhythm...

3[↑] 2 0 0 | 10[↑] 9 7 7 || 3[↑] 2 0 0 | 3[↑] 2 0 0 | 3[↑] 2 0 0 | 3[↑] 2 0 0

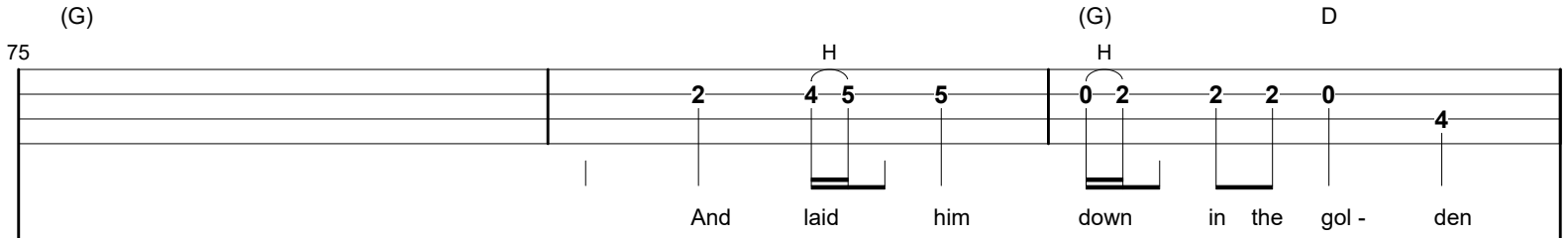
(G) D G: Banjo Back-Up...

0 0 0 0 0 0 || H 0 2 0 0 | 0 0 0 0 | H 2 3 0 0 0 0

i m T T T | i m T i m T i m | i m i m T i m T

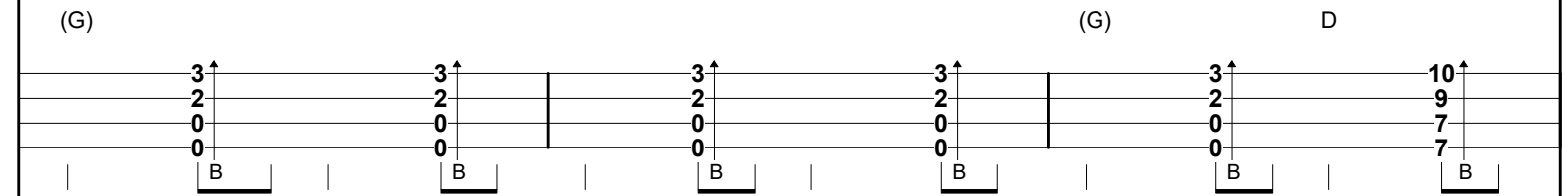
75

(G) (G) D



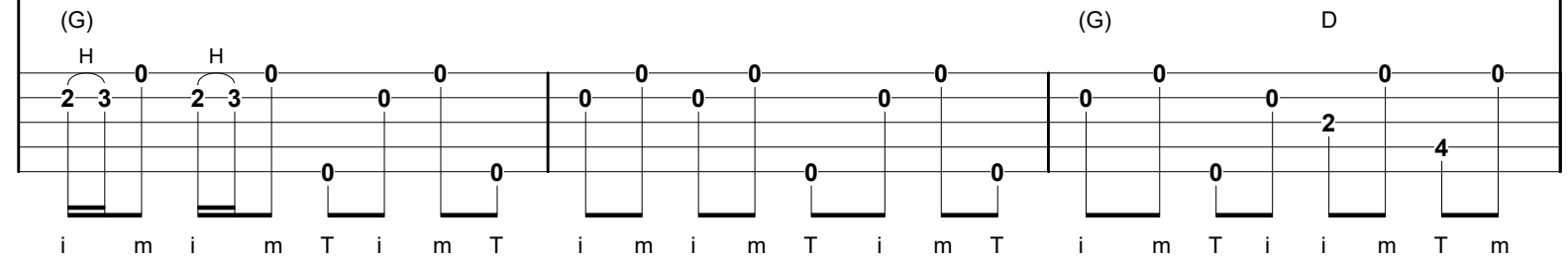
And laid him down in the gol - den

(G) (G) D



B B B B B B

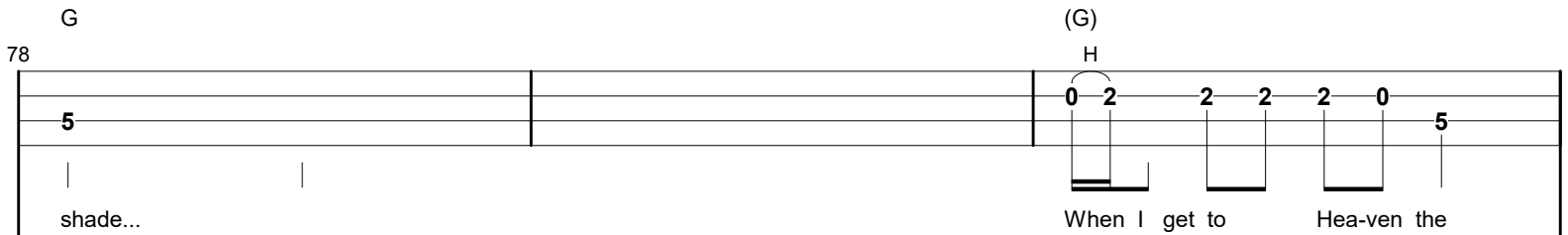
(G) (G) D



i m i m T i m T i m i m T i m T i m T i m T m

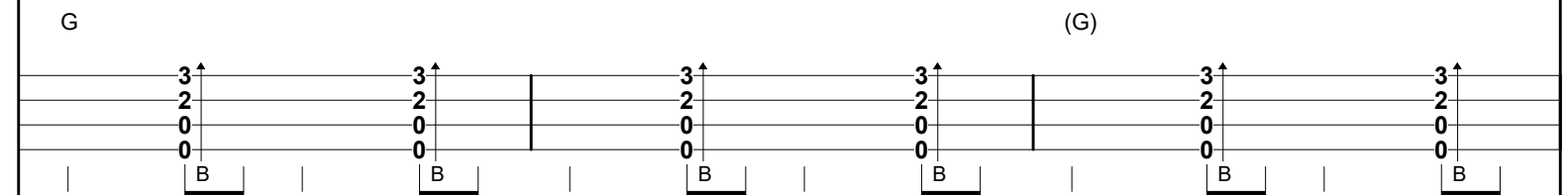
78

G (G) H



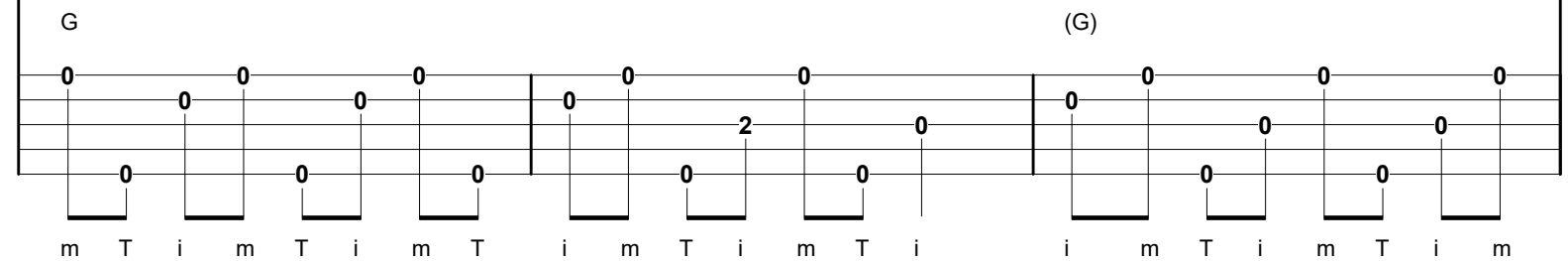
shade... When I get to Hea-ven the

G (G)



B B B B B B

G (G)



m T i m T i m T i m T i m T i m T i m

81

(G)

first thing I'll do... I'll grab my

(G)

(G)

i m i m T i m T i m i m T i m T i m i m T i m T

(G)

D

G

G: Chorus...

84

horn, and I'll call for Blue! "Blue, Blue, you

(G)

D

G

G: Chorus...

(G)

D

G

G: Chorus...

i m T i T m T m T m T i m T i i m T i m T i m

87

(G) (G) D G

good dog you... Blue, Blue, you good dog you"...

i m i m T i m T i m i m T i m T T T

i m i m T i m T i m i m T i m T T T

90

(G: Again)... (G: Again)... (G: Again)...

"Blue, Blue, you good dog you"...

i m T i m T i i m i m T i m T T T

i m T i m T i i m i m T i m T T T

93

(G) H D G

Blue, Blue, you good dog you"...

(G) D G (MANDO SOLO INTRO)...

(G) D G

i m T i m T i

(Mandolin Solo)...

(G)

96

Etc. Etc. Etc.

G: MANDOLIN SOLO,,,

(G)

G: Banjo Back-Up...

(G)

i m T i m T i m i m T i m T i m i m T i m T

99

D

G

2 4 Etc.	4 4 Etc.	Etc.
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D

G

2 4 0↑ 4 B	4 4 0 4 B	4 4 3↑ 4 B
0 4 B	5 4 B	8 4 B
0 4 R	5 4 B	8 4 R
0 4 R	5 4 B	5 4 R
0 4 R	5 4 B	0 4 R

(G)

D

G

2 4 0	4 4 0	2 4 0
0	0	0
0	0	0
0	0	0
0	0	0

i m i m T i m T i i m T m m T i m

(G)

(G)

102

Etc.	Etc.	Etc.
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(G)

(G)

0	0	3
2	2	0
2	2	5
2	2	2
0	0	0
5	5	5
5	5	5
0	0	0

(G)

0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
2	2	2
0	0	0
0	0	0
0	0	0
0	0	0

T i m T i m T i m T i i m T i m T i m i m i m

105

D G

D G

(G)

T i m T i m i m T i m T i m T i m T

(Mandolin Solo)...

108

(G) (FIDDLE SOLO INTRO)... G: FIDDLE SOLO...

(G) G: Banjo Back-Up...

i m T i m T i i m T i m T i m

111

(G)

D

Etc.	Etc.	$\frac{2}{4}$ Etc.
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(G)

D

Musical notation for measures 111-113. Measure 111: (G) H 0 5, 2 5, 7 5, 5 B, 5 B. Measure 112: (G) 5 5, 5 5, 5 5, 2 5, 2 5, 2 5. Measure 113: D Po 1 0, 3 2 0. Includes a 2/4 time signature.

(G)

Musical notation for measures 114-116. Measure 114: (G) 0 0, 2 3, 0 0, 0 0. Measure 115: (G) 2 3, 2 3, 0 0. Measure 116: D 0 0, 0 0. Includes a 2/4 time signature.

i m i m T i m T i m i m T i m T i m i m

G

(G)

114

$\frac{4}{4}$ Etc.	Etc.	Etc.
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G

(G)

Musical notation for measures 117-119. Measure 117: (G) H 3 4, 5 5, 5 4, 3 4, 5 5, 5 4. Measure 118: (G) 1 5, 1 5, 1 5, 5 4, 0 4. Measure 119: H 0 2, 2 2, 2 2, Po 2 0, 5 5. Includes a 4/4 time signature.

(G)

D

G

Musical notation for measures 120-122. Measure 120: (G) 0 0, 0 0, 0 0. Measure 121: D 2 0, 4 0, 0 0, 0 0. Measure 122: G 0 0, 0 0, 0 0, 2 0. Includes a 4/4 time signature.

T i m T i m T i i m T m m T i m T i m T i m T i

117

(G)

Etc.	Etc.	Etc.
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(G)

(G) (G)

m T i i m T i m T i m i m i m T i m T i m i m

D G (G)

120

Etc.	Etc.	Etc.
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D G (G)

(G)

T i m T i m i m T i m T i m T i m T i

(G: BANJO SOLO)...

(G)

123

Etc.	Etc.	Etc.
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G: Mandolin Rhythm...

(G)

G: BANJO SOLO...

(G)

i m T i m T i m i m i m T i m T i m i m T i m T

D G D G

126

Etc.	Etc.	Etc.
------	------	------

D

G

D

G

D

G

D

G

i m T m T m T i m T T T T

129

(G) (G)

Etc. Etc. Etc.

(G) (G)

i m T i m T i m i m i m T i m T T i m T m i T m

D G

132

Etc. Etc. Etc.

D G

i m i m T i m T i m T m T m T m T i m T

D G

135

(G) D (Tag-Out)... G: END...

Etc. 5

(G) D G: MANDO TAG-OUT... G: END...

3↑ 10↑ 3 0 5 2 0 5 2 0 5 5 1 2 3 5 5 5 5 4 R

(G) D G: BANJO TAG-OUT... G: END...

0 0 0 2 5↑ 3 4 5 0↑ 0 0 0 0 5 3 4 5 R

i m T T T