

"In The Hall of the Mountain King" - MANDOLIN

Edvard Grieg

Arranged & Tabledited
by Tom Arri 2014
BanjoTom2.ORG

dm: INTdm/C B \flat A(7) dm (Main Melody)... E7 E \flat 7

(Nothing Yet)... Etc...

0 2 3 5 0 3 0 6 2 6 5 1 5

dm F dm E7 E \flat 7

0 2 3 5 0 3 0 5 3 0 3 0 3~ 0 2 3 5 0 3 0 6 2 6 5 1 5

dm F A: Bridge... f#m A

0 2 3 5 0 3 0 5 3 0 3 0 3~ 0 2 4 5 0 4 0 2 4 2 0 4 0

Musical notation for measures 13-16. The top staff shows the melody in treble clef. The bottom staff shows the mandolin tablature with fret numbers (0, 2, 4, 5, 0, 4, 0, 2, 4, 2, 0, 0, 2, 4, 5, 0, 4, 0, 2, 4, 2, 0, 4, 0) and chord symbols: (A), f#m, A, A, f#m, A.

Musical notation for measures 17-20. The top staff shows the melody in treble clef. The bottom staff shows the mandolin tablature with fret numbers (0, 2, 4, 5, 0, 4, 0, 2, 4, 2, 0, 0, 2, 3, 5, 0, 3, 0, 6, 2, 6, 5, 1, 5) and chord symbols: (A), f#m, A, dm (Main Melody)..., E7, Eb7.

Musical notation for measures 21-24. The top staff shows the melody in treble clef. The bottom staff shows the mandolin tablature with fret numbers (0, 2, 3, 5, 0, 3, 0, 5, 3, 0, 0, 3, 0, 2, 3, 5, 0, 3, 0, 6, 2, 6, 5, 1, 5) and chord symbols: dm, F, dm, E7, Eb7.

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dm A(7) dm A(7) dm: End...

T
A
B

0 2 3 5 0 3 0 5 || 4 0 4 0 5~ :|| 4 0 4 0 5~