

"Morning Has Broken" - MANDOLIN

Gaelic Melody (See 'Notes' at end)

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

G (Lower Octave)...

D

C

G

3/4
0 4 0 5 4 0 4 2 0 2 4 2 0

G: Rhythm Mando...

D

C

G

3/4
0 3 2 0 3 2 0 10 9 7 10 9 7 10 9 7 10 9 7 8 7 5 8 7 5 0 3 2 0

em

G

C

G

D

D7

7

0 2 4 0 2 0 4 0 4 0 2 0 2

em

G

C

G

D

D7

0 2 5 0 3 2 0 0 3 2 0 3 2 0 10 9 7 10 9 7 8 7 9 8 7 9 7

G

C

G

D

13

0 4 0 5 2 0 4 0 0 4 0 2

G

C

G

D

3 2 0 3 2 0 0 3 2 0 3 2 0 3 2 0 10 9 7 10 9 7

19

G C D G

G C D G (Pause)...

25

G (Upper Octave)... D D7 C

G: Rhythm Mando... D D7 C

G em G C G D

G em G C G D

30

G em G C G D

G em G C G D

36

D7 G C G

D7 G C G

42

D G C D G: End...

D G C D G: End...

Melody originally known as:

BUNESSAN is a Gaelic tune that was first published (melody only) in Lachlan Macbean's *Songs and Hymns of the Gael* (1888) as a setting for Mary Macdonald's carol "Child in the Manger."

The tune is named after Macdonald's birthplace on the Isle of Mull, Scotland. BUNESSAN is also well known as the setting for Eleanor Farjeon's "Morning Has Broken" (1931), published in many hymnals and widely popularized by Cat Stevens, who recorded an arrangement of the tune in 1971.