

"Ode to Joy" - MANDO

Ludwig van Beethoven

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G..... C Dsus4..... C G D7 G..... D G..... D D7

Mandolin tablature for measures 1-4. The first two measures are in C major (G, C, Dsus4, C). The last two measures are in D major (G, D, D7). Fingerings are indicated by numbers 1-5 on the strings. Rhythmic values are shown as pairs of notes with stems and beams.

G..... C Dsus4..... C G Gadd9 G..... D G D7 G.....

5

Mandolin tablature for measures 5-8. Measure 5 starts with a '5' indicating the fifth fret. The first two measures are in C major (G, C, Dsus4, C). The last two measures are in D major (G, D, D7). Fingerings and rhythmic values are shown.

D G..... D G..... (G) D G..... D G D.....

9

Mandolin tablature for measures 9-12. Measure 9 starts with a '9' indicating the ninth fret. The first two measures are in D major (D, G, D, G). The last two measures are in D major (D, G, D, G). Fingerings and rhythmic values are shown.

G..... C Dsus4..... C G Gadd9 G..... D G D7 G (End)

13

Mandolin tablature for measures 13-16. Measure 13 starts with a '13' indicating the thirteenth fret. The first two measures are in C major (G, C, Dsus4, C). The last two measures are in D major (G, D, D7). Fingerings and rhythmic values are shown.