

"Mr. Bojangles" - MANDO

Jerry Jeff Waker (Nitty Gritty Dirt Band)

Arranged & Tabledited
by Tom Arri 2018
BanjoTom2.ORG

C/C: Vocals...

em/B

am/A

G/G

3			
4	(Nothing Yet)...	Etc.	Etc.

C/C: MANDOLIN INTRO...

em/B

am/A

G/G

3			
4	5 5 2 5	4 4 2 5	2 2 2 5
	5 5 2 5	4 4 2 5	2 2 2 5

C/C: Rhythm Mandolin...

em/B

am/A

G/G

3	0↑	0↑	0↑	0↑	0↑	0↑	3↑	3↑
4	3	3	2	2	3	3	2	2
	2	2	2	2	2	2	0	0
	B	B	B	B	B	B	B	B
	5	4	2	2	0	0	0	0

C: Again...

em/B

am/A

G/G

C: Verse 1...

5					5	0	0
	Etc.	Etc.	Etc.	Etc.	5	5	5

I knew a man, Bo -

C: Again...

em/B

am/A

G/G

C/C: Mandolin Back-Up...

5							
	5 5 2 5	4 4 2 5	2 2 2 5	0 0 2 4	5 5 2 5		
	5 5 2 5	4 4 2 5	2 2 2 5	0 0 2 4	5 5 2 5		

C: Again...

em/B

am/A

G/G

C/C: Rhythm Mandolin...

5	0↑	0↑	0↑	0↑	0↑	0↑	3↑	3↑	0↑	0↑
	3	3	2	2	3	3	2	2	3	3
	2	2	2	2	2	2	0	0	2	2
	B	B	B	B	B	B	B	B	B	B
	5	4	2	2	0	0	5	5	5	5

10

em/B am/A G/G F H G H

jan - gles and he danced for you... in worn - out shoes...

em/B am/A G/G F G

em/B am/A G/G F G

16

C/C em/B am/A G/G F

Sil - ver hair, a rag - ged shirt and bag-gy pants... The

C/C em/B am/A G/G F

C/C em/B am/A G/G F

22

H G F H H G Po

4 5 3 1 3 4 5 4 5 5 7 3 0 5

old soft shoe_____... He jumped so__ high_____..

G F G

3~ 5~ 0 2 0 3~ 3~ 5~

G F G

1 1 3 3 3 3 1 1 1 1 3 3

0 0 2 2 2 2 0 0 0 0 2 2

3 3 0 0 0 0 3 3 0 0 0 0

5 R R 0 R R 0 R R 5 R R 5 R R 0 R R

28

C/C em/B am/A G/G H

0 0 5 0 5 3 0 0 0 5 3 5 7

He jumped so high_____... Then he'd light - __ly touch

C/C em/B am/A G/G

0 2 4 5 5 2 5 4 4 2 5 2 2 2 5 0 2 0

C/C em/B am/A G/G

3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 5 B B 4 B B 2 B B 0 B B

33 F H G am: CHORUS...

down _____...

F G am: Back-Up Mandolin...

F G am: Rhythm Mandolin...

38 G am (Again)...

Mis-ter Bo-_____ jan-gles... Mis-ter Bo-_____

G am (Again)...

G am (Again)...

43

G Po am (Again)... H G Po

3 0 5 5 5 7 3 0 5

jan-gles... Mis-ter Bo-_____ jan-gles...

G am (Again)... G

3 2 0 0 5 3 3 2 0 0

R 4 B 4 B 2 4 B 2 R

G am (Again)... G

3 3 3 3 5 5 5 5 3 3

0 0 0 0 2 2 2 2 0 0

B B B B B B B B B B

48

C/C em/B am/A G/G C: Again...

H 2 3

dance_____...

C/C em/B am/A G/G C: Again...

0 2 4 5 5 2 5 4 4 2 5 2 2 2 5 0 0 2 4 5 5 2 5

C/C em/B am/A G/G C: Again...

3 3 0 0 0 0 0 0 3 3 3 3 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 5 2 2 4 2 2 0 0 0 0 5 2 3 3

B B B B B B B B B B B B B B B B

54

em/B am/A G/G C: Verse 2... em/B

I met him in a cell in New Or -

em/B am/A G/G C/C: Mandolin Back-Up... em/B

em/B am/A G/G C/C: Rhythm Mandolin... em/B

59

am/A G/G F G H H G

leans, I was down and out... He

am/A G/G F G

am/A G/G F G

65

C/C em/B am/A G/G F

looked to be the eyes_____ of age and he... He

C/C em/B am/A G/G F

C/C em/B am/A G/G F

spoke right out_____ He talked_____ of life_____

G F G F G

G F G

76

C/C

em/B

am/A

G/G

0 0 5 | 0 5 3 | | | 0 0 0 | 0 5 3 5 7^H

He talked of life_____... He light - ly slap'd his leg in____-

C/C

em/B

am/A

G/G

0 2 4 | 5 5 2 5 | 4 4 2 5 | 2 2 2 5 | 0 2 0

C/C

em/B

am/A

G/G

3 3 0↑ 0↑ 0↑ 0↑ 0↑ 0↑ 3↑ 3↑
 2 2 3 3 2 2 3 3 2 2
 0 0 2 2 2 2 2 2 0 0
 R R B B B B B B B B

81

F

G

C: Verse 3...

em/B

3 5 | | | 5 | 0 5 0 5 | 0 5 0 3

stead_____... He said his name, "Bo - jangles" and he

F

G

C/C: Mandolin Back-Up... em/B

3~ 3~ 5~ | 0 0 0 2 4 | 5 5 2 5 | 4 4 2 5

F

G

C/C: Rhythm Mandolin... em/B

1 1 1 1 3 3 3 3 0↑ 0↑ 0↑ 0↑
 0 0 0 0 2 2 2 2 3 3 2 2
 5 3 3 3 0 0 0 0 2 2 2 2
 R R R R R R R R B B B B

87

am/A G/G F G

0 5 3 4 5 3 5 3 1 3 5

danced a lick... a - cross the cell He

am/A G/G F G

2 2 2 5 0 2 0 3~ 3~ 5~ 0 0 0 2 4

am/A G/G F G

0↑ 0↑ 3↑ 3↑ 1) 1) 1) 1) 3) 3) 3) 3)

3 3 2 2 0 0 0 0 2 2 2 2

2 2 0 0 5 3 3 3 0 0 0 0

B B B B R R R R R R R R

93

C/C em/B am/A G/G F

0 5 0 5 5 0 5 0 3 0 5 3 4 5

grab'd his pants for a bet-ter stance, he jumped so high... He

C/C em/B am/A G/G F

5 5 2 5 4 4 2 5 2 2 2 5 0 2 0 3~

C/C em/B am/A G/G F

0↑ 0↑ 0↑ 0↑ 0↑ 0↑ 3↑ 3↑ 1) 1)

3 3 2 2 3 3 2 2 0 0 0 0

5 2 2 2 2 2 0 0 5 3 3

B B B B B B B R R

98

Chords: G, F

Lyrics: clicked his heels... He let go a

Detailed description: This block contains the first system of mandolin tablature, measures 98-102. It features two staves. The top staff shows fret numbers and includes 'H' (hammer-on) markings above measures 98, 100, and 102. The bottom staff shows fret numbers and includes 'R' (right-hand) markings below measures 98, 100, and 102. Chords G and F are indicated above the staff. The lyrics 'clicked his heels... He let go a' are written below the staff.

103

Chords: G, C/C, em/B, am/A, G/G

Lyrics: laugh... He let go a laugh... He shook back his clothes all a -

Detailed description: This block contains the second system of mandolin tablature, measures 103-107. It features two staves. The top staff shows fret numbers and includes 'Po' (punch) markings above measure 103. The bottom staff shows fret numbers and includes 'R' (right-hand) and 'B' (bass) markings below measures 103, 105, and 107. Chords G, C/C, em/B, am/A, and G/G are indicated above the staff. The lyrics 'laugh... He let go a laugh... He shook back his clothes all a -' are written below the staff.

109 F H G am: CHORUS...

'round _____...

F G am: Back-Up Mandolin...

F G am: Rhythm Mandolin...

114 G am (Again)...

Mis-ter Bo-_____ jan-gles... Mis-ter Bo-_____

G am (Again)...

G am (Again)...

119

G Po am (Again)... H G Po

3 0 5 | | | 5 5 5 7 | 3 0 5

jan-gles... Mis-ter Bo-_____ jan-gles...

G am (Again)... G

3 2 0 0 | 5 5 2 5 | 3 2 0 0 |

R B B B R

G am (Again)... G

3 3 3 3 5 5 5 5 3 3

2 2 2 2 3 3 3 3 2 2

0 0 0 0 2 2 2 2 0 0

B B B B B B B B B B

124

C/C em/B am/A G/G C: Again...

H 2 3

dance_____...

C/C em/B am/A G/G C: Again...

0 2 4 5 | 5 2 5 | 4 4 2 5 | 2 2 2 5 | 0 0 2 4 | 5 5 2 5

C/C em/B am/A G/G C: Again...

3 3 0 0 0 0 0 0 3 3 0 0

2 2 3 3 2 2 3 3 2 2 2 2

0 0 2 2 4 2 2 2 0 0 3 3

B B B B B B B B B B B B

130

em/B am/A G/G C: Verse 4... em/B

He danced for those at mins-trel shows and

em/B am/A G/G C/C: Mandolin Back-Up... em/B

em/B am/A G/G C/C: Rhythm Mandolin... em/B

135

am/A G/G F G H H

coun-ty fairs... through -out the south... He

am/A G/G F G

am/A G/G F G

141

C/C em/B am/A G/G F

spoke in tears of fif-teen years, how his dog and him... They

C/C em/B am/A G/G F

5 5 2 5 4 4 2 5 2 2 2 5 0 2 0 3~

0 ↑ 3 ↓ 2 ↓ 2 ↓ 4 0 ↑ 2 ↓ 2 ↓ 2 ↓ 0 ↑ 3 ↓ 3 ↓ 0 ↓ 1 ↓ 0 ↓ 1 ↓ 0 ↓ 3 ↓ 3 ↓ 0 ↓ 5 1 ↓ 0 ↓ 1 ↓ 0 ↓ 3 ↓ 3 ↓

146

G F G

trav-eled a - bout... The dog up and died...

G F G

3~ 5~ 0 2 0 3~ 3~ 5~

1 ↓ 0 ↓ 3 ↓ 3 ↓ 3 ↓ 3 ↓ 1 ↓ 0 ↓ 1 ↓ 0 ↓ 1 ↓ 0 ↓ 3 ↓ 3 ↓ 3 ↓ 2 ↓ 2 ↓ 0 ↓ 0 ↓

152

C/C em/B am/A G/G

0 0 0 5 | 0 5 3 | | 0 0 | 0 5 3 5 7

Yeah, he up and died____... Af - ter twenty years he still

C/C em/B am/A G/G

0 2 4 | 5 5 2 5 | 4 4 2 5 | 2 2 2 5 | 0 2 0

C/C em/B am/A G/G

3 3 0↑ 0↑ 0↑ 0↑ 0↑ 0↑ 3↑ 3↑
 2 2 3 3 2 2 3 3 2 2
 0 0 2 2 4 2 2 2 0 0
 R R B B B B B B B B

157

F G C: Verse 5... em/B

3 5 | | 5 | 0 5 0 5 | 0 5 0 3

grieves____... He said, "I dance at ev-'ry chance at

F G C/C: Mandolin Back-Up... em/B

3~ 3~ 5~ | 0 0 0 2 4 | 5 5 2 5 | 4 4 2 5

F G C/C: Rhythm Mandolin... em/B

1 1 1 1 3 3 3 3 0↑ 0↑ 0↑ 0↑
 0 0 0 0 2 2 2 2 3 3 2 2
 5 3 3 3 0 0 0 0 5 2 2 2
 R R R R R R R R B B B B

163

am/A G/G F G

0 5 3 4 5 3 5 3 1 3 5

hon-ky tonks..." "For drinks and tips____"..." "But,

am/A G/G F G

2 2 2 5 0 2 0 3~ 3~ 5~ 0 0 0 2 4

am/A G/G F G

0↑ 0↑ 3↑ 3↑ 1) 1) 1) 1) 3) 3) 3) 3)

3 3 2 2 0 0 0 0 2 2 2 2

2 2 0 0 5 3 3 3 0 0 0 0

B B B B R R R R R R R R

169

C/C em/B am/A G/G F

0 5 0 5 0 5 0 3 0 5 3 4 5 5

most the time I spend be-hnd these coun-ty bars"... "'Cause I

C/C em/B am/A G/G F

5 5 2 5 4 4 2 5 2 2 2 5 0 2 0 3~

C/C em/B am/A G/G F

0↑ 0↑ 0↑ 0↑ 0↑ 0↑ 3↑ 3↑ 1) 1)

3 3 2 2 3 3 2 2 0 0

2 2 2 2 2 2 0 0 3 3

B B B B B B B R R

174

H G H F H G Po

4 5 3 1 3 4 5 4 5 5 7 3 0 5 5

drinks a bit" _____ He shook his _____ head _____ and

G F G

3~ 5~ 0 2 0 3~ 3~ 5~

G F G

1 1 3 3 3 3 1 1 1 1 3 3

0 0 2 2 2 2 0 0 0 0 2 2

3 3 0 0 0 0 3 3 0 0 0 0

5 R R 0 R R 0 R R 5 R R 5 R R 0 R R

180

C/C em/B am/A G/G F H

0 0 0 5 0 5 3 0 5 3 3 7 3 5

as he shook his head _____ Some-one ask him _____ "Please,

C/C em/B am/A G/G F

0 2 4 5 5 2 5 4 4 2 5 2 2 2 5 0 2 0 3~

C/C em/B am/A G/G F

3 3 0 0 0 0 0 0 3 3 3 3 1 1

2 2 3 3 2 2 2 2 2 2 2 2 0 0

0 0 2 2 4 2 2 2 0 0 0 0 5 3 3

0 R R 5 B B 4 B B 2 B B 0 B B 5 R R

186

G

am: CHORUS...

H

7 5 3 5 5 5 7

please"..... "Mis-ter Bo-_____

G

am: Back-Up Mandolin...

3~ 5~ 5↑ 5↑ 2 5↑ 5 3 3 2 2 2

B B B R

G

am: Rhythm Mandolin...

1 1 3 3 3 3 5↑ 5↑ 5↑ 5↑

0 0 2 2 2 2 3 3 3 3

3 3 0 0 0 0 2 2 2 2

R R R R B B B B

191

G

am (Again)...

G

Po 3 0 5 5 5 7 Po 3 0 5

jan-gles"... "Mis-ter Bo-_____ jan-gles"...

G

am (Again)...

G

3 5 3

2 3 2

0 0 0 5↑ 5↑ 2 5↑ 5 3 3 2 2 2

R B B B R R

G

am (Again)...

G

3↑ 3↑ 3↑ 3↑ 5↑ 5↑ 5↑ 5↑ 3↑ 3↑

2 2 2 2 3 3 3 3 2 2

0 0 0 0 2 2 2 2 0 0

B B B B B B B B B B

196

am (Again)...

G

"Mis-ter Bo-_____ jan-gles"...

am (Again)...

G

am (Again)...

G

201

C/C

G

C: End...

"dance"_____...

C/C

G

C: End...

C/C

G

C: End...

VERSE 1...

I knew a man Bojangles and he danced for you...
In worn out shoes...
Silver hair, a ragged shirt and baggy pants...
The old soft shoe...

He jumped so high...
He jumped so high...
Then he'd lightly touched down...

CHORUS...

Mr Bojangles...
Mr Bojangles...
Mr Bojangles...
Dance...

VERSE 2...

I met him in a cell in New Orleans I was...
Down and out...
He looked to me to be the eyes of age...
As he spoke right out...

He talked of life...
He talked of life...
He lightly slapped his leg instead... (Skip Chorus, go to next Verse)...

VERSE 3...

He said this name Bojangles and he danced a lick...
Across the cell...
He grabbed his pants for a better stance...
He jumped so high...
He clicked his heels...

He let go a laugh...
He let go a laugh...
Shook back his clothes all around...

CHORUS...

Mr Bojangles...
Mr Bojangles...
Mr Bojangles...
Dance...

VERSE 4...

He danced for those at minstrel shows and county fairs...
Throughout the south...
He spoke in tears of fifteen years...
How his dog and him...
They traveled about...

His dog up and died...
He up and died...
After twenty years he still grieves...

VERSE 5...

He said I dance now at every chance at honky tonks...
For drinks and tips...
But most the time I spend behind these county bars...
'Cause I drinks a bit...

He shook his head and as he shook his head...
I heard someone ask, "Please... Please..."

CHORUS...

Mr Bojangles...
Mr Bojangles...
Mr Bojangles...
Dance...

Mr Bojangles...
Mr Bojangles...
Mr Bojangles...
Dance...

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