

Nessun Dorma

Giacomo Puccini

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Solo Mandolin arr by Carlos Álvarez-Aranyos

Mandolin

$\text{♩} = 120$

1 2 3 4

mf

T
A
B

5 5 | 5 5 | 0 0 | 0 0 | 5 5 | 5 5 | 3

4 0 | 0 0 | 3 0 | 4 0 | 0 0 | 0 4 | 3

3 0 | 0 0 | 3 0 | 4 0 | 0 0 | 0 3 | 3

Mand.

5 6 7 8

T
A
B

2 2 | 2 2 2 1 | 2 2 0 | 5 5 5 5 5 5 3 | 2 2 | 2 1 | 4

0 0 | 0 0 4 4 | 5 5 0 | 0 0 0 0 0 0 0 | 0 0 | 0 0 | 4

0 0 | 0 0 5 4 | 4 5 0 | 0 0 0 0 0 0 0 | 0 0 | 0 0 | 0

Mand.

9 10 11 12

cresc. ----- *ff* *mf*

T
A
B

5 5 | 0 2 0 0 5 0 4 | 2 0 | 0 2 3 2 0 2 | 5

0 0 | 0 0 0 0 0 4 | 0 0 | 2 2 2 2 0 2 | 0

0 0 | 0 0 0 0 0 4 | 0 0 | 5 5 5 5 5 5 3 | 0 0 | 0 0 | 0

Mand.

13 14 15 16

mf

T
A
B

4 5 | 0 0 2 3 | 5 5 5 2 2 | 2 4 5 4 2 5 5 | 0 5 4 2 0 0 | 4

2 0 | 5 7 9 7 5 7 4 | 2 2 4 5 4 2 5 9 | 0 0 7 2 0 4

0 0 | 5 7 9 7 5 7 4 | 2 2 4 5 4 2 5 9 | 0 0 7 2 0 4

Mand.

17 18 19 20

T
A
B

5 5 3 | 2 2 2 5 2 0 | 5 5 2 1 | 5 5 2 1 | 4

0 4 3 | 0 0 0 0 0 0 | 0 4 0 4 4 | 0 4 4 | 4

0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 5 2 1 | 5

