

"Mountain Music" - MANDO (w/B-up - NO ACCOMP)...

Alabama

Arranged & Tabledited
by Tom Arri 2019
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G: VERSE 1...

4/4 (Nothing Yet)... Etc. Oh, play me some moun - tain

G: Back-Up Mandolin... (Rest)... (Rest)...

5 C G Po H Like grand - ma and Grand - pa used to

(Rest)... (mandolin fill)...

9 C G play... Then I'll float on down the

(mandolin fill)...

13

C A D

Po H H

7 5 3 5 2 5 5 7 2 0 5 4 5

ri - ver to a Ca - jun Hide - a - Way

C A B B B B B D

(Rest)... 3 3 2 R 0 0 0 0 0 0 0 0 0 0 0 0 5 4 2 R

18

D7 (D7) (D7)

2 0 H

3 5

e - ay!...

D7 (D7: Raked Arpeggio)... (D7)

5 4 5 R 0 4 0 5 4 4 5 0 4 0 2 0 0 B 0 0 B 0 0 B 0 0 B

5 7 7 5 7 7 7

22

G: VERSE 2... C

H H H H Po H

3 5 5 0 2 0 2 0 2 0 7 5 3 5

Drift a - way like old Tom Saw - er...

G: Back-Up Mandolin... C

0 0 R (Rest)... (Rest)... (Rest)...

26

Musical notation for measures 26-29. Chords: G, C. Lyrics: Ride a raft with old Huck Finn... (mandolin fill)...

30

Musical notation for measures 30-33. Chords: G, C. Lyrics: Take a nap like Rip van Win - kle... (Rest)...

34

Musical notation for measures 34-37. Chords: A, D, D7. Lyrics: Days dream - ing a - gain... (mandolin fill)...

39

(D7) (D7)

Oh,

(D7: Raked Arpeggio).... (D7)

43

G: VERSE 3 (Same as VERSE 1)... C

play me some moun - tain mu - sic, Like

G: Back-Up Mandolin... C

(Rest)... (Rest)... (Rest)... (mandolin fill)...

47

G C

grand - ma and Grand - pa used to play... Then I'll

G C

(mandolin fill)...

90

D D7 (D7)

jun Hide - a - Way e - ay! ...

D D7 (D7: Raked Arpeggio)...

Etc. Etc. Etc.

94

(D7)

G: VERSE 4... H 0-2

Swim

(D7)

G: Back-Up Mandolin... (Rest)...

98

C G

H H Po H H

0-2 0-2 0 7-5 3-5 3-5 5 0-2

a - cross the ri - ver, just to prove

C G

(Rest)...

(Rest)...

3 3 3 3 5 7 8 3 2 0 0

(mandolin fill)...

102

C

G

5 5 5 7 | 0 2 | 4 5 5 || 0 2

that I'm a man _____... Spend the day .

C

G

1 2 0 0 | 5 0 1 2 5 5 | 0 1 0 5 0 5 2 0 || 0

(mandolin fill)...

106

C

A

0 2 0 2 0 | 7 5 3 5 | 5 | 5 7

just be - in' la - zy... Just be - _____

C

A

3 2 0 0 | (Rest)... | 3 3 2 | 0 0 0 0 0 0 0 0

(B B B B)

110

D

D7

(D7)

2 0 5 | 4 5 | 2 0 3 5 |

in' na - ture's friend _____

D

D7

(D7: Raked Arpeggio)....

0 0 2 6 | 5 4 2 | 5 4 5 | 0 4 0 5 4 0 4 4

114 (D7) G: VERSE 4 (Cont'd)...

Climb a long

(D7) G: Back-Up Mandolin...

(Rest)...

118 C G

tall hick - 'ry... Bend it o -

C G

(Rest)...

(Rest)...

(mandolin fill)...

122 C G

'er, skin - nin' cats... Play - in' base - ball

C G

(mandolin fill)...

126

C A

H Po H H

0 2 0 7 5 3 5 2 5 5 7

with _____ chert rocks... Use - in' saw - _____

C A

3 2 0 0 R 3 2 0 0 R 0 0 B 0 0 B 0 0 B 0 0 B 0 0 B 0 0 B

(Rest)...

130

D D7 (D7)

H H H

2 0 5 4 5 2 0 3 5

mill slabs for bats... Hey...

D D7 (D7: Raked Arpeggio)...

0 0 2 6 R 5 4 2 R 5 4 2 R 0 4 0 5 4 4

134

(D7) G: VERSE 1 (Again): ACAPELLA...

Etc. H H H

3 5 0 2 0 2

5 5 5

Oh, play me

(D7) G: Back-Up Mandolin...

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7

B B B B B B B B B B B B B B B B B B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R R R R R

Vocals are ACAPELLA (No Accompaniment)

150

D D7 (D7)

jun Hide - a - Way e - ay! ...

D D7 (D7: Raked Arpeggio)...

Etc. Etc. Etc.

154

(D7) G: VERSE 1: OUTRO...

Etc. Oh, play me

(D7) G: Back-Up Mandolin...

(Rest)...

158

C G

some moun - tain mu - sic, Like grand - ma and

C G

(Rest)... (mandolin fill)...

162

C

G

H 5 7 5 5 5 7 | H 0 2 | H 4 5 5 | H 0 2 | H 0 2

Grand - pa used to play... Then I'll float on

C

G

1 2 0 0 | 5 0 1 2 5 0 5 | 0 1 0 5 0 5 2 0 | 0

(mandolin fill)...

166

C

A

H 0 2 0 | Po 7 5 | H 3 5 | 2 5 | H 5 7

down the ri - ver to a Ca -

C

A

3 2 0 | (Rest)... | 3 3 2 | 0 0 0 0 0 0 0 0

R

170

D

D7

(D7)

2 0 5 | H 4 5 | 2 0 | H 3 5

jun Hide - a - Way e - ay!

D

D7

(D7: Raked Arpeggio)...

0 0 2 6 | 5 4 2 | 5 4 5 | 0 4 0 5 4 0 4 4

R

174

(D7)

G: END...

The musical notation consists of two systems of a five-line staff. The first system is mostly empty, with a double bar line at the end. The second system contains fret numbers: 5, 0, 4, 0, 2, 5, 0, 4, 0, 2, 0, 2, 3. Vertical lines connect these numbers to the staff lines. Above the staff, the chord (D7) is written above the first measure, and G: END... is written above the last measure. A double bar line is placed after the 10th fret number. A period (.) is placed at the end of the notation.

VERSE 1...

Oh, play me some mountain music...
 Like grandma and grandpa used to play...
 Then I'll float on down the river...
 To a Cajun hideaway...

VERSE 2...

Drift away like Tom Sawyer, ride a raft with ol' Huck Finn...
 Take a nap like Rip Van Winkle, days dreamin' again...

VERSE 3...

Oh, play me some mountain music...
 Like grandma and grandpa used to play...
 Then I'll float on down the river...
 To a Cajun hideaway...

(INSTRUMENTAL)

VERSE 4...

Swim across the river, just to prove that I'm a man...
 Spend the day bein' lazy, just bein' nature's friend...
 Climb a long tall hick'ry. Bend it over, skinnin' cats...
 Playin' baseball with chert rocks, usin' sawmill slabs for bats...

(SEGUE: ACAPELLA)...

Play some back-home, come-on music...
 That comes from the heart...
 Play something with lots of feelin',
 'Cause that's where music has to start...

VERSE 5...

Oh, play me some mountain music...
 Like grandma and grandpa used to play...
 Then I'll float on down the river...
 To a Cajun hideaway, hey hey...

OUTRO...

Oh, play me mountain music...
 Oh, play me mountain music...
 Oh, play me mountain music...
 Oh, play me mountain music...